

**JAI PRAKASH UNIVERSITY
CHAPRA**



REGULATION AND COURSES OF STUDIES

FOR

M.A. (ENGLISH)

BASED ON SEMESTER SYSTEM

w.e.f. The Session-2012-13

Study Raw.Com

MA English Syllabus

Study Raw.Com

M.A. course in English shall comprise 4 semesters. In every semester, there shall be four courses / papers. Thus, there shall be 16 courses of which 14 courses shall be treated as core / compulsory courses and 2 courses as elective. The four semesters will have overall 80 credits with 1600 marks of sixteen papers. Each student has to opt for only one elective from the list of courses offered in each of the 3rd and 4th semester. Each course shall carry 100 marks. Of these, 70 marks shall be reserved for theory (term end written examination) and 30 marks for internal assessment consisting of 25 marks for written assignments (15 marks for class test based on objective type questions and 10 marks for home assignments), 5 marks for the conduct and attendance of the students. However, the semester end written examination of each paper shall be of three hours' duration. Explanations will be set only from the ASTERISK marked authors / books.

The details of the course material, pattern of Question paper and distribution of marks for every paper is as follows :

SEMESTER- 1

COURSE-1: MEDIEVAL ENGLISH LITERATURE

Time : 3 hrs.

Full Marks:70 * 30=100

Malory	:	Le Morte D'Arthur
*Chaucer	:	Prologue to The Canterbury Tales
*Langland	:	Prologue to Piers the Plowman

3 Long- Answer- Type Questions 3*14= 42 Marks

2 Explanations 2*9=18 Marks

2 Translations from Medieval English to Modern Eng. 2*5=10 Marks

Internal Assessment - 30 marks

COURSE- 2: - POETRY IN THE ENGLISH LANGUAGE (1550-1660)

1.Spenser	:	Faerie Queene Bk1(canto1 to 4)
2.*Shakespeare's Sonnets	:	18, 19, 20, 30, 76, 130, 144
3.*Donne	:	The Good Morrow, The

Sunne Rising, Hymn to God, the
Father, The Canonization.

4.*Herbert : Redemption, Love

5.*Marvell : To His Coy Mistress, The

Definition of Love, Eternity, I Saw the Other Night

6.*Milton : Paradise Lost, Book-1

4 Long Questions 4*14=56 Marks

2 Explanations 2*7=14 Marks

Internal Assessment- 30 Marks

COURSE- 3:- PROSE & DRAMA IN ENGLISH
LITERATURE (1550-1660)

1. *The Book of Job : Authorised Version of The Bible
2. *Bacon's Essays : Of Love, Of Friendship, Of Truth
3. Thomas Browne : The Religio Medici
4. *Marlowe : Dr. Faustus
5. *Shakespeare : Hamlet, A Mid Summer Night's Dream
6. John Webster : The Duchess of Malfi
7. *Ben Jonson : Volpone

4 Long Questions 4*14= 56 Marks

2 Explanations 2*7=14 Marks

Internal Assessment-30 Marks

COURSE- 4:- DRAMA, POETRY & FICTION IN ENGLISH
LITERATURE (1660-1798)

1. *Dryden : Absalom and Achitophel
2. *Pope : An Epistle to Dr. Arbuthnot
3. Dr. Johnson : Lives of the Poets (Abraham Cowley, Milton, Joseph Addison)
4. *Swift : Gulliver's Travels
5. *Goldsmith : She Stoops to Conquer
6. *Congreve : The Way of the World
7. Sheridan : The School for Scandal
8. Fielding : Tom Jones

4 Long Questions 4*14=56 Marks

2 Explanations 2*7=14 Marks

Internal Assessment- 30 Marks

SEMESTER-2
COURSE-5: NINETEENTH CENTURY POETRY
(1798-1899)

1. *Dryden : Absalom and

SEMESTER-2
COURSE-5 : NINETEENTH CENTURY POETRY
(1798-1899)

1. *Blake : Songs of Innocence and Songs of Experience (The Lamb, The Tyger, The Chimney Sweeper, The Sick Rose)
2. *Thomas Gray : Elegy Written in the Country Churchyard
3. *Wordsworth : Tintern Abbey, The Prelude Bk1
4. *Coleridge : The Rime of the Ancient Mariner
5. *Keats : Hyperion
6. *Shelley : Adonais
7. Byron : Don Juan Book-1

4 Long Questions 4*14=56 Marks

2 Explanations 2*7=14 Marks

Internal Assessment- 30 Marks

COURSE- 6 :- ENGLISH LITERARY CRITICISM UPTO 18TH CENTURY
AND INDIAN AESTHETICS

1. Aristotle : Poetics
2. Longinus : On the Sublime
3. Sidney : An Apologie for Poetri
4. Dryden : An Essay on Dramatic Poesy
5. Dr. Johnson : Preface to Shakespeare
6. Bharatamuni : On Natya and Rasa : Aesthetics of Dramatic Experience
7. Abhinav Gupta : Commentary on Dhvnayalok, Ch. 1

4 Long Questions 4*12 1/2= 50 Marks

2 Critical Appreciations on a piece of prose and a poem each 2*10=20 Marks

Internal Assessment- 30 Marks

COURSE-7 : LITERARY ESSAYS

Full marks :- 35*2=70

Two Literary Essays based on major trends in English Literature.

Internal Assessment :- 30 Marks

COURSE- 8:- COMMUNICATIVE ENGLISH

Full marks : 70

Group-A

1. The relevance and importance of Socio-linguistics in communication; Language and Society; Language, Culture and Thought; Linguistic Variability; Speech Community; Speech Acts; Linguistic Competence and Communicative Competence; Code Switching; Code Mixing; Pidgins; Creoles; Linguistic Relativity and Linguistic Determinism.
2. Varieties of English, Standard, Non-standard and Slang; Dialects and Registers, Diglossia written / spoken, formal / informal, British, American and Indian. Spoken English in a variety of situations, formal and intimate, Discourse.
3. Dynamic and static verbs, Theme and Rheme, Cohesion and Coherence, Reference, Ellipsis and Substitution.

Group-B

4. Official drafting and correspondence, Drafting of official and demi-official letters, Advertisement, Agenda and Reports of Meetings and Seminars, Request for an Appointment, Invitation Letters, Complaints, Conference, Symposium, Articles, and Resume.

Recommended Books :

1. A University Grammar of English: Quirk and Greenbaum (Longman)
2. A Communicative Grammar of English: Leach and Svartik (ELBS)
3. An Introduction to Functional Grammar, M.A.K. Halliday (Arnold)
4. A Handbook of Commercial Correspondence, A.Ashley (BELBS)
5. Hudson, R.A. 1979; Socio-linguistics; Cambridge University Press.
6. Hymes, D.H. 1977; Foundations of Sociolinguistics; Cambridge University Press.

4 Long Questions 4*12=48 Marks

2 Short Questions 2*11=22 Marks

Internal assessment-

Group Discussion-30 marks

SEMESTER-3

COURSE- 9 :- VICTORIAN POETRY BRITISH & AMERICAN

- | | | | |
|----|----------------|---|--|
| 1. | *Tennyson | : | In Memorium |
| 2. | *Browning | : | Porphyria's Lover, Prospice |
| 3. | *Mathew Arnold | : | The Scholar Gypsy |
| 4. | *Hopkins | : | God's Grandeur, Pied Beauty |
| 5. | Thomas Hardy | : | A Broken Appointment, We Are Getting To An-End, He Resolves To Say No More |
| 6. | *E.A. Poe | : | To Helen, Ode to Science |
| 7. | Walt Whitman | : | From Song of Myself-sec.1:-I Celebrate Myself, Passage to India- Sec.1:- Singing My Days |

4 Long Questions 4*14=56 Marks

2 Explanations 2*7=14 Marks

Internal Assessment-30 Marks

COURSE- 10 :- NINETEENTH CENTURY LITERATURE IN PROSE

- | | | | |
|----|-----------------|---|--------------------|
| 1. | Jane Austen | : | Emma |
| 2. | Charles Dickens | : | Hard Times |
| 3. | George Eliot | : | Middlemarch |
| 4. | Charlott Bront | : | Jane Eyre |
| 5. | Melville | : | Moby Dick |
| 6. | Hawthorne | : | The Scarlet Letter |
| 7. | Mary Shelley | : | Frankenstein |

5 Long Questions 5*14= 70 Marks

Internal Assessment-30 Marks

COURSE- 11 :- 20th CENTURY POETRY

- | | | | |
|----|------------|---|--|
| 1. | *W.B.Yeats | : | Byzantium, Leda and the Swan, A Coat, The Wild Swans at Coole, Among School Children, A Prayer for My Daughter |
| 2. | Ezra Pound | : | A Virginal, Canto 1 from The Cantos, The Station and The Metro |
| 3* | T.S.Eliot | : | The Waste Land, The Hollow Men |
| 4. | W.H.Auden | : | In Memory of W.B.Yeats, Musee Des Beaux Arts |

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- | | | | |
|-----|------------------|---|--|
| 5. | Dylen Thomas | : | A Refusal to Mourn the Death by Fire, The Force that through the Green Fuse Drives |
| 6. | *Stephen Spender | : | The Express |
| 7. | *Philip Larkin | : | Church Going, Ambulances |
| 8. | Ted Hughes | : | The Thought Fox, Hawk Roosting |
| 9. | *Seamus Heaney | : | Digging |
| 10. | *Wallace Stevens | : | The Emperor of Ice-Cream, Sunday Morning |
| 11. | Chinua Achebe | : | Refugee Mother and Child |
| 12. | Sylvia Plath | : | Mirror, Lady Lazarus |

4 Long Questions 4*14=56 Marks

2 Explanations 2*7=14

Internal Assessment-30 Marks

Books Recommended :-

Radha Mohan Singh & Samir Kumar Sharma : The Pierian Spring: An Anthology of English Poems. University Press, Hyderabad

Egbert S. Oliver :- An Anthology – American Literature 1890-1965. S. Chand, New Delhi.

COURSE – 12 – Elective
Opt.1 :- 20th CENTURY DRAMA

- | | | | |
|-----|-----------------|---|---------------------------------------|
| 1. | *T.S.Eliot | : | The Cocktail Party |
| 2. | *G.B.Shaw | : | Man and Superman |
| 3. | *Galsworthy | : | Justice |
| 4. | *Samuel Beckett | : | Waiting for Godot |
| 5. | Bertolt Brecht | : | Mother Courage |
| 6. | *John Osborne | : | Look Back in Anger |
| 7. | Eugene O Neil | : | Mourning Becomes Electra |
| 8. | Arthur Miller | : | Death of a Salesman |
| 9. | Harold Pinter | : | The Homecoming |
| 10. | Tom Stoppard | : | Rosencrantz and Guildenstern are Dead |
| 11. | *W.Soyinka | : | A Dance of the Forests |

4 Long Questions 4*14=56 Marks

2 Explanations 2*7=14 Marks

Internal Assessment- 30 Marks

Opt.2 :- TRAGEDY

- | | | |
|--------------------|---|----------------------------------|
| 1. Aeschylus | : | Agamemnon |
| 2. Sophocles | : | Oedipus Tyrannus |
| 3. Seneca | : | Medea |
| 4. Racine | : | Phedre |
| 5. Shakespeare | : | King Lear |
| 6. Ibsen | : | Ghosts |
| 7. T.S. Eliot | : | Murder in the Cathedral |
| 8. J.M.Synge | : | The Playboy of The Western World |
| 9. Stephen Spender | : | Trial of a Judge |

5 Long Questions 5*14=70 Marks

Internal Assessment – 30 Marks

Opt.3:- ENGLISH LANGUAGE TEACHING

1. What is Applied Linguistics ? The importance of Applied Linguistics in Foreign / Second language teaching.
2. **Approaches and Studies in Socio- Cultural perspectives :**
Situational needs and objectives of English Language teaching in India.
3. Psychological Approaches to English Language Teaching / Learning in India.
4. Curriculum and syllabus framing for the Programmed instruction Course for ELT.
5. Contents of ELT Vocabulary, Phrases, Structures and Paragraphs, rituals, and rhymes through drill and rehearsals: language teaching through literature.
6. The role and importance of audio-visual teaching/ learning aids in ELT in India.
7. The use of Language lab.(LL) in ELT.
8. The Role of Computer in English language teaching and Particularly in the evaluation of the answer sheets in ELT in India.
9. Concepts of Approaches, Techniques and Methods of Classroom teaching.
10. Note. Language learning, Language Acquisition, Language skill. Native-language, First Language, Second language, Foreign Language, Mother Tongue, Bilingualism, Language Interference and Contrastive analysis.

5 Long Questions 5*14=70 Marks

Internal Assessment-30 Marks

Books Recommended:-

1. P. Bover : Race, language and Culture (New York, Mcmillan, 1940)
2. W.A. Bernal : Aspects of Language and Language Teaching (London, Cambridge University Press, 1967)
3. H.B. Allen (ed) : Readings in Applied Linguistics. (New York A.C.C. 1958)
4. H.H. Slern : Fundamental Concepts of Language Teaching. (Oxford University Press 1958).
5. Corder S. Pit: Introducing Applied Linguistics (Penguin)
6. J.C. Richards & Rodgers : Approaches and Methods in Language Teaching. (Cambridge Low Price Ed.)
7. D.A. Wilkins : Second Language Learning and Teaching (London, Edward Arnold, 1974)
8. R.N. Ghosh, H.N.L. Shastri & B. K. Das : Introduction to English Language Teaching (Madras Oxford University press, 1977)
9. B.B. Kachru : The Indianisation of English : The English Language in India.
10. Otto Jespersen : How to Teach a Foreign Language (London, Allen & Unwin, 1904)
11. L. Jakobovists : A Psycholinguistic Analysis of Second Language Learning and Bilingualism (Illiois : National Text Book Co., 1947).

Opt.4 :- DISSERTATION

Written – 70 Marks

Viva – 30 Marks

Opt.5 :- CONTEMPORARY LITERARY THEORY

Section A : Transitionists / Russian Formalism

1. P.N. Medvedev / M.M. Bakhtin : The Object Tasks and Methods of Literary History
2. Victor Shklovsky : Art as Technique

Section B : Hermeneutics / Stylistics

3. E.D. Hirsch, Jr. : Three Dimensions of Hermeneutics
4. H.G. Widdowson : Stylistics

Section C : Psychoanalytic Criticism

5. Harold Bloom : Poetry, Revisionism and Repression
6. Jacques Lacan : The Four Fundamental Concepts of Psychoanalysis (esp. the concept of "Mirror Stage")

Books Recommended :

1. K.M. Newton Ed. : 20th Century Literary Theory: A Reader-2nd edition, Macmillan Press Ltd.
2. V.S. Seturaman Ed. Contemporary Criticism : An Anthology, Macmillan
3. Pramod K. Nayar- Literary Theory Today, Prestige, New Delhi

5 Long Questions 5*14 =70 Marks
Internal Assessment – 30 Marks

SEMESTER :- 4

Course-13 :- 20th CENTURY FICTION

1. *E.M.Forster : Howards End
2. D.H.Lawrence : Women in Love
3. Graham Greene : Heart of the Matter
4. James Joyce : A Portrait of the Artist as a Young Man
5. Henry James : Portrait of a Lady
6. E.Hemingway : The Old Man and the Sea
7. J.Conrad : Heart of Darkness
8. Jean Rhys : The Wide Saragasso Sea
9. Chinua Achebe : Things Fall Apart
10. William Golding : Lord of the Flies

5 Long Questions 5*14=70 Marks
Internal Assessment-30 Marks

COURSE-14 :- LITERARY CRITICISM

1. W.Wordsworth : A Preface to Lyrical Ballads
2. S.T.Coleridge : Biographia Literaria, Ch.13 & 14
3. M.Arnold : The Study of Poetry
4. T.S.Eliot : The Metaphysical Poets, Baudelaire, Hamlet
5. I.A.Richards : Communication and the Artist, Psychological Theory of Value
6. F.R.Leavis : The Revaluation – Milton & Pope
7. Structuralism (A)Saussure : A Section from Course in General Linguistics
(Part 1- General Principles)
- (B) Roman Jakobson : Linguistics and Poetics
- (C) Gerard Genette : Structuralism and Literary Criticism
8. Post Structuralism

(A) Jacques Derrida : Structure, Sign and Play in the Discourse of the Human Sciences

(B) Michel Foucault : The Order of Discourse

(C) Roland Barthes : The Death of the Author

4 Long Questions $4 \times 12 \frac{1}{2} = 50$ Marks

2 Unseen Pieces (1 Prose Piece and 1 Poem) for Practical Criticism - $2 \times 10 = 20$ Marks

Internal Assessment -30 Marks

Books Recommended :

1. N.K.Krishnaswamy : Paul & Varughese
2. Sumita Mishra : Macmillan India
3. Pramod Nayar : Literary Theory Today
4. Dr. Radha Mohan Singh & Dr. Gunjan : The Study of Poetry- A Critique, Moti Lal Banarsi Das.

COURSE-15 :- INDIAN ENGLISH LITERATURE

SEC. A :- Poetry

1. *Toru Dutt : The Lotus
2. R.N.Tagore : Silent Steps
3. *Aurobindo : The Tiger
4. *S.Naidu : The Soul's Prayer
5. *Nissim Ezekiel : Poet, Lover, Birdwatcher
6. Kamala Das : The Dance of the Eunuchs
7. *A.K.Ramanujan : The Striders
8. Shiv.K.Kumar : Indian Women
9. Jayanta Mahapatra : Fear of My Guilt, I Bid You Farewell
10. *K.N.Daruwala : The Professor Condoles
11. *Agha Shahid Ali : Postcard from Kashmir
12. Mamta Kalia : Tribute to Papa

SEC. B :- DRAMA

1. *Girish Karnard : Tughlaq
2. *M.Dattani : Tara
3. *Tendulkar : Vultures
4. Asif Currimbhoy : Goa

SEC.C:- SHORT STORY & ESSAYS

Short Stories :-

1. *R.K.Narayan : Selvi
2. *Shashi Deshpande : Hear me Sanjaya...
3. B.Bhattacharya : Steel Hawk
4. Khushwant Singh : The Voice of God

Essays :-

1. *Dr. Rajendra Prasad : Unity Amidst Diversity
2. J.L.Nehru : The Reawakening of India
3. *A.P.J.Abdul Kalam : Work Bring Solace
4. Salim Ali : Man and Nature in India: The Ecological Balance

SEC.D:- NOVEL

1. *M.R.Anand : Coolie
2. Raja Rao : The Serpent and the Rope
3. R.K.Narayan : Waiting for the Mahatma
4. Attia Hossain : Sunlight in the Broken Column
5. Long Questions 5*14=70 Marks

Note:- At least 1 Question from each section.

Internal Assessment- 30 Marks.

Books Recommended :-

A Collection of Indian English Poetry ed.by Radha Mohan Singh, Orient Blackswan, Delhi, 2011

The Pierian Spring : An Anthology of English Poems. ed. by Radha Mohan Singh & Samir Kumar Sharma. University Press, Hyderabad, 2011

A Slice of Life : An Anthology of Short Stories.ed.by Radha Mohan Singh, Satya Brat Singh & Muniba Sami

Exploration of Ideas : An Anthology of Prose. Board of Editors, Orient BlackSwan, 2011

COURSE-16 : ELECTIVE

Opt.1 :- INTRODUCTION TO LINGUISTICS AND COMMUNICATIONS

Section - A :- Descriptive Linguistics

- (a) Phonetics and Phonology with reference to the English Language, Description of English Vowels and Consonants, Syllabic structure of English Words, Stress and Intonation
(b) Morphology of English
(c) Syntax : Elements of Sentence in English; IC Analysis; Phrase Structure Grammar; Transformational Generative Grammar.
(d) Semantics : Sense and Reference; Lexical and Grammatical meaning.

Section – B :- Historical Linguistics

Proto-history and history of the English Language to serve as the basis for introduction to concepts; Methods and linguistics phenomena; Major Language families: the comparative method and internal reconstruction; Language change: Contact borrowing ; Grimm's Law, Verner's Law, Ablaut, Umlaut; The Great Vowel shift.

Section – C :- Communications

Importance of Communications, Kinds of Communications, The Communications Process, Barriers to Communication, Communication Networks within Organizations : Vertical, Horizontal, Diagonal. Formal / Informal.

5 Long Questions 5*14 =70 Marks

Note:- At least 1 Question from each section

Internal Assessment -30 Marks.

Opt. 2 :- AMERICAN LITERATURE

ESSAYS :

- Emerson : The American Scholar
Thoreau : Civil Disobedience
Henry James : The Art of Fiction

POETRY

- Emerson : Days, Brahma, Terminus
Poe : Raven, Lenore
Whitman : One's Self I Sing, Song of Myself, Out of the Cradle Endlessly Rocking, Passage to India, The Last Invocation
R. Frost : West Running Brook, The Gift Outright, Stopping by Woods, The Road not Taken

Road not Taken.

Books Prescribed :

American Literature of the 19th Century, ed. W.J. Fisher. (S.Chand, New Delhi)

An Anthology of American Literature (1890-1965) ed. E.S. Oliver. (S.Chand, New Delhi).

DRAMA :

1. O'Neil : The Emperor Jones
2. Tennessee Williams : A Street Car Named Desire

NOVELS :

1. Mark Twain : The Adventures of Huckleberry Finn
2. Hemingway : A Farewell to Arms
3. Alice Walker : The Color Purple

5 Long Questions 5*14=70 Marks

Note:- At least 1 Question from each section

Internal Assessment -30 Marks.

Opt.3 :- WORLD FICTION IN ENGLISH TRANSLATION

1. L Tolstoy : Anna Karenina
2. F. Dostovesky : Crime and Punishment
3. Cervantes : Don Quixote
4. F. Kafka : Metamorphosis
5. Flaubert : Madam Bovary
6. Sartre : The Age of Reason
7. Gunter Grass : The Tin Drum
8. Premchand : Godan
9. Tagore : Gora
10. Milan Kundra : The Joke

5 Long Questions 5*14=70 Marks

Internal Assessment- 30 Marks

Opt. 4 :- NEW LITERATURE IN ENGLISH

- | | | | |
|-----|-------------------|---|-------------------------|
| 1. | Tony Morrison | : | The Bluest Eye |
| 2. | Ngugi Wa Thiongo | : | A Grain of Wheat |
| 3. | Bapsi Sidhwa | : | Ice-Candy-Man |
| 4. | V.S. Naipaul | : | A House for Mr. Biswas |
| 5. | Nadine Gordimer | : | July's People |
| 6. | Patrick White | : | The Solid Mandala |
| 7. | Margaret Atwood | : | Surfacing |
| 8. | Margaret Lawrence | : | The Stone Angel |
| 9. | Amitav Ghosh | : | The Shadow Lines |
| 10. | Arundhati Roy | : | The God of Small Things |
| 11. | Khaleed Hussain | : | The Kite Runner |
| 12. | Doris Lessing | : | The Golden Note Book |

5 Long Questions 5*14=70 Marks

Internal Assessment -30 Marks

MA English Syllabus

Head of the Department of English
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