

JAI PRAKASH UNIVERSITY, CHAPRA

COURSES OF STUDY FOR M.A. URDU

SEMESTER SYSTEM

SEMESTER I, II, III, & IV



MA Urdu Syllabus

P. G. Department of Urdu

Rajendra College, Campus

Jai Prakash University

Chapra 841301

Study Raw.Com

JAI PRAKASH UNIVERSITY, CHAPRA
COURSES OF STUDY FOR M.A. URDU
SEMESTER SYSTEM
SEMESTER-I

Code	Subject	Category	End Semester Exam. (ESE)	Continuous Internal Assesment (CIA)	Total	Credit
UR 101	Urdu Ghazal	Core	70	30	100	5
UR 102	Masnavi	Core	70	30	100	5
UR 103	Qasida Aur Marsia	Core	70	30	100	5
UR 104	Urdu Nazm	Core	70	30	100	5

Each academic year will be divided into two semesers. 1st Semester will be normally from July to December and Second from January to June. There will be four papers in one Semester carrying 100 marks each (70 marks for written exam and 30 for continuous internal assessment). There will be five Units in each paper. In third semester paper 304 and in 4th semester paper 404 will be elective. Students will have to choose one topic from prescribed different topics.

A. H. H. H. H.
27/2/12

27/2/12
27/2/12

Abdul Majeed
27/2/12

Elam
27.2.12

M. H. H. H.
27/2/12

FIRST SEMESTER
PAPER-I (URDU GHAZAL)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

- Part A - Ten objective type Questions (Two Questions from each Unit) 10 x 2 = 20 Marks
Part B - Five Question (Four to be answered) (One short answer type question from each Unit) 04 x 5 = 20 Marks
Part C - Five Questions (Three to be answered) (One long answer type Question from each Unit) 03x10 = 30 Marks

SYLLABUS :

Unit - 1 Ghazal Ka Fun Aur Urdu Men Ghazal Goi Ki Rewayat
غزل کا فن اور اردو میں غزل گوئی کی روایت

Unit - 2

Wali : (i) Yaad Karna Har Ghari us Yaar Ka

یاد کرنا ہر گھڑی اس یار کا

(ii) Muflesi Sab Bahar Khoti Hai

مفلسی سب بہار کھوتی ہے

(iii) Shaghl Behtar Hai Ishq Bazi Ka

شغل بہتر سے عشق بازی کا

Meer : (i) Ashk Ankhon Men Kab Nahi Aata

اشک آنکھوں میں کب نہیں آتا

(ii) Faqeerana Aye Sada Kar Chale

فقیرانہ آئے صدا کر چلے

(iii) Hamare Aage Tera Jab Kasoo Ne Naam Liya

ہمارے آگے تیرا جب کسوں نے نام لیا

Dard : (i) Maqdoor Hamen Kab Tere Wasfon Ke Raqam Ka

مقدور ہمیں کب تیرے وصفوں کے رقم کا

(ii) Jag Men Aakar Idhar Uddar Dekha

27.2.12

جگ میں آکر ادھر ادھر دیکھا

(iii) Tuhmat-e-Chand Apne Zimme Dhar Chale

تہمت چنڈا اپنے ذمے دھر چلے

Unit - 3

Ghalib : (i) Naqsh Faryadi Hai Kiski Shokhi-e-Tahreer Ka

نقش فریادی ہے کس کی شوخی تحریر کا

(ii) Bazeecha-e-Atfal Hai Dunia Mere Aage

بازیچہ اطفال ہے دنیا میرے آگے

(iii) Koi Ummid Bar Nahi Aati

کوئی امید بر نہیں آتی

Momin : (i) Kabhi Hambhi Tumbhi the Ashna Tumhe Yaad Hoke Na Yaad Ho

کبھی ہم بھی تم بھی تھے آشنا تمہیں یاد ہو کے نہ یاد ہو

(ii) Asar Usko Zara Nahin Hota

اثر اسکو ذرا نہیں ہوتا

(iii) Ankhon Se Haya Tapke Hai Andaz To Dekho

آنکھوں سے حیا ٹپکے ہے انداز تو دیکھو

MA Urdu Syllabus

Daagh : (i) Zaban Hila Do To Ho Jaye Faisla Dil ka

زباں ہلا دو تو ہو جائے فیصلہ دل کا

(ii) Ghazab Kiya Tere Wade Pe Aitbar Kiya

غضب کیا تیرے وعدے پہ اعتبار کیا

(iii) Ishqe Men Kuch Yaas Kuch Umeed Wari Chahiye

عشق میں کچھ یاس کچھ امید واری چاہیے

Unit - 4

Eqbal : (i) Agar kaj Rau Hain Anjum Aasman Tera Hai Ya Mera

اگر کج رو ہیں انجم آسماں تیرا ہے یا میرا

(ii) Gesu-e-Tabdar Ko Aur Bhi Tabdar Kar

گیسوئے تابدار کو اور بھی تابدار کر

(iii) Aasar kare Ya Na Kare Sun To Lo Meri Feryad

Mamun
27.2.12

اثر کرے یا نہ کرے سن تو لے میری فریاد

Firaq : (i) Kuch Yadgar -e- Shahre Sitamgar Hi Le Chalen

کچھ یادگار شہر ستنگر ہی لے چلے

(ii) Sar Men Suda Bhi Naheen Dil Men Tamanna Bhi Nahin

سر میں سودا بھی نہیں دل میں تمنا بھی نہیں

(iii) Na Jaane Ashk se Ankhon Men Kiyon Hain Aaye Hoye

نہ جانے اشک سے آنکھوں میں کیوں ہیں آئے ہوئے

Shaharyaar: (a) Sine Men Jalan Aankho Men Toofan Sa Kyon Hai

سینے میں جلن آنکھوں میں طوفان سا کیوں ہے

(b) Ajeeb Saneha Mujh Par Guzar Gya Yaro

عجیب سانحہ مجھ پر گزر گیا یارو

(c) Jab Bhi Milti Hai Mujhe Ajnabi Lagti Kyon Hai

جب بھی ملتی ہے مجھے اجنبی لگتی کیوں ہے

Faiz Ahmad (i) Tum Aaeho Na Shabe Intezar Guzari Hai

Faiz:

تم آئے ہو نہ شب انتظار گزاری ہے

(ii) Dono Jahan Teri Mohabbat Mein Haar Ke

دونوں جہاں تیری محبت میں ہار کے

(iii) Ham Parwarish-e-Lauho Qalam Karte Rahenge

ہم پرورش لوح و قلم کرتے رہیں گے

Unit - 5

Rasikh

(i) Subh Se Betabi Hai Dil KO Aah Nahi Kuch Bhata Hai

Azimabadi:

صبح سے بیتابی ہے دل کو آہ نہیں کچھ بھاتا ہے

(ii) Dil Ke Kashane Ka Diya Hai Ishq

دل کے کاشانے کا دیا ہے عشق

(iii) Mat Puchiye Mujh Se Haal Mera

مت پوچھئے مجھ سے حال میرا

Mansoor
27.2.12

Shad : (i) Ab Bhi Ek Umar Pe Jine Ka Na Andaz Aaya

اب بھی اک عمر پہ جینے کا نا انداز آیا

(ii) Le Ke Khud Peere Moghan Hath Mein Meena Aaya

لے کے خود پیر مغاں ہاتھ میں مینا آیا

(iii) Dhoondhoge Hamein Mulkon-Mulkon Milne Ke Nahin Nayab Hain Ham

ڈھونڈو گے ہمیں ملکوں ملکوں ملنے کے نہیں نایاب ہیں ہم

Mazhar (i) Hujoom-e-Yas Mein Tera Khayal Aaya

Imam:

ہجوم یاس میں تیرا خیال آیا

(ii) Joo-e-Kam Maya Ko Bahre Bekaran Samjha Tha Main

جوئے کم مایہ کو بحر بیکراں سمجھا تھا میں

(iii) Kosoon Door Kinara Hoga

کوسوں دور کنارہ ہوگا

Alquma (i) Kail Sadyan Paharoon Mein Raha Hoon

Shibli:

کئی صدیاں پہاڑوں میں رہا ہوں

(ii) Nazar Ke Samne Kal Ek Ajeeb Manzar Tha

نظر کے سامنے کل ایک عجیب منظر تھا

(iii) Kis Liye Ho Yeh Gilaa Koi Shanasa Na Mila

کس لئے ہو یہ گلہ کوئی شناسا نہ ملا

BOOKS FOR REFERENCE :

Ghazal Aur Tadrees-e-Ghazal - Akhtar Ansari

Ghazal Aur Motalaya-e-Ghazal- Ebadat Barailvi

Urdu Shairi Par Ek Nazar Vol. I & II - Kalimuddin Ahmad

Alquma Shibli. Hayat Aur Shairi - Dr. Mazhar Kibriya

Shakur Rahman Ki Ghazal Shanasi - Dr. Arshad Masoud Hashmii

Shakur Rahman

Dr. Ghazala Parveen

Mau
27.2.12

PAPER-II (MASNAVI)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

- Part A - Ten objective type Questions (Two Questions from each Unit) 10 x 2 = 20 Marks
- Part B - Five Question (Four to be answered) (One short answer type question from each Unit) 04 x 5 = 20 Marks
- Part C - Five Questions (Three to be answered) (One long answer type Question from each Unit) 03x10 = 30 Marks

SYLLABUS :

- Unit - 1 Masnavi Ka Fan Aur Urdu Masnavi Ka Ahd Ba Ahd Irteqa
مشنوی کافن اور اردو مشنوی کا عہد بہ عہد ارتقاء
- Unit - 2 Masnavi Qutub Mushtari - Wajhi
مشنوی قطب مشتری - وجہی
- Unit - 3 Masnavi Sehrul Byan- Meer Hassan
مشنوی سحر البیان - میر حسن
- Unit - 4 Masnavi Gulzar -e- Naseem- Daya Shankar Naseem
مشنوی گلزار نسیم - پنڈت دیانند نسیم
- Unit - 5 Aab-o-Sarab - Jameel Mazhari
آب و سراب - جمیل مظہری

BOOKS FOR REFERENCE :

- Urdu Masnavi Shumali Hind Mein - Dr. Masihuzzama
- Urdu Masnavi Ka Irteqa - Abdul Qadir Sarwari
- Urdu Ki Teen Masnavian - Khan Rasheed
- Urdu Masnavi Shumali Hind Mein - Prof Gyanchand Jain

PAPER-III (QASEEDA & MARSIA)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A - Ten objective type Questions 10 x 2 = 20 Marks
(Two Questions from each Unit)

Part B - Five Question (Four to be answered) 04 x 5 = 20 Marks
(One short answer type question from each Unit)

Part C - Five Questions (Three to be answered) 03x10 = 30 Marks
(One descriptive type Question from each Unit)

SYLLABUS :

Unit - 1 (a) Qasida Goi Ka Fan Aur Urdu Mein Qasida

قصیدہ گوئی کا فن اور اردو میں قصیدہ

(b) Marsia Ka Fan Aur Urdu Mein Marsia

مرثیہ کا فن اور اردو میں مرثیہ

Unit - 2 Qasaed -e- Sauda

(a) Uth Gaya Bahman-o-Dey Ka Chamnistan Se Amal

اٹھ گیا بہمن ددے کا چمنستان سے عمل

(b) Tazheek -e- Rozgar

تضحیک روزگار

Unit - 3 Qasaed -e- Zauq

(a) Shab Ko Main Sare Bistre Khab -e- Rahat

شب کو میں سر بستر خواب راحت

(b) Zabe Nishat Agar Kijye Ise Tahreer

زبے نشاط اگر کیجئے اسے تحریر

Unit - 4 Marasi -e- Anees

(a) Jab Karbala Mein Dakhla -e- Shah -e- Deen Hua

جب کربلا میں داخل شاہ دین ہوا

(b) Namak -e- Khann-e-Takallum Hai Fasahat Meri

Umar
27.2.12

M. M. M.
27/2/12

M. M. M.
27/2/12

M. M. M.
27/2/12

M. M. M.
27/2/12

M. M. M.
27/2/12

نمک خان تھم سے نصہ دت مری

Unit - 5 Marasi -e- Dabeer Aur Marasi-e-Shaad

(a) Kis Noor Ki Majlis Men Meri Jalwa Gari Ha

کس نور کی مجلس میں میری جلوہ گری ہے

(b) Jab Mah Ne Nawafil -e- Shab Ko Ada Kiya

جب ماہ نے نوافل شب کو ادا کیا

(c) Marasi -e- Shad

Jab Ho Chuka Mosafir Shab Ka Safar Tamam

جب ہو چکا مسافر شب کا سفر تمام

BOOKS FOR REFERENCE :

Urdu Mein Qaseeda Nigari - Prof. Mahmood Ilahi

Urdu Qaseeda Goi - Dr. Md. Kamaluddin

Urdu Marsia ka Irteqa - Dr. Masihuzzaman

Urdu Marsia Anees ke Baad - Dr. Suriaye Jamal Mazhari

A.M. Ham
27/2/12

27/2/12

Abdul Maryam
27/2/12

27/2/12

Muhammad
27/2/12

Claw
27.2.12

MA Urdu Syllabus

Study Raw.Com

PAPER-IV (URDU NAZM)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

- Part A - Ten objective type Questions 10 x 2 = 20 Marks
(Two Questions from each Unit)
- Part B - Five Question (Four to be answered) 04 x 5 = 20 Marks
(One short answer type question from each Unit)
- Part C - Five Questions (Three to be answered) 03x10 = 30 Marks
(One descriptive type Question from each Unit)

SYLLABUS :

Unit - 1 Nazm Nigari Ka Fan Aur Urdu Mein Nazm Nigari Ki Rewayat

نظم نگاری کا فن اور اردو میں نظم نگاری کی روایت

Unit - 2 Admi Nama (Nazeer Akbarabadi), Mad -o- jazar-e- Islam (Haali)

آدمی نامہ (نظیر اکبر آبادی)، مد و جزو اسلام (حالی)

Unit - 3 Dilli Darbar (Akbar Allahabadi)- Badli ka Chand (Josh Malihabadi)

دلی دربار (اکبر آلہ آبادی)۔ بدلی کا چاند (جوش ملیح آبادی)

Unit - 4 Tanhai (Faiz Ahmad Faiz) Ek Ladka (Akhtarul Iman)

تنہائی (فیض احمد فیض) ایک لڑکا (اختر الایمان)

Unit - 5 Mazhari (Payam) Nun Meem Rashid (Raqs ki raat) Meeraji (Anjum) Jamee

ن م راشد (رقص کی رات) میراجی (انجام) جمیل مظہری (پیام)

BOOKS FOR REFERENCE :

Nazam-e-Jadid ki Karwatan- Wazir Agha

Laceed Nazm Halli se Meeraji Tak - Kausar Mazhari

Urdu Nazm ke Silsile- Aleem Saba Nawaidi

Ussas - Azab ke Pesh Rau. Prof. Mohd. Hasan.

OK 27/2/12

Abulhasan 27/2/12

27/2/12

27/2/12

27-2-12

JAI PRAKASH UNIVERSITY, CHAPRA
COURSES OF STUDY FOR M.A. URDU
SEMESTER SYSTEM

SEMESTER-II

Code	Subject	Category	End Semester Exam. (ESE)	Continuous Internal Assesment (CIA)	Total	Credit
UR 201	Dastan	Core	70	30	100	5
UR 202	Novel	Core	70	30	100	5
UR 203	Mukhtasar Afsana	Core	70	30	100	5
UR 204	Ghair Afsanavi Nasr	Core	70	30	100	5

Each academic year will be divided into two semesters. 1st Semester will be normally from July to December and Second from January to June. There will be four papers in one Semester carrying 100 marks each (70 marks for written exam and 30 for continuous internal assessment). There will be five Units in each paper. In third semester paper 304 and in 4th semester paper 404 will be elective. Students will have to choose one topic from prescribed different topics.

A. N. Ahmad
 27/2/12
 27.2.2012
 27/2/12
 27/2/12
 27/2/12

Mamun
 27.2.12

Mamun
 27/2/12

PAPER-I (DASTAN)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

- Part A - Ten objective type Questions (Two Questions from each Unit) 10 x 2 = 20 Marks
- Part B - Five Question (Four to be answered) (One short answer type question from each Unit) 04 x 5 = 20 Marks
- Part C - Five Questions (Three to be answered) (One long answer type Question from each Unit) 03x10 = 30 Marks

SYLLABUS :

Unit -1 Fan -e- Dastan goi Urdu Men Dastan goi ka Irteqa

فن داستان گوئی اردو میں داستان گوئی کا ارتقا

Unit - 2 Sab Ras by Mulla Wajhi

سب رس - ملا وجہی

Unit -3 Bagh -o- Bahar by Meer Amman

باغ و بہار - میر امن

Unit - 4 Fasana -e- Ajaeb by Rajab Ali Beg Soroor

فسانہ عجائب - رجب علی بیگ سرور

Unit - 5 Rani Ketki ki Kahani- Inshaullah Khan Insha

رانی کیتکی کی کہانی - انشاء اللہ خاں انشاء

BOOKS FOR REFERENCE :

- Fan-e-Dastan Goi - Kalimuddin Ahmad
- Hamari Dastanen - Waqar Azim
- Urdu Ki Nasri Dastanen - Gyanchandra Jain
- Dakan Men Urdu - Nasiruddin Hashmi

PAPER-II (NOVEL)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

- Part A - Ten objective type Questions 10 x 2 = 20 Marks
(Two Questions from each Unit)
- Part B - Five Question (Four to be answered) 04 x 5 = 20 Marks
(One short answer type question from each Unit)
- Part C - Five Questions (Three to be answered) 03x10 = 30 Marks
(One long answer type Question from each Unit)

SYLLABUS :

- Unit - 1 Novel ka Fan Aur Urdu Men Novel Nigari Ka Irteqa
ناول کا فن اور اردو میں ناول نگاری کا ارتقاء
- Unit - 2 Ibnul waqt - Nazir Ahmad
ابن الوقت - ڈپٹی نذیر احمد
- Unit - 3 Umrao Jan Ada - Mirza Hadi Ruswa
امراؤ جان ادا - مرزا ہادی روسوا
- Unit - 4 Chandni Begum - Qurratul Ain Haider
چاندنی بیگم - قرۃ العین حیدر
- Unit - 5 Fire Area - Ilyas Ahmad Gaddi
فائر ایریا - الیاس احمد گدی

BOOKS FOR REFERENCE :

- Biswin Sadi Men Urdu Novel - Yusuf Sarmast
- Novel Ka Fan - Abdul Kalam Hasmi
- Quratul Ain Haider Ka Fan - Abdul Moghni
- Nasir Ahmad Ni Novel Nigari - Ejaj Ali Arshad

PAPER-III (MOKHTASAR AFSANAH)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

- Part A - Ten objective type Questions (Two Questions from each Unit) 10 x 2 = 20 Marks
- Part B - Five Question (Four to be answered) (One short answer type question from each Unit) 04 x 5 = 20 Marks
- Part C - Five Questions (Three to be answered) (One long answer type Question from each Unit) 03x10 = 30 Marks

SYLLABUS :

- Unit - 1 Mokhtasar Afsane Ka Fan Aur Urdu Men Mokhtasar Afsana Nigari Ki Rewayat
مختصر افسانے کا فن اور اردو میں مختصر افسانہ نگاری کی روایت
- Unit - 2 Kafan (Prem Chand) Apne Dukh Mujhe Dedo (Bedi) Mahalaxmi Ka Pul Krishna Chander
کفن (پریم چند) اپنے دکھ مجھے دے دو (بیدی) مہالکشمی کا پل (کرشن چندر)
- Unit - 3 Hatak (Mantoo) Chouthi Ka Jora (Asmat Chugtai), Dain (Shakeela Akhtar)
ہٹک (منٹو) چوتھی کا جوڑا (عصمت چغتائی)، دائن (شکیلہ اختر)
- Unit - 4 Badsoorat Ladki (Sohail Azimabadi) Babalog (Ghyas Ahamd Gaddi) Akhri Admi (Intezar Hussain) Land Skep Ke Ghode (Mushrraf Alam Zauqi)
بد صورت لڑکی (سہیل عظیم آبادی) بابالوگ (غیاس احمد گدی)، آخری آدمی (انتظار حسین)، لینڈ اسکپ کے گھوڑے (مشرف عالم ذوقی)
- Unit - 5 Khodo Baba Ka Maqbara (Jogindra Paul) Such Ke Sewa (Jeelani Bano) Anjaam Kaar (Salam Bin Razzaq)
کھودو بابا کا مقبرہ (جوگیندر پال)، سچ کے سوا (جیلانی بانو)، انجام کار (سلام بن رزاق)

BOOKS FOR REFERENCE :

Dastan Se Afsane Tak - Waqar Azeem

Naya Afsana, Masayel Aur Imkanat - Dr. Qamar Rais

Urdu Afsana - Rewayat Aur Masayal Gopi Chandra Narang

Urdu Fiction Aur Teesri Aankh- Wahab Ashrafi

Study Raw.Com

Handwritten notes and signatures, including a date 27/2/12.

Handwritten signature and date 27-2-12.

Handwritten signature and date 27/2/12.

Handwritten signature and date 27/2/12.

Handwritten signature and date 27/2/12.

MA Urdu Syllabus

Study Raw.Com

JAI PRAKASH UNIVERSITY, CHAPRA
COURSES OF STUDY FOR M.A. URDU
PAPER-IV (GHAIR AFSANVI NASR)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

- Part A - Ten objective type Questions (Two Questions from each Unit) 10 x 2 = 20 Marks
- Part B - Five Question (Four to be answered) (One short answer type question from each Unit) 04 x 5 = 20 Marks
- Part C - Five Questions (Three to be answered) (One long answer type Question from each Unit) 03x10 = 30 Marks

SYLLABUS :

Unit - 1 Urdu Mein Ghair Afsanvi Nasr(Non Fictional Prose) Ki Rewayat (Sawaneh, Khudnawisht, Tanz-o-Mazah, Khutoot, Khaka Nigari etc.

اردو میں غیر افسانوی نثر (نثر کشف پر روز) کی روایت (سوانح، خودنوشت، طنز و مزاح، خطوط، خاکہ نگاری وغیرہ

Unit - 2 Hayat-e-Jawaid-Ataf Hussain Hali

حیات جاوید - الطاف حسین حالی

Unit -3 Mazameen-e-Pataras - Pataras Bukhari

مضامین پطرس - پطرس بخاری

Unit - 4 Ghubar-e-Khatir-Abul Kalam Azad

غبار خاطر - ابوالکلام آزاد

Unit - 5 Ham Nafsan-e-Rafta - Rashid Ahmad Siddiqui

ہم نفسان رفتہ - راشد احمد صدیقی

BOOKS FOR REFERENCE :

Urdu Ke Asaleeb-e-Bayan

- Mohiuddin Qadari Zoor

Urdu Adab Mein Tanz-o-Mazah

- Wazir Agha

Maulana Azad Shakhsiyat Aur Karname

- Khaleeq Anjum

Urdu Adab Ki Ek Sadi

- Syed Abdullah

A. M. H. Khan
27/2/12

27/2/12
27/2/12

Abdul Malik
27/2/12
27/2/12

Muhammed
27/2/12

Muhammed
27.2.12

JAI PRAKASH UNIVERSITY, CHAPRA
COURSES OF STUDY FOR M.A. URDU
SEMESTER SYSTEM
SEMESTER-III

Code	Subject	Category	End Semester Exam. (ESE)	Continuous Internal Assesment (CIA)	Total	Credit
UR 301	Tahqeeq	Core	70	30	100	5
UR 302	Tanquid	Core	70	30	100	5
UR 303	Tahreekat-o-Rujhanaat	Core	70	30	100	5
UR 304	(a) Elective Bihar Ka Adab	Core	70	30	100	5

Each academic year will be divided into two semesters. 1st Semester will be normally from July to December and Second from January to June. There will be four papers in one Semester carrying 100 marks each (70 marks for written exam and 30 for continuous internal assessment). There will be five Units in each paper. In third semester paper 304 and in 4th semester paper 404 will be elective. Students will have to choose one topic from prescribed different topics.

A. M. Husain
27/2/12

27.2.12

27/2/12

Mam
27.2.12

MAMMAD
27/2/12

PAPER- IX (TAHQEEQUE)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

- Part A - Ten objective type Questions 10 x 2 = 20 Marks
(Two Questions from each Unit)
- Part B - Five Question (Four to be answered) 04 x 5 = 20 Marks
(One short answer type question from each Unit)
- Part C - Five Questions (Three to be answered) 03x10 = 30 Marks
(One long answer type Question from each Unit)

SYLLABUS :

- Unit - 1 Usool-e-Tahqeeque - wa - Tarteeb-e-Matan by Tanweer Ahmad Alvi
اصول تحقیق و ترتیب متن - تنویر احمد علوی
- Unit - 2 Maqalat -e- Qazi Abdul Wadood Edited by Prof. K. Ahmad
مقالات قاضی عبدالودود - پروفیسر کلیم احمد
- Unit - 3 Tahqeeq o- Tanqeed by Asloob Ahmad Ansari
تحقیق و تنقید - اسلوب احمد انصاری
- Unit - 4 Tahqeeqi Mazameen - Malik Ram
تحقیقی مضامین - مالک رام
- Unit - 5 Adbi Tahqeeq- Masael aur Tajzia by Rashid Hasan Khan
ادبی تحقیق مسائل اور تجزیہ - رشید حسن خان

BOOKS FOR REFERENCE :

- Tahqeeq ka fan - Kalimuddin Ahmad
- Adbi Tahqeeq - Jamil Jabi
- Maqalat -e- Sheerani - Hafiz Mahmood Shirani
- Bazyaft (Urdu Men Tahqeeq Ka Aghaz) - Prof. Mahmood Ilahi
- Tanqeed -o- Tadveen Samt-o-Raftar - Dr. Md. Mausooof Ahmad

Mau
27.2.12

PAPER-X (TANQEED)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

- Part A - Ten objective type Questions 10 x 2 = 20 Marks
(Two Questions from each Unit)
- Part B - Five Question (Four to be answered) 04 x 5 = 20 Marks
(One short answer type question from each Unit)
- Part C - Five Questions (Three to be answered) 03x10 = 30 Marks
(One long answer type Question from each Unit)

SYLLABUS :

Unit - 1 Urdu Mein Tazkara Nigari ki Rewayat with special reference to Ab-e-Hayat

اردو میں تذکرہ نگاری کی روایت۔ آب حیات کے حوالے سے

Unit - 2 (a) Tanqeed ki Tareef aur Tahqeeq-o- Tanqeed ka Rishta

تنقید کی تاریخ اور تحقیق و تنقید کا رشتہ

(b) Mokhtalif Dabistan-e-Tanqeed

مختلف دبستان تنقید

Unit - 3 Moqadama -e- Sher -o- Shaeri by Hali

مقدمہ شعر و شاعری۔ حالی

Unit - 4 Mosarrat Se Basirat Tak - Aley Ahmad Saroor

مسرت سے بصیرت تک۔ آل احمد سرور

Unit -5 (a) Amlī Tanqeed - Kalimuddin Ahmad

عملی تنقید۔ کلیم الدین احمد

(b) Qadeem Urdu Tanqeed - Prof. Wahab Ashrafi

قدیم اردو تنقید۔ پروفیسر وہاب اشرفی

(c) Urdu Tanqeed Par Ek Nazar- Kalimuddin Ahmad

اردو تنقید پر ایک نظر۔ کلیم الدین احمد

Mark
27.2.12

BOOKS FOR REFERENCE :

Buteeqa - Arastoo

Urdu Tanqeed par ek Nazar - Kalimuddin Ahmad

Amli Inteqadiat - S.M. Aqeel Rizvi

Tanqeedi Dabisatan - Salim Akhtar

Urdu Tanqeed ka Irteqa - Dr. Ibadat Brailvi

Jadid Urdu Tanqeed osool-o- Nazaryat - Sharib Rudolvi

Kalimuddin Ahmed ki Adbi Khidmaat - Dr. Abdul Malik

Nafsi Tajarbe Aur Adabi Takhliq - Dr. Arshad Masood Hashmi

MA Urdu Syllabus

A.M. Hashmi
27/2/12

27-2-12

Abdul Malik
27/2/12

AS Javed
27/2/12

MAMMUD
27/2/12

Mamun
27-2-12

PAPER-XI (TAHREEKAT -O- RUJHANAT)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

- Part A - Ten objective type Questions (Two Questions from each Unit) 10 x 2 = 20 Marks
- Part B - Five Question (Four to be answered) (One short answer type question from each Unit) 04 x 5 = 20 Marks
- Part C - Five Questions (Three to be answered) (One long answer type Question from each Unit) 03x10 = 30 Marks

SYLLABUS :

Unit - 1 Urdu ki Ibtedai Nashw -o- Numa Men Soofia -e- Karam ka Karnama -
Dr. Abdul Haque

اردو کی ابتدائی نشوونما میں صوفیائے کرام کا کارنامہ۔ ڈاکٹر عبدالحق

Unit - 2 Fort William College

فورٹ ولیم کالج

Unit - 3 Aligarh Tahreek

علی گڑھ تحریک

Unit - 4 Taraqqi Pasand Tahreek

ترقی پسند تحریک

Unit - 5 (a) Jadeediat

جدیدیت

(b) Ma Baad Jadeediat

مابعد جدیدیت

BOOKS FOR REFERENCE :

Urdu Ki Adabi Tahreeken - Anwar Sadeed

Jadeediat Ki Jamaliyat - Lutfur Rahman

Mabaad -e- Jadidiat Ek Mokalma- Gopichand Narang

Fort William College ki Adbi Khidmat - Iffat zarrin

Jaded Adabi Tahreekat - Syed Hamid Hossain

Jadidiyat aur Adab - Aal Ahmad Suroor

Afsane ki Hemayat mein - Shamsurrahman Farooqi

Jadeedyat ki Falsafyana Ehsaas - Shamim Hanafi

A.M. Hanafi
27/2/12

27/2/12

Abdul Majeed
27/2/12

27/2/12

M. M. Hanafi
27/2/12

Elam
27.2.12

MA Urdu Syllabus

Study Raw.Com

PAPER-XII (BIHAR KA ADABI DABISTAN)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

- Part A - Ten objective type Questions (Two Questions from each Unit) 10 x 2 = 20 Marks
- Part B - Five Question (Four to be answered) (One short answer type question from each Unit) 04 x 5 = 20 Marks
- Part C - Five Questions (Three to be answered) (One long answer type Question from each Unit) 03x10 = 30 Marks

SYLLABUS :

- Unit - 1 Dabistan-e-Bihar Ki Tashkeel-o-Tameer
دبستان بہار کی تشکیل و تعمیر
- Unit - 2 Bihar mein Urdu Shaeri with special reference to Rasikh, Wahi, Perwai Shahdiz
بہار میں اردو شاعری۔ راسخ، واہی، پرویز شاہدی
- Unit - 3 Bihar mein Urdu Fiction with special reference to Rashidatunnisa (Islahunisa), Akhtar Orainvi (Hasrat-e-Tameer), Sohail Azimabadi(Char Chehre)
بہار میں اردو۔ رشیدتن النساء (اصلاح النساء) اختر اورینوی (حسرت تعمیر)، سہیل عظیم آبادی (چار چہرے)
- Unit - 4 Bihar mein Urdu Tanqeed with special reference to Imdad Imam Asar (Kashiful Haqaq), Kalimuddin Ahmad(Urdu Tanqeed per ek Nazar), Wahab Ashrafi(Agahi ka Manzarnama)
بہار میں اردو تنقید۔ امداد امام اثر (کاشف الحقائق)، کلیم الدین احمد (اردو تنقید پر ایک نظر)، وہاب اشرفی (آگہی کا منظر نامہ)
- Unit - 5 (a) Bihar Mein Ghair Afsanavi Nasr with special reference to Anjum Manpuri (Tanziate Manpuri), Ahmad Jamal Pasha- (Pattion Par Chirkao), Dastan Meri (Eqbal Hussain)
بہار میں غیر افسانوی نثر۔ انجم مانپوری (طنزیات مانپوری)، احمد جمال پاشا (پتیوں پر چھڑکاؤ)، داستان میری (اقبال حسین)
- (b) Dakanyaat

دکنیات

BOOKS FOR REFERENCE :

- Seraj -o- Minhaj - Akhar Orainvi
Bihar Mein Urdu Nazmnigari - Q.A. Hashmi
Bihar Mein Urdu Tanqeed - Ejaz Ali Arshad
Bihar Mein Urdu Novelnigari - Asefa Wasey
Dakan Mein Urdu - Nasiruddin Hashmi
Dakni Adab ki Tareekh - Mohiuddin Qadri zor
Dakni Nasr ka Intekhab - Syeda Jafar

A. Hashmi
27/2/12

27/2/12

27/2/12

Abulhasan
27/2/12

27.2.12

MA Urdu Syllabus

Study Raw.Com

JAI PRAKASH UNIVERSITY, CHAPRA
COURSES OF STUDY FOR M.A. URDU
SEMESTER SYSTEM
SEMESTER-IV

Code	Subject	Category	End Semester Exam. (ESE)	Continuous Internal Assesment (CIA)	Total	Credit
UR 401	Urdu	Core	70	30	100	5
UR 402	Mas	Core	70	30	100	5
UR 403	Qas	Core	70	30	100	5
UR 404	Choice Based Group (A) Dakaniyat (B) Sir Syed Ahmad (C) Hindi, (D) Persian (E) Hamdia-o-Natiya shaeri	Core	70	30	100	5

MA Urdu Syllabus

Each academic year will be divided into two semesters. 1st Semester will be normally from July to December and Second from January to June. There will be four papers in one Semester carrying 100 marks each (70 marks for written exam and 30 for continuous internal assessment). There will be five Units in each paper. In third semester paper 304 and in 4th semester paper 404 will be elective. Students will have to choose one topic from prescribed different topics.

Study Raw.Com

A.M. Aas
27/12/11
12/02/12
27/12/11
Abdul Majeed
27/12/11
Hei J
27/12/11
Mamun
27/12/12

PAPER-XIII (LESANIYAT ARU AROOZ -O- BLAGHAT)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

Part A - Ten objective type Questions
(Two Questions from each Unit)

10 x 2 = 20 Marks

Part B - Five Question (Four to be answered)
(One short answer type question from each Unit)

04 x 5 = 20 Marks

Part C - Five Questions (Three to be answered)
(One long answer type Question from each Unit)

03x10 = 30 Marks

SYLLABUS :

Unit-1 Lesaniyat Ki Tareef, Isha Daira-e-Kaar Aur Deegar Uloom Se Rishta

Unit-2 (a) Zubaanon Ke Khandan
لسانیات کی تعریف، اس کا دائرہ کار اور دیگر علوم سے رشتہ
زبانوں کی خاندان

(b) Urdu ka Khandan -e- Alsena

اردو کا خاندان السنہ

(c) Urdu Zaban ki Ibtada ke Mokhtalif Nazariat

اردو زبان کی ابتدا کے مختلف نظریات

Unit-3 Zaban Ki Iradi Aur Ghair Iradi Tarkheel, Sauti Taghaiur-o-Tabaddul,

Waza-e-Istelahat, Sabque Aur Lahque

زبان کی ارادی اور غیر ارادی ترخیل، صوتی تغیر و تبدل، وضع اصطلاحات، سابقہ و لاحقہ

Unit-4 Balaghat

بلاغت

Unit-5 Arooz

عروض

BOOKS FOR REFERENCE

Ilmul Arooz - S.M. Sadruddin

Jadeed Ilmul Balaghat - A. Majeed

Mark
27.2.12

Handwritten signatures and dates: 27/2/12, 27/2/12, 27/2/12

Moqaddema Tareekh -e- zabane Urdu- Masood Hussain Khan

Punjab Mein Urdu - Mahmood Sheerani

Urdu Ki lesani Tarkheel - Mirza Khalleel Baig

Waza -e- Istelahat - Wahiduddin Salim

Tafheemul Balaghat - Wahab Ashrafi

Hindusatani lesanyat- Mohiuddin Qadri Zor

A. M. Ham
27/2/12

27/2/12

Abdullah
27/2/12

27/2/12

27.2.12

MA Urdu Syllabus

Study Raw.Com

PAPER-XIV (STUDY OF IQBAL)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

- Part A - Ten objective type Questions (Two Questions from each Unit) 10 x 2 = 20 Marks
- Part B - Five Question (Four to be answered) (One short answer type question from each Unit) 04 x 5 = 20 Marks
- Part C - Five Questions (Three to be answered) (One long answer type Question from each Unit) 03x10 = 30 Marks

SYLLABUS :

Unit - 1 Iqbal, Shakhsiyat Aur Ahwal-o-Aasar

اقبال شخصیت اور احوال و آثار

Unit - 2 Bange Dara Ki Ibtedai 5 Ghazlen

بانگ درا کی ابتدائی پانچ غزلیں

Unit - 3 Baal-e-Jibreel Ki Ibtedai 5 Ghazlen

بال جبریل کی ابتدائی پانچ غزلیں

Unit - 4 Iqbal Ki Nazmen (Hemala, Naya Shiwala, Tasweer-e-Dard, Saqinama, Masjid-e-Qartaba, Lenin Khuda Ke Huzoor Mein Zauq-o-Shauque, Jibril-o-Iblis

اقبال کی نظمیں (ہمالہ، نیا شوالہ، تصویر درد، ساقی نامہ، مسجد قرطبہ، لینن خدا کے حضور میں)

Unit - 5 Iqbal Ke Aham Nazariat (Tasawwar-e-Khudi, Nazariya-e-Harkat-o-Amal, Aurat Ka Tasawwar, Insan-e-Kamil-e-Nazaria-e-Fan, Nazaria-e-Zaman-o-Makan, Ishtrekiat)

اقبال کے اہم نظریات (تصور خودی، نظریات حرکت و عمل، عورت کا تصور، انسان کامل نظریہ فن، نظریہ زمان و مکان، اشتراکیت)

BOOKS FOR REFERENCE :

Kulliate Iqbal - Iqbal

Noqoosh -e- Iqbal - Shams Tabrez Khan

Iqbal Shair aur Falsafi - Waqar Azeem

How
27.2.12

Abulhasan
27/2/12

Asif
27/2/12

Abulhasan
27/2/12

Iqbal Sab Ke Liye - Farman Fatahpuri
Fikr Iqbal - Khalifa Abdul Hakim
Rooh-e Iqbal - Yusuf Hossain Khan
Iqbal Aur Maghrib - Aal Ahmad Suroor

Study Raw.Com

A.M. Durrani
27/2/12

all
27.2.12

Abdul Majeed
27/2/12

Abdul Majeed
27/2/12

Hau
27.2.12

MA Urdu Syllabus

Study Raw.Com

PAPER-XV (ASRI ADAB)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

- Part A - Ten objective type Questions (Two Questions from each Unit) 10 x 2 = 20 Marks
- Part B - Five Question (Four to be answered) (One short answer type question from each Unit) 04 x 5 = 20 Marks
- Part C - Five Questions (Three to be answered) (One long answer type Question from each Unit) 03x10 = 30 Marks

SYLLABUS :

Unit - 1 Shaeri with special reference to Ahamd Faraz, Nida Fazli, Perween Shakir

شاعری کے حوالے سے۔ احمد فراز، نیدا فاضلی، پروین شاکر

Unit - 2 Novel with special refernce to Iqbal Majeed (Namak) Manjhi (Ghazanfar Ali), Aiwan-e-Ghazal (Jeelani Bano)

ناول کے حوالے سے اقبال مجید (نمک) مانجھی (غضنفر علی) ایوان غزل (جیلانی بانو)

Unit - 3 Afsana with special reference to "Baade Saba Ka Intezar" (Syed Md.

Ashraf), Sajid Rasheed (Ek Chota Sa Jahannam) Musical Chair (Abdus

Samad) Sui Ki Nok Par Ruka Lamha (Hussainul Haque)

افسانے کے حوالے سے "باد صبا کا انتظار" (سید محمد اشرف) ساجد رشید (ایک چھوٹا سا جہنم) میوزیکل چیر (عبد الصمد) سوئی کی نوک پر رکالحمہ (حسین الحق)

Unit - 4 Tanz-o-Mazah with special reference to Mujtaba Hussain (Qata kalam)

Yusuf Nazim (Filhal), Mushtaque Yusufi (zarguzasht)

طنز و مزاح کے حوالے سے مجتبیٰ حسین (قطعہ کلام) یوسف ناظم (فی الحال) مشتاق یوسفی (زرگدشت)

Unit - 5 Tanged with special reference to Wazeer Agha, Shamsur Rahman

Farooqui, Gopichand Narang Abdul Moghni

تفہیم کے حوالے سے وزیر آغا شمس الرحمن فاروقی گوپلی چند نارنگ، عبدالغنی

BOOKS FOR REFERENCE :

Maasir Urdu Novel - Qamar Raza

27.2.12

Handwritten signatures and dates at the bottom of the page.

Urdu Fiction Azadi Ke Baad - Abul Kalam Quasmi

Itlaqi Tanqeed - Abul Kalam Quasmi

Azadi Ke baad Urdu Nasar Mein Tanz-o-Mazah - Nami Ansari

Bisween Sadi Mein Urdu Novel - Dr. Yusuf Sarmast

Study Raw.Com

A.M. Khan
27/2/12

Al
27/2/12

Abdul Majeed
27/2/12

Dr. Yusuf Sarmast
27/2/12

Mansoor
27/2/12

Alam
27-2-12

SYLLABUS

MA Urdu Syllabus

Study Raw.Com

BOOKS FOR REFERENCE

GROUP - A

PAPER - XVI (DAKANIAT)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

- Part A - Ten objective type Questions 10 x 2 = 20 Marks
(Two Questions from each Unit)
- Part B - Five Question (Four to be answered) 04 x 5 = 20 Marks
(One short answer type question from each Unit)
- Part C - Five Questions (Three to be answered) 03 x 10 = 30 Marks
(One long answer type Question from each Unit)

SYLLABUS :

- Unit - 1 Dakan Mein Urdu Ka Aghaz-o-Irteqa
دکن میں اردو کا آغاز و ارتقاء
- Unit - 2 Dakni Urdu Ki Lesani.Khusoosiat
دکنی اردو کی لسانی خصوصیت
- Unit - 3 Dakan Ki Aham Urdu Masnawian with special reference to Qutub
Mushtary (Mulla Wajhi), Phoolban (Ibne Neshati), Kadam Rao Padam
Rao (Nezami), Gulshan-e-Ishq (Nusrati)
دکن کی اہم اردو مثنوی کے حوالے سے قطب مشتری (ملا وجہی)، پھول بن (ابن نشاٹی)، کدم راؤ پدم راؤ (نظامی) گلشن
عشق (نصرتی)
- Unit - 4 Dakan Mein Urdu Ghazal with special study to Hashmi Bijapuri, Quli
Qutub Shah, Seraj
دکن میں اردو غزل کا خصوصی مطالعہ - ہاشمی بیجاپوری، قلی قطب شاہ، سراج
- Unit - 5 Dakan Mein Urdu Nasr with special reference to Sabras (Wajhi) Merajul
Ashqin (Gesudraz)
دکن میں اردو نثر کے حوالے سے سب رس (وجہی) معراج العاشقین (گیسودراز)

BOOKS FOR REFERENCE :

Dakan Mein Urdu - Nasiruddin Hashmi

Handwritten notes and signatures at the bottom of the page, including dates like 27/2/12 and 27.2.12, and names like Abdul Majid and Annual.

Dakani Urdu Adab - Mohiuddin Quadri Zor

Dakani Nasr Ka Intakhab - Syed Jaafra

Sabras Ka Tanqeedi Jaeza - Manzar Azmi

Study Raw.Com

A.M. Baan
27/2/12

27/02/12

27/2/12

Abdul Majeed
27/2/12

27/2/12

27/2/12

Mamun
27.2.12

SYLLABUS

Unit - 1

MA Urdu Syllabus

Unit - 2

Unit - 3

Study Raw.Com

GROUP - B

PAPER - XVI (SIR SYED AHMAD KHAN AUR UNKA AHAD)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

- Part A - Ten objective type Questions (Two Questions from each Unit) 10 x 2 = 20 Marks
- Part B - Five Question (Four to be answered) (One short answer type question from each Unit) 04 x 5 = 20 Marks
- Part C - Five Questions (Three to be answered) (One long answer type Question from each Unit) 03 x 10 = 30 Marks

SYLLABUS :

- Unit - 1 Sir Syed Ki Shaksiyat Aur Qaumi-o-Milli Khidmat
سر سید کی شخصیات اور قومی و ملی خدمات
- Unit - 2 Sir Syed Ki Tasneefat
سر سید کی تصنیفات
- Unit - 3 Sir Syed Ki Sahafati Khidmat
سر سید کی صحافتی خدمات
- Unit - 4 Sir Syed Ka Asloob-e-Nigarish
سر سید کا اسلوب نگارش
- Unit - 5 Sir Syed Ke Maasereen Aur Rufqa with special reference to Nazir Ahmad, Haali, Shibli
سر سید کے معاصرین اور رفقاء کے حوالے سے نذیر احمد، حالی، شبلی

BOOKS FOR REFERENCE :

- Intakhab-e-Mazameen-e-Sir Syed - Aal Ahmad Suroor
- Aasarus Sanadeed - Sir Syed
- Sir Syed Ahmad Aur Unka Ahad - Suraiya Hussain
- Sir syed Aur Unke Namwar Rufaqa - Syed Abdullah
- Sir Syed Aur Unke Karname - Noorul Hasan Naqwi
- Hayat-e-Jawaid - Khwaja Altaf Hussain Hali

GROUP - C

PAPER - XVI (Hindi)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

- Part A - Ten objective type Questions 10 x 2 = 20 Marks
(Two Questions from each Unit)
- Part B - Five Question (Four to be answered) 04 x 5 = 20 Marks
(One short answer type question from each Unit)
- Part C - Five Questions (Three to be answered) 03x10 = 30 Marks
(One long answer type Question from each Unit)

SYLLABUS :

Unit - 1 Hindi Adab Ki Tarikh by Md. Hasan

Unit - 2 Classical Hindi Poetry with special reference to :
کلاسیکل ہندی شاعری خصوصی حوالے کے ساتھ

(a) Tulsidas

تلسی داس

(b) Jaisi

جاسی

(c) Kabeer

کبیر

Unit - 3 Modern Hindi Poetry :

جدید ہندی شاعری

(a) Nirala

نرالا

(b) Sumitra Nand Pant

سمیترا ناند پنت

(c) Dinkar

دینکر

Unit - 4 Hindi Fiction:

(a) Niarala By Prem Chand

نیرالا - پریم چند

(b) Maila Anchal By Renu

میلا آنچل - رینو

(c) Adha Gaon by Rahi Masoom Raza

آدھا گاؤں - راہی معصوم رضا

Unit - 5 Translation From Urdu to Hindi

اردو سے ہندی کا ترجمہ

BOOKS FOR REFERENCE :

Hindi Sahitya Ka Itihas - Prof. Sachida Nand Sinha

Hindi Adab Ki Tarikh - Dr. Md. Hassan

Tarikh-e-Adab Hindi - Dr. Kazim Ali Khan

Hindi Adab Ki Tarikh - Ehtesham Hussain

A.M. Khan
27/2/12

27/2/12

27/2/12

27/2/12

Mam
27.2.12

Study Raw.Com

GROUP - D

PAPER - XVI (DRAMA)

There will be five Units in this paper. The question paper will cover all the Units with the following patten

- Part A - Ten objective type Questions 10 x 2 = 20 Marks
(Two Questions from each Unit)
- Part B - Five Question (Four to be answered) 04 x 5 = 20 Marks
(One short answer type question from each Unit)
- Part C - Five Questions (Three to be answered) 03 x 10 = 30 Marks
(One long answer type Question from each Unit)

SYLLABUS :

Unit - 1 Drama, Fan Aur Rewayat by Shahid Hussain

ڈرامہ فن اور روایت - شاہد حسین

Unit - 2 Indra Sabha - Amanat

اندر سبھا - امانت

Unit - 3 Anar Kali- Imteyaz Ali Taaj

انار کلی - امتیاز علی تاج

Unit - 4 Zahak - Md. Hasan

زحاک - محمد حسن

Unit - 5 (a) Bihar ke Urdu Stage aur Drama, Syed Hasan

بہار کے اردو اسٹیج اور ڈرامہ

(b) Black Sunday- Zaheer Anwar

بلیک سنڈے - ظہیر انور

BOOKS FOR REFERENCE :

Urdu Drama Ka Irteqa - Ishrat Rahmani

Urdu Drama Fan Aur Manzilen - Waqar Azeem

Panch Stage Drama - Anees Bazmi

Urdu Dramon Ka Intakhab - Md. Hassan

Urdu Drama Ka Irtaqa - Ishrat Rahmani

Urdu Drama ka Irteqa - Dr. Q.A. Hashmi

Manzar Pas Manzar - Zaheer Anwar

Study Raw.Com

A. N. Jam
27/2/12

27 2 12
27/2/12

Abdul Wahid
27/2/12

Abdul Jauwad
27/2

Muhammad
27/2/12

Muhammad
27.2.12

MA Urdu Syllabus

Study Raw.Com

GROUP - E

PAPER - XVI (HAMDIA -O- NATIA SHAIRI)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

- Part A - Ten objective type Questions 10 x 2 = 20 Marks
(Two Questions from each Unit)
- Part B - Five Question (Four to be answered) 04 x 5 = 20 Marks
(One short answer type question from each Unit)
- Part C - Five Questions (Three to be answered) 03 x10 = 30 Marks
(One long answer type Question from each Unit)

SYLLABUS :

- Unit - 1 Urdu Mai Hamdiya Shairi Tarikh-o-Irteqa
اردو میں حمدیہ شاعری تاریخ و ارتقاء
- Unit - 2 Urdu ki Hamdiya Shairi Mein Falsafiyana Rujhan
اردو کی حمدیہ شاعری میں فلسفیانہ رجحان
- Unit - 3 Quran Ka Asar Urdu Ki Hamdiya Shairi Par
قرآن کا اثر اردو کی حمدیہ شاعری پر
- Unit - 4 Ho Isse Ibtada Allah Sabse Aala Hai, Khalique Zuljalal, Hai Mahwe Sana
Zarrah Zarrah, Rabbe Akram Tu Hai Rabbul Aalmin
ہو اس سے ابتدا اللہ سب سے اعلیٰ ہے خالق ذو الجلال ہے جو شان و ذرہ ذرہ رب اکرم تو ہے رب العالمین
- Unit - 5 Lamyate Naziroka, Husn Yusuf Pe Katen, Hai Kalame Aelahi Main Unki
Mahak Ne Dil Ke, Aye Haadiyekul
لم یات نظیرک، حسن یوسف پہ کتین، ہے کلام الہی میں، ان کی مہک نے دل کے، اے ہادی کل

BOOKS FOR REFERENCE :

- Khalique Zuljala - Akbar keratpuri
Urdu Men Hamd -o- Munajat - Dr. Syed Yahya Nasheet
Hadaique Bakhshish 1st & 2nd - Imam Ahmad Raza
Naghmaye Firdaus - Shakeel Badayuni

How
27.2.12

27/2/12
27/2/12
27/2/12

27/2/12

27/2/12

27/2/12

PAPER - XVI (PERSIAN)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

- Part A - Ten objective type Questions 10 x 2 = 20 Marks
(Two Questions from each Unit)
- Part B - Five Question (Four to be answered) 04 x 5 = 20 Marks
(One short answer type question from each Unit)
- Part C - Five Questions (Three to be answered) 03x10 = 30 Marks
(One long answer type Question from each Unit)

SYLLABUS :

- Unit - 1 Farsi Zaban-o-Adab Ka Irteqa
فارسی زبان و ادب کا ارتقا
- Unit - 2 Farsi Adab ke Aham Qadeem Odaba Ka Taarruf
فارسی ادب کا اہم قدیم ادب کا تعارف
- Unit - 3 Farsi Adab Ki Tarikh
فارسی ادب کی تاریخ
- Unit - 4 Ahd-e-Hindya Ke Maroof Nasr Nigar
عہد ہندیہ کے معروف نثر نگار
- Unit - 5 Ahde Hindya Ke Mumtaz Farsi Shuara
عہد ہندیہ کے ممتاز فارسی شعراء

BOOKS FOR REFERENCE :

- Ghalib Ki Farsi Shairi - Taarruf-o-Tanqeed by Tanweer Ahmad Alvi
- Taarikh-e-Adabiyat-e-Iran (1st & 2nd) by Dr. Manzer Imam
- Taarikh-e-Adabiya-e-Iran by Dr. Raza Zada Shafaque
- Sherul Ajam (Volume 1-5) by Shibli Nomaani
- Sanaadeed-e-Ajam by Mehdi Hassan Naasri