

ENGLISH

PAPER - I

Time - 3 Hours

Full Marks-100

This paper will contain 100 objective questions with multiple choices.

Section A - 30 questions, section B, - 20 questions, section C-20 question, section D - 20 questions and section E- 10 questions. Total number of questions to be answered 100, each carrying 1 mark.

SECTION - A

Historical perspective of English Literature from Medieval to Modern Age.

30 objective questions with multiple choices each carrying 1 mark to be answered.

[1 x 30 = 30]

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|-----------------------------|------------------------|
| 1. Miracle & Morality plays | 15. Victorian poetry |
| 2. Renaissance dramas | 16. Modern poetry |
| 3. Jacobean drama | 17. Picaresque novel |
| 4. Comedy of Humours | 18. 18th century novel |
| 5. Comedy of Manners | 19. Gothic novel |
| 6. Sentimental comedy | 20. Victorian novel |
| 7. Poetic drama | 21. Historical novel |

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| 8. Drama of ideas | 22. | Psychological novel |
| 9. Post Second World War drama | 23. | Modern novel |
| 10. Elizabethan lyrics and sonnets | 24. | Elizabethan criticism |
| 11. Metaphysical poetry | 25. | Neo-classical Criticism |
| 12. Puritan poetry | 26. | Romantic criticism |
| 13. Neoclassical poetry | 27. | New criticism |
| 14. Romantic poetry | | |

SECTION B

Awareness of English Literature : Authors [1 x 20=20]

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|----------------|----------------|
| 1. Chaucer | 16. Blake |
| 2. Langland | 17. Gray |
| 3. Marlowe | 18. Wordsworth |
| 4. Spenser | 19. Coleridge |
| 5. Shakespeare | 20. Shelley |
| 6. Milton | 21. Keats |
| 7. Bacon | 22. Browning |
| 8. Dryden | 23. Dickens |
| 9. Pope | 24. Hardy |
| 10. Johnson | 25. Lawrence |
| 11. Swift | 26. Forster |

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| 12. Defoe | 27. Huxley |
| 13. Fielding | 28. Shaw |
| 14. Jane Austen | 29. T.S. Eliot |
| 15. Emile Bronte | 30. Samuel Beckett |

SECTION C

Awareness of English Literature : Books

[1X20=20]

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|---------------------------------|------------------------------|
| 1. Prologue to Canterbury Tales | 16. The Old Man & the Sea |
| 2. The Faerie Queen | 17. The Return of the Native |
| 3. Paradise lost | 18. Family Reunion |
| 4. Dr. Faustus | 19. St. Joan |
| 5. King Lear | 20. Waiting for Godot |
| 6. Hamlet | 21. Death becomes Electra |
| 7. Macbeth | 22. Death of Salesman |
| 8. Othello | 23. A Passage to India |
| 9. Tempest | 24. Sons & Lovers |
| 10. Absalom & Achitophel | 25. The English Teacher |
| 11. Gulliver's Travel | 26. Coolie |
| 12. The Way of the World | 27. The Guide |
| 13. She Stoops to Conquer | 28. Cry, the Peacock |

14. Pride & Prejudice
15. Wuthering

29. The God of Small Things
30. Nectar in the Sieve

SECTION - D

American and Indian English Literature [1X20 = 20]

1. Hemingway
2. Hawthorne
3. Melville
4. Thoreau
5. Pope
6. O'Neill
7. Tennessee Williams
8. Arthur Miller
9. Edward Albee
10. Walt Whitman
11. Emily Dickinson
12. H.W. Longfellow
13. Robert Frost
14. Henry James
15. Mark Twain
16. R.K. Narayan
17. M.R. Anand
18. Raja Rao
19. R.N. Tagore
20. Toru Dutt
21. Nissim Ezekiel
22. Sarojini Naidu
23. Aurobindo
24. Nayantara Sehgal
25. Anita Desai
26. Kamala Markanday
27. Ramanujan
28. Daruwalla
29. Arundhati Roy
30. Shobha De

SECTION - E**World Literature : Books and Authors [1X10]**

1. Aristotle - The Poetics
2. Longinus - On the Sublime
3. Horace - Ars Poetica
4. Dante - The Divine Comedy
5. Homer - The Illiad
6. Vrgil - The Aeneid
7. Kafka - The Castle
8. Achebe - Things Fall Apart
9. Premchand - Godan
10. Kalidas - Abhijnan Shakuntalam
11. Leo Tolstoy - War and peace
12. Tolstoy - Anna Karennina
13. Dostoyevsky - Crime and Punishment
14. V.S. Naipaul - An Area of Darkness
15. Vikram Seth - A Suitable Boy
16. Conrad - Heart of Darkness
17. Aurobindo - Savitri
18. Tagore - Gitanjali
19. George Orwell - Animal Farm
20. Balzac - The Human Comedy
21. Camus - The Myth of Sisyphus
22. Ibsen - The Doll's House
23. Maxim Gorky - Mother
24. Pearl S. Buck - The Good Earth
25. Strindberg - Dance of Death
26. Vyas - The Mahabharata
27. The Bible
28. The Arabian Nights
29. Panchatantra
30. Emile Zola - Nana

Time - 3 Hours

Full Marks-100

This paper will have four sections aimed at assessing the knowledge and writing skill of candidates. In Section A two questions to be answered out of ten choice ($15 \times 2 = 30$); in Section B two questions to be answered out of 15 choices on authors ($15 \times 2 = 30$); in Section C one question to be answered out of two ($20 \times 1 = 20$); in Section D four questions to be answered out of ten choices ($5 \times 4 = 20$).

SECTION - A

(Trends & Movements)

(Answer in 400 words)

(15×2=30)

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|--------------------|-----------------------------|
| 1. Classicism | 18. Theatre of Absurd |
| 2. Romanticism | 19. Picaresque Novel |
| 3. Neoclassicism | 20. Gothic Novel |
| 4. Dadaism | 21. Historical Novel |
| 5. Surrealism | 22. Psychological Novel |
| 6. Symbolism | 23. Elizabethan Lyrics |
| 7. Imagism | 24. Metaphysical Poetry |
| 8. Aestheticism | 25. Epic Poetry |
| 9. Impressionism | 26. Neoclasical Poetry |
| 10. Existentialism | 27. Romantic Poetry |
| 11. Miracle | 28. Trends in Modern Poetry |

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| 12. Morality Plays | 29. Reformation/Renaissance |
| 13. University Wits | 30. Age of Reason |
| 14. Comedy of Humour | 31. The Precursors of Romantic Revival |
| 15. Comedy of Manners | 32. Romantic Age |
| 16. Modern Poetic Drama | 33. Victorian Dilemma |
| 17. Problem Plays | 34. Pre-Raphaelite Poetry. |

SECTION - B

(Acquaintance with Books & Authors)

(Two answers out of 15 choices to be given in 200 words each.)
(15×2=30)

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|-------------------|---------------------------|
| 1. Chaucer | 18. Wathering Heights |
| 2. Marlowe | 19. Keats |
| 3. Shakespeare | 20. Dickens |
| 4. Milton | 21. Hardy |
| 5. Bacon | 22. Lawrence |
| 6. Pope | 23. Forster |
| 7. Jane Bronte | 24. Shaw |
| 8. Emile | 25. T. S. Eliot |
| 9. Wordsworth | 26. W. B. Yeats |
| 10. Paradise Lost | 27. Nectar in the Sieve |
| 11. Dr. Faustus | 28. The old Man & the Sea |
| 12. King Lear | 29. The Family Reunion |

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|-------------------------|------------------------------|
| 13. Hamlet | 30. Waiting for Godot |
| 14. Macbeth | 31. Mourning becomes Electra |
| 15. The Tempest | 32. A Passage to India |
| 16. Gulliver's Travels | 33. Sons and Lovers |
| 17. The Way of the Word | 34. The Guide |
| | 35. The God of Small Things |

SECTION - C

PRACTICAL CRITICISM

Critical evaluation of any passage out of two passages (one from prose and one from poetry). (20×1=20)

SECTION - D

LITERARY FORMS AND TERMS

Short notes to be written on four topics out of ten.

(5×4=20)

- (1) Lyric, (2) Sonnet, (3) Fable, (4) Allegory, (5) Parable, (6) Tragedy, (7) Comedy (8) Tragi-comedy, (9) Romance, (10) Verse Libre, (11) Couplet, (12) Objective-correlative. (13) Irony, (14) Hamartia, (15) Catharsis, (16) Grotesque, (17) Epic (18) Alliteration, (19) Anecdote, (20) Wit.