

14. Samajshashtra ke Sthananta by Singh and Mate
MUSIC (HONOURS)

Instruction :

1. Practical syllabus must be sent to the paper setter along with the theory paper.
2. Candidates may opt either vocal or instrumental Music.
3. Candidates studying instrumental Music may offer any one of the following instruments :-
(i) Veena, (ii) Sitar, (iii) Sarod, (iv) Sarangi, (v) Violin, (vi) Esraj, (vii) Flute, (viii) Shahnai.

**Paper I
Theory**

For Both Vocal and Instrumental Music

Time-3 hours

Full Marks -100

Swarlipi and Talalipi (Notations)

1. Knowledge of writing.

2. Detailed knowledge of the prescribed Ragas set forth in Paper II.
3. Comparative study of the "Samprakritik Ragas" prescribed in the Paper II.
4. General Historical knowledge of Music from the 2nd century A.D. to the 14th Century A.D.
5. Historical knowledge of the following Granthas :
(a) Natyashastra, (b) Sangeet Ratnakar.
(c) Brihddashi, (d) Chaturdandi Prakashika.
6. Knowledge of the following :
Shruti and Swar-sthans of the past and present, Purvang, Utaranga, Vadi, Samvadi, Vivadi, Anuvadi, Variya and Vakra Swara, Kan-Swara, Alpatva, Bahutana, Avirbhava, Tirobhava, Margi and Desi Sangeet, Akshiptika, Mukhehalana. Nayak, Gayak, Kalavanta, Nayaki, Gayaki.
7. Gram- Elementary knowledge of Shadj Gram and Madhyam Gram. Its relation with the Shuddh Saptaka of the present time.
8. Sadhna Chatustayi.
9. Mathematical calculation of Thatas according to Pt. Vyankat Mukhi and Pt. Bhatkhande.
10. Mathematical calculation of possible number of Ragas from Thatas.
11. Mela-Raga Paddhati : Raga-Ragini Paddhati and Raganga Paddhati.
12. Vaggeyakara : Qualifications of Vaggeyakar.
13. Merits and Demerits of Musician.
14. Nibaddha and Anibaddha Gana, Prachalita Alap-gana, Dhruvad, Dhamar, Kheyal, Thumari, Tappa, Tarana, Lakshan Geet, Maseetkhani and Razakhani Gat. Jor, Alap, Jhala, Tan, Tihai, Meed, Gamak, Jamjama, Murki, Krintan, Ghaseet, Chuta and Pukar.
15. The historical and structural knowledge of the instrument offered.
16. Sound-Nada, Noise, Qualities of Nada (pitch, Amplitude and Timbre) Vibration.
17. Writing of following Talas in Samanya, Dwiguna, Triguna and Chauguna layakaries :
Trital, Ektala, Jhaptal, Chautal, Dhamar, Sultal, Tivra. Rupak.
18. Comparative study of Swaras of South and North.

MUSIC (HONOURS)**Paper II
Practical****For Students Opting Vocal Music****Time-45 minutes for each candidate****Full Marks -100**

Candidates should know the following :-

1. One Bilambit and Druta kheyal with Alap, Swar Vistar, Tan and Boletana in the following Ragas :
Darbari, Kanhara, Arana, Shuddh Kalyan; Multani, Jaunpuri.
2. One Drut Kheyal with Swar Vistar and Tan in the following Ragas:-
Malkauns, Bahar, Gaud Sarang, Gaud Malhar.
3. One Dhrupad with Alap (Nom-tom), laykaries (1/2, 1/4) and Boletan Malkauns, Gaud Sarang,
4. One Dhamar in the following Ragas with Alap, (Non-tom), laykaries (1/2, 1/4), and Boletans Gaud Malhar, Bahar,
5. One Tarana in any of the prescribed Ragas.
6. One light composition in the following Ragas-Bhairavi, Kafi, Pilu.
7. Performance by the Students according to his/her own choice in which the following items will be necessary:
 - (a) One full Raga with Bilambit Kheyal and Druta Kheyal.
 - (b) One Tarana.
 - (c) One composition of the Dhrupad Anga.
 - (d) One light Composition.
8. Questions asked by the examiner about Ragas, Talas.
9. Composition of Ragas other than those performed in No.1.
10. Any general question.

OR**Practical****For Students Opting Instrumental Music****Time-45 minutes for each candidate****Full Marks -100**

1. The candidates are required to know the following :-
 - A. Correct technique of handling instruments and due practice of left and right hands application - seperately or jointly.
 - B. Clarity and correctness of notes.
 - C. Meed of swaras.
 - D. Ability to play Jhala in speed .

MUSIC (HONOURS)**Paper II
Practical****For Students Opting Vocal Music****Time-45 minutes for each candidate****Full Marks -100**

Candidates should know the following :-

1. One Bilambit and Druta kheyal with Alap, Swar Vistar, Tan and Boletana in the following Ragas :
Darbari, Kanhara, Arana, Shuddh Kalyan, Multani, Jaunpuri.
2. One Drut Kheyal with Swar Vistar and Tan in the following Ragas:-
Malkauns, Bahar, Gaud Sarang, Gaud Malhar.
3. One Dhrupad with Alap (Nom-tom), laykaries (1/2, 1/4) and Boletan Malkauns, Gaud Sarang,
4. One Dhamar in the following Ragas with Alap, (Non-tom), laykaries (1/2, 1/4), and Boletans Gaud Malhar, Bahar,
5. One Tarana in any of the prescribed Ragas.
6. One light composition in the following Ragas-Bhairavi, Kafi, Pilu.
7. Performance by the Students according to his/her own choice in which the following items will be necessary:
 - (a) One full Raga with Bilambit Kheyal and Druta Kheyal.
 - (b) One Tarana.
 - (c) One composition of the Dhrupad Anga.
 - (d) One light Composition.
8. Questions asked by the examiner about Ragas, Talas.
9. Composition of Ragas other than those performed in No.1.
10. Any general question.

OR**Practical****For Students Opting Instrumental Music****Time-45 minutes for each candidate****Full Marks -100**

1. The candidates are required to know the following :-
 - A. Correct technique of handling instruments and due practice of left and right hands application - seperately or jointly.
 - B. Clarity and correctness of notes.
 - C. Meed of swaras.
 - D. Ability to play Jhala in speed .

- E. Ability to tune one's own instrument.
- F. Ability to play non-murki, kan and krintan.
2. One Bilambit and Drut Kheyal with Alap, and Swarvistar.
 3. One Razakhani Gat with Swarvistar and Toda in the following Raga :- Malkauns, Bahar, Gaud Sarang, Gaud Malhar.
 4. Alapcharies in the following ragas :- Malkauns, Gaud Sarang.
 5. Ability to play Meed (Anulome and Bilome) of two or three swaras.
 6. Ability to play different types of Jhala.
 7. One light composition in the following ragas :- Bhairavi, Kafi, and Pilu,
 8. Performance by the Students according to his/her own choice in which the following items will be necessary:
 - (a) One full Raga with Bilambit Kheyal and Druta Kheyal.
 - (b) One Tarana.
 - (c) One composition of the Dhrupad Anga.
 - (d) One light Composition.
 9. Questions asked by the examiner about Ragas, Talas.
 10. Composition of Ragas other than those performed in No. 1.
 11. Any general question.

MUSIC (SUBSIDIARY)

Instruction :

1. Practical syllabus must be sent along with the theory papers to the paper setter.
2. Candidates may opt either Vocal or Instrumental Music.
3. Candidates studying Instrumental Music may offer any one of the following instruments-
 - (i) Veena, (ii) Sitar, (iii) Sarod, (iv) Sarangi,
 - (v) Violin, (vi) Esraj, (vii) Flute, (viii) Shahni.

Paper I Theory

For Both Vocal and Instrumental Music

Time-3 hours

Full Marks- 50

1. Thorough knowledge of the prescribed Ragas in vocal portion of the syllabus.
2. Comparative study of Samprakritik Ragas prescribed.
3. Knowledge of writing in notation :