

**Paper I  
Theory**

**For Both Vocal and Instrumental Music**

**Time-3 hours**

**Full Marks- 50**

1. Thorough knowledge of the prescribed Ragas in vocal portion of the syllabus.
2. Comparative study of Samprakritik Ragas prescribed.
3. Knowledge of writing in notation :

Alap, Gat or Geet, Tan, Toda, Jhala.

4. Writing of Talas in different laykaries prescribed in the Course.
5. Thath:- Mathematical derivation of thath according to Pt. Venkat Mukki (72) and Pt. V.N.Bhatkhande.
6. Jati:- Mathematical calculation of 484 Raga by Jati Raga process.
7. Nad:-Two varieties of Nad (Ahat and Anhat).  
Three characteristics of Nad (Pitch, Amplitude and Timbre ), differences of Musical and Un-musical sound.
8. General knowledge of following:-  
Aroh, Awroh, Shuddh and Vikrit Swar Purvang, Uttarang, Vadi, Samvadi, Vivadi and Vadi Alap.  
Tan, Jor, Jhala, Nil, Guma, Khatka, Murki, Jamjama.
9. Shruti and Swar : Elementary knowladge of shadiagram, plac- ing of Shuddh Swars on 22 Stuties (Ancient and present).
10. General knowledge of the following :  
Dhrupad, Dhamar, Kheyal, Thumari, Tappa, Tarana, Gat- Masheet Khani, Razakhani, lakshan geet, Surgam; Granth and Granthkars---Natya Shastra, Sangeet Muckranda, Sangeet Rat- nakar, Rag Tarangini, lives of those writers.
11. Knowledge of the following talas with their divisions and Boles etc. in Samanya, Dwigun and Chaugun laya:  
Trital, Ektal, Jhaptal, Rupak, Tivra, Dhamar.

General knowledge of the following :

Pt Vishnu Digambar Paluskar, Pt. Bhatkhande, Gopal Nayak, Amir Khusro, Tansen, Pt. Onkar Nath Thakur, Masheet Khan, Raza Khan.

### MUSIC (SUBSIDIARY)

#### Practical

#### For Students Opting Vocal Music

Time-45 minutes for each candidate

Full Marks- 50

1. Bilambit Khayals with Alap, Tan and Boletans in the following Ragas:-  
Jaunpuri, Shuddh Kalyan.
2. Drut Kheyal with Alap and Tans in the following Ragas:- Shud- dh Kalyan, Jaunpuri, Malkauns, Gaurarang, Gaudmalhar, Bahar.

3. Dhrupad with Dwigun and Chaugun in the following Ragas:- Malkauns, Gaud Sarang.
4. Dhamar with Dwigun and Chaugun in the following Ragas:- Gaudmalhar, Bahar.
5. One Tarana in any one of the above mentioned Ragas.
6. Tuning of Tanpura.
7. Performance by the students according to his/her choice in which the following three items will be necessary:
  - A. One full Raga with Bilambit Kheyal and Drut Kheyal
  - B. One composition of the Dhrupad Anga
  - C. One light composition
8. Question asked by the examiner about Ragas, Tals, Comparison of Ragas. Compositions other than performed in No.1.
9. Any general question.

OR

Practical

For Students Opting Instrumental Music

Time-45 minutes for each candidate

Full Marks- 50

1. The candidates are required to know the following :-
  - A. Due practice of the technique of left and right hands application separately or jointly.
  - B. Clarity and correctness of the notes.
  - C. Meed of two Swaras.
  - D. Ability to play simple Jhala.
  - E. Ability to tune one's own instrument.
  - F. Ability to play non Murki. Kirntan. Sul and Jamjama.
2. One Bilambit Composition with Alap, Jor, Jhala, Tan, Toda and Tihai in any one of the following Ragas :  
Jaunpuri, Shuddh Kalyan,
3. One Drut Composition in one of the following Ragas with Tan, Toda, Jhala and Tihai :-  
Shuddh Kalyan, Jaunpuri, Malkauns, Gaudsarang, Gaudmalhar, Bahar.
4. Two compositions of any of the Prescribed Ragas in a Tal other than trital.
5. Tuning of one's own Instrument.

6. Performance by the student according to his/her choice in which the following items will be necessary:-
  - A. One complete Raga with Alap, Jor, Jhala, Bilambit and Drut Composition.
  - B. One Composition in a Tal other than Trital.
  - C. One Composition according to the choice of the examiner.
7. Questions asked by examiner concerning Ragas and Talas, Comparison of Ragas, Compositions other than those performed in No. 1
8. Any general question.