

To,

The Principal Secretary
Raj Bhavan, Bihar, Patna

Sub:- Regarding submission of proposed course structure and uniform syllabus of Urdu for IIIrd to VIIIth Semester of 4-Year undergraduate.

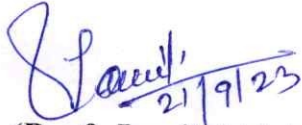
Ref.:-Letter No. BSU(UGC)-02/2023-1457/GS(I) dated 14.09.2023

Sir,

In Compliance with your letter no. BSU(UGC)-02/2023-1457/GS(I) dated 14.09.2023 followed by above mentioned letter no, we are submitting the proposed course structure and syllabus of Urdu for IIIrd to VIIIth Semester of 4-Year undergraduate course system as per UGC regulations.

Yours Faithfully,

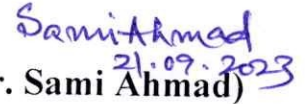
Encl.- As above.


21/9/23

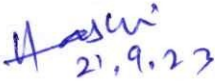
(Prof. Jamil Akhtar)
Professor, P.G. Dept. of
Urdu


21/9/23

**(Md. Shahab Zafar
Azmi)**
Associate Professor


21.09.2023

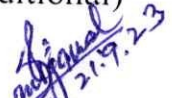
(Dr. Sami Ahmad)
Professor & Head
(Additional)


21.9.23

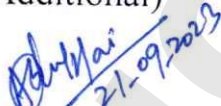
Dr. A.M. Hashmi
Professor
(Additional)


21/9/23

Dr. Zarnigar Yasmeen
Assistant Professor/
P.G. Head (Additional)


21.9.23

Dr. Shahid Raza Jamal
Associate Professor
(Additional)


21-09-2023

Dr. Abul Hai
Assistant Professor
(Additional)


21/9/23

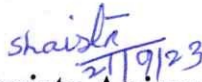
Dr. Md. Ehsan
Associate Professor
(Additional)


21.9.23

Dr. Abul Lais
Associate Professor
(Additional)


21/9/23

Dr. Hamid Ali Khan
Professor
(Additional)


21/9/23

**Prof. Shaista Anjum
Noori**
Professor

Syllabus of Urdu for Four Year Undergraduate Course in CBCS

SEMESTER-I

MAJOR CORE-I(Study of Urdu Fiction)

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type, Objective Questions : 10*2=20

Group-B – Four out of ^{Six} ~~five~~ short questions to be answered : 5*4=20

Group-C – Three out of ^{five} ~~four~~ long questions to be answered : 3*10=30

Objectives: This paper has been designed with an objective to make the students familiar with the importance, tradition of various forms of Urdu Fiction.

Course Outcomes

After completion of the course the students will be able:

C01: To understand art and history of Urdu Fiction.

C02: To learn the History and art of dastan.

C03: To learn the history and art of Urdu Novel.

C04: To learn the history and art of Urdu Short Story.

C05: To learn the history and art of Urdu Drama.

MJC I

STUDY OF URDU FICTION(THEORY,6 CREDITS)

| Unit | Topics to be Covered | No.Of Lectures | L-T-P |
|------|--|----------------|--------|
| 1 | (A) DASTAN 1. DASTAN, TARIF, HISTORY 2. MEER AMMAN KI DASTAN NIGARI with special reference to Bagh-o-Bahar(Sair Pehle Darwesh Ki-Text) | 15 | 13-2-0 |
| 2 | (B) NOVEL 1. Novel, Taareef, Ajzay-e-Tarkeebi, & History 2. Deputy Nazir Ahmad ki Novel Nigari with special reference to TaubatunNasuh | 15 | 13-2-0 |
| 3 | (c) AFSANA 1. Afsana, Taareef, Ajzay-e-Tarkeebi, & History 2. Premchand ki afsana Nigari with special study of the text of Afsana "Poos Ki Raat" | 15 | 13-2-0 |
| 4 | (D) DRAMA 1. Drama, Taareef, Ajzaye-Tarkeebi-Tareekh | 15 | 13-2-0 |

Shahid Zafar
14/6/23

Shahid Zafar
14/6/2023

Shahid Zafar
14/6/23

| | | | |
|--------|---|----|--|
| | 2. Imteyaz Ali Taj ki drama Nigari with special study of Drama 'Anar Kali' (Text) | | |
| Total= | | 60 | |

Reference Books:

1. Urdu ki Nasri Dastanen, by Prof. Gyan Chand Jain.
2. Dastan se Afsane-Tak by Waqar Azim.
3. Prem Chand Kahani ka Rehnuma- Prof. Jafar Raza.
4. Nazir Ahmad ki Novel Nigari- Prof. Ejaz Ali Arshad.
5. Urdu Novel ka Asaleeb-by Dr Shahab Zafar Azmi.
6. Urdu Drama-by Ishrat Rahmani.
7. Urdu Drama, Fun aur Rewayat by Prof. Shahid Hussain.

Shahid Hussain
14/6/23

Shahid Hussain
14/06/2023

Shahid Hussain
14/6/23

Syllabus of Urdu for Four Year Undergraduate Course in CBCS

SEMESTER-II(Major Core)

MJC 2 STUDY OF NON FICTION PROSE IN URDU

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions : $10 \times 2 = 20$

Group-B – Four out of ~~five~~^{six} short questions to be answered : $5 \times 4 = 20$

Group-C – Three out of ~~four~~^{five} long questions to be answered : $3 \times 10 = 30$

Objective: This paper has been prepared to make the students familiar with different genres of non-fiction prose in urdu along with the history and art of Essay, Inshaiya and Khaka

Course Outcome: After Completion of the course the students will be able to-

C01: To understand art of non-fictional prose in urdu.

C02: To identify the technique of non-fictional prose.

C03: To learn the history and art of essay writing.

C04: To learn the art of Inshaiya.

C05: To learn the art of Khaka.

MJC-2 Study of Non Fictional Prose in Urdu

(Theory:6 credits)

| Unit | Topics to be Covered | Credits | No. Of Lectures | L-T-P |
|------|---|---------|-----------------|--------|
| 1 | (A)Mazmoon 1. Sinf e Mazmoon, auruskairteqa 2. Altaf Hussain Hali Ki Mazmoon Nigari with special study of Zaban-E-Goya-Text | 2 | 20 | 16-4-0 |
| 2 | (B)Inshaiya 1. Sinf Inshaiya aur UskaIrteqa 2. Rasheed Ahmad Siddiqui Ki Inshaiya Nighari with special study of Inshaiya 'Charpayee'-Text | 2 | 20 | 16-4-0 |
| 3 | (C) Khaka 1. Sinf e Khaka aur UskaIrteqa 2. Maulvi Abdul Haque ki Khaka Nigari with special study of Khaka 'Haali'-Text | 2 | 20 | 16-4-0 |

Total= 6

60

Shahid Jafar
14/6/23

Jamil
14/6/23

Shauha
14/6/23

Suggested Readings:

1. Urdu Essays- by Syed Zahiruddin Madni
2. Inshaiya Aur Chand Inshaiya - by Syed Md. Hasnain.
3. Urdu Inshaiya - by Adam Sheikh
4. Urdu Mein Khaka Nigari - by Sabra Sayeed
5. Chand Hum Asr- by Maulvi Abdul Haque
6. Urdu Ke Asaleeb-E-Beyan - by Mohiuddin Qadri Zor.

Shahid Jafar
14/6/23

Jaeel
14/6/23

shaisla
14/6/23

StudyRain.Com

Semester –III
MAJOR COURSE 3 (MJC-3)
Study of Urdu Nazm (5 Credits) اردو نظم کا مطالعہ

Total Marks: 100

Division of Marks:

| | |
|--------|-----|
| CIA - | 30 |
| ESE - | 70 |
| Total- | 100 |

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 4x5=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with the tradition of various forms of Urdu Poetry, and their literary importance.

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand origin and development of Urdu Nazm

CO 2: Art of Urdu Nazm writing

CO 3: Understand major trends of Urdu Nazm

CO 4: Be acquainted with some important Nazm writers

MJC 3 Study of Urdu Nazm (5 Credits) اردو نظم کا مطالعہ

| Unit | Topics to be covered | Credits | No. of Lectures | L-T-P |
|------|--|---------|-----------------|-------|
| 1 | Urdu Nazm: Fun aur ajza-e-tarkibi aur Urdu Nazm ki Riwayat Anjuman-e Punjab اردو نظم: فن اور اجزائے تک ترکیبی اور اردو نظم کی روایت انجمن پنجاب تک | 1 | 10 | 8-2-0 |
| 2 | Nazir Akbar Abadi ki nazmnigari; "Aadminama" ka khusoosimutalea نظیر اکبر آبادی کی نظم نگاری: ادبی نامہ کا خصوصی مطالعہ | 1 | 10 | 8-2-0 |
| 3 | Altaf Husain Hali ki nazmnigari; "Barkha rut" ka khusoosimutalea الطاف حسین حالی کی نظم نگاری: برکھا رت کا خصوصی مطالعہ | 1 | 10 | 8-2-0 |
| 4 | Perwez Shahidi ki nazmnigari; "Taslees-e-hayat" ka khusoosimutalea پرویز شاہدی کی نظم نگاری: تثلیث حیات کا خصوصی مطالعہ | 1 | 10 | 8-2-0 |
| 5 | Jameel Mazhari ki nazmnigari; "Tajrabe" ka khusoosimutalea جمیل مظہری کی نظم نگاری: تجربے کا خصوصی مطالعہ | 1 | 10 | 8-2-0 |

Suggested Readings:

1. Urdu Shaeri ka Funnirteqa:
2. Jadeed Shaeri:
3. Bihar ke Nazmnigar Sho'ra:
4. Bazyaft:
5. Zindagani-e-Benazir

By Farman Fatehpuri
By Ibadat Barelvi
By Qamar Azam Hashmi
By Parwez Shahidi
By Abdul Ghafoor Shahbaz

فرمان فتحپوری
عبادت بریلوی
پرویز شاہدی
عبدالغفور شاہباز

معاون کتابیں
1 اردو شاعری کا فنی ارتقا
2 جدید شاعری
3 بازیافت
4 زندگانی بے نظیر

Abulhasan
21/9/23

M. Khan
21.9.23

Samir Ahmad
21.09.23

Shakir
21/9/23

As
21/9/23

Zaid
21/9/23

Jamil
21/9/23

Mehar
21/9/23

Abulhasan
21.7.23

Semester-III
MAJOR COURSE 4 (MJC-4)
Study of Urdu Ghazal (4 Credits) اردو غزل کا مطالعہ
Full Marks: 100

Total Marks: 100

Division of Marks:

| | |
|--------|-----|
| CIA - | 30 |
| ESE - | 70 |
| Total- | 100 |

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 4x5=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with the art and tradition of Urdu Ghazal, and study of some important trend setters of Urdu Ghazal

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand origin and development of Urdu Ghazal

CO 2: Art of Urdu Ghazal writing

CO 3: Major themes of Urdu Ghazal

CO 4: Some important Ghazal writers

MJC 4 Study of Urdu Ghazal (4 Credits) اردو غزل کا مطالعہ

| Unit | Topics to be covered | Credits | No. of Lectures | L-T-P |
|------|---|---------|-----------------|-------|
| 1 | Urdu Ghazal: Fan aur Rawayat. aur Dabistan-e Delhi-o-Lucknowkeimteyazat اردو غزل: فن اور روایت، اور دبستان دہلی و لکھنؤ کے امتیازات | 1 | 10 | 8-2-0 |
| 2 | Wali ki Ghazalgoi; "mufli si sab baharkhotihai" aur "shaghalbehtarhaiishqba zi ka" ka khusoosimutalea ولی کی غزل گوئی: "مفلسی سب بہار کھوتی ہے" اور "شغل بہتر ہے عشق بازی کا" کا خصوصی مطالعہ | 1 | 10 | 8-2-0 |
| 3 | Meer ki Ghazalgoi; "nazuki us ke lab ki kyakahiye" aur "ulti ho gain sab tadbeeren" ka khusoosimutalea میر کی غزل گوئی: "نازکی اس کے لب کی کیا کہنیے" اور "الٹی ہو گئیں سب تدبیریں" کا خصوصی مطالعہ | 1 | 10 | 8-2-0 |
| 4 | Shad Azimabadiki Ghazalgoi; "ab bhi ek umr pe jeene ka naandazaaya" aur "dhundogay agar mulkonmulkon" ka khusoosimutalea شاد عظیم آبادی کی غزل گوئی: "اب بھی ایک عمر پر جینے کا نہ انداز آیا" اور "ڈھونڈھو گے اگر ملکوں ملکوں" کا خصوصی مطالعہ | 1 | 10 | 8-2-0 |

Suggested Readings:

1. Urdu Ghazal aur Mutala-e Ghazal:
2. Urdu Ghazal:
3. Dilli ka Dabistan-e- Shaeri:
4. Kalam-e-Shad:
5. Dabistane- Lucknow
6. Urdu Ghazal ke Aham Mor

- Bylbadat Barelvi
By Yusuf Husain Khan
By Nurul Hasan Hashmi
By Qazi Abdul Wadood
By Abullais Siddiqui
By Shamsur Rahman Farooqui

عبادت بریلوی
یوسف حسین خان
نور الحسن ہاشمی
قاضی عبدالودود
ابواللیث صدیقی
شمس الرحمن فاروقی

معاون کتابیں
1 اردو غزل اور مطالعہ غزل
2 اردو غزل
3 دلی کا دبستان شاعری
4 کلام شاد
5 دبستان لکھنؤ
6 اردو غزل کے اہم موڑ

Sh 21/9/23
Khan 21/9/23
Mishal 21/9/23
Original 21-09-23
Fahim 21.9.23
Samin Ahmad 21.09.23
Yasir 21.9.23
Jan 21/9/23
Shaiqah 21/9/23
Javed 21/9

Study Raw

Semester - IV
MAJOR COURSE 5 (MJC-5)

Study of Urdu Masnavi, Marsiya and Qaseeda (5 Credits) مثنوی، مرثیہ اور قصیدہ کا مطالعہ

مطالعہ

Full Marks: 100

Total Marks: 100

Division of Marks:

| | |
|--------|-----|
| CIA - | 30 |
| ESE - | 70 |
| Total- | 100 |

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 4x5=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with the art and tradition of three important forms of Urdu poetry: *Masnavi*, *Marsiya* and *Qaseeda*. The paper will also contain study of some important masnavi, *marisiya* and *qaseedagos*, and their selected writings

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand origin and development of Masnavi, *Marsiya* and *Qaseeda* in Urdu

CO 2: Art of Urdu *masnavi* writing, critical appreciation, and its social importance

CO 3: Art of Urdu *marisiya* writing, critical appreciation, and its social importance

CO 4: Art of Urdu *qaseeda* writing, critical appreciation, and its social importance

CO 5: Be acquainted with some important masnavi, *marisiya* and *qaseeda* writers and their compositions

MJC-5 Study of Urdu Masnavi, Marsiya and Qaseeda (5 Credits)

مثنوی، مرثیہ اور قصیدہ کا مطالعہ

| Unit | Topics to be covered | Credits | No. of Lectures | L-T-P |
|------|---|---------|-----------------|-------|
| 1 | Masnavinigari ka fun aur Riwayat aur Mir Hasan ki masnavinigari, "SehrulBayan" ki raushnimein مثنوی نگاری کا فن اور روایت اور میر حسن کی مثنوی نگاری "سحرالبیان کی روشنی میں | 1 | 10 | 8-2-0 |
| 2 | Marsiyanigari ka fun aur Riwayat مرثیہ نگاری کا فن اور روایت | 1 | 10 | 8-2-0 |
| 3 | Mir Anis ki marsiyanigari; "Jab karbala men dakhla-e shah-e-deenhua" ka khusoosimutalea میر انیس کی مرثیہ نگاری "جب کربلا میں داخلہ شاہ دیں ہوا | 1 | 10 | 8-2-0 |
| 4 | Qaseedanigari ka fun aur Riwayat قصیدہ نگارہ کا فن اور روایت | 1 | 10 | 8-2-0 |
| 5 | Sauda ki qaseedanigari; "hajv-e asp-e laghar" ka khusoosimutalea سودا کی قصیدہ نگاری "ہجو اسپ لاغر کا خصوصی مطالعہ | 1 | 10 | 8-2-0 |

Suggested Readings:

1. Urdu Masnavi ka Irteqa:
2. Urdu ki Teen Masnaviyan
3. Urdu Marsiye ka Irteqa: Ibtada se Anis tak
4. Urdu Qaseedanigari ka TanqeediJaeza

By Abdul Qadir Sarwari

By Khan Rasheed

By Masihuz Zaman

By Mahmood Ilahi

معاون کتابیں

- 1 اردو مثنوی کا ارتقا
- 2 اردو کی تین مثنویاں
- 3 اردو مرثیہ کا ارتقا: ابتدا سے انیس تک
- 4 اردو قصیدہ نگاری کا تنقیدی جائزہ

عبدالقادر سروری

خان رشید

مسیح الزمان

محمود الہی

Abulhasan
21-9-23

Zay
21/9/23

Shaukat
21/9/23

Saeed
21/9

U R Khan
21/9/23

Arshad
21/9/23

Abulhasan
21.9.23

Samir Ahmad
21.09.23

Arshad
21-09-23

Yasir
21.9.23

Semester-IV
MAJOR COURSE 6 (MJC-6)
Study of Urdu Criticism (5 Credits) اردو تنقید کا مطالعہ

Full Marks: 100

Total Marks: 100
Division of Marks:
CIA -30
Theory -70
Total-100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 5 x 4=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with the art and tradition of literary criticism, its types, and importance with an overview of the works of some critics

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand origin and development of literary criticism in Urdu

CO 2: Important schools of literary criticism in Urdu

CO 3: Hali as a critic

CO4: Imdad Imam Asar as a critic

CO 5: Kalimuddin Ahmad as a critic

CO 6: Syed Ehtasham Hussain as a critic

MJC-6 Study of Urdu Criticism (5 Credits) اردو تنقید کا مطالعہ

| Unit | Topics to be covered | Credits | No. of Lectures | L-T-P |
|------|--|---------|-----------------|--------|
| 1 | Tanqeed ki tareef, Urdu main tanqeed ka aaghaz-o-irteqa, Urdu tanqeedkeahamdabistan تنقید کی تعریف، اردو میں تنقید کا آغاز و ارتقا اردو تنقید کے اہم دبستان | 1 | 10 | 8-2-0 |
| 2 | Altaf Husain Hali aur "Muqadma-e-Sher-o-Sha'eri" الطاف حسین حالی اور مقدمہ شعر و شاعری | 1 | 10 | 8-2-0 |
| 3 | Imdad Imam Asar aur "Kashif-ul-Haqaeque" امداد امام اثر اور کاشف الحقائق | 1 | 10 | 8-2-0 |
| 4 | Kalimuddin Ahmad aur "Urdu Tanqeed par ek Nazar" کلیم الدین احمد اور اردو تنقید پر ایک نظر | 1 | 10 | 8-2-0 |
| 5 | Syed Ehtasham Hussain aur "Tanqidi Nazariyat" سید احتشام حسین اور تنقیدی نظریات | 1 | 10 | 10-2-0 |

Suggested Readings:

1. Urdu Tanqeed ka Irteqa
2. Tnaqeedi Dabistan

By Ibadat Barelvi
By Salim Akhtar

3. Jadeed Urdu Tanqeed: Usool-o-Nazariyat
4. Bihar men Urdu Tanqeed
5. Tanqeed kya hai
6. Kalimuddin Ahmad

By SharibRudoulvi
By Ejaz Ali Arshad
By Ale Ahmad Suroor
By Shahab Zafar Azmi

عبادت بریلوی
سلیم اختر
شارب رودولوی
اعجاز علی ارشد
آل احمد سرور
شہاب ظفر اعظمی

معاون کتابیں
1 اردو تنقید کا ارتقا
2 تنقیدی دبستان
3 جدید اردو تنقید: اصول و نظریات
4 بہار میں اردو تنقید
5 تنقید کیا ہے
6 کلیم الدین احمد

21/9/23

21/9/23

sharifa
21/9/23

21/9/23

21/9/23

Abulhasan
21.9.23

SamiAhmad
21.09.23

21.9.23

21/9/23

21/9/23

21.09.23

StudyRain

Semester-IV
MAJOR COURSE 7 (MJC-7)
Study of Urdu Tanz-o-Mizah (5 Credits) اردو طنز و مزاح کا مطالعہ
Full Marks: 100

Total Marks: 100
Division of Marks:
CIA -30
ESE -70
Total-100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 4x5=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with the art and tradition of light essays and humorous writings in Urdu with a short historical development of Tanz-o-mizah as an art of writing.

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand origin and development of *tanz-o-mizah* in Urdu literature

CO 2: Art of Urdu *tanz-o-mizah* writing and its social importance

CO 3: Different traits and styles of *tanz-o-mizah* writing

CO 4: Be acquainted with some important *tanz-o-mizah* writers and their contributions

MJC-7 Study of Urdu Tanz-o-Mizah (5 Credits) اردو طنز و مزاح کا مطالعہ

| Unit | Topics to be covered | Credits | No. of Lectures | L-T-P |
|------|---|---------|-----------------|-------|
| 1 | Urdu men tanz-o-mizah: fun aur Riwayat اردو میں طنز و مزاح فن اور روایت | 1 | 10 | 8-2-0 |
| 2 | Akbar Allahabadi ki tanz-o-mizahiyashaeri اکبر الہ آبادی کی طنزیہ و مزاحیہ شاعری | 1 | 10 | 8-2-0 |
| 3 | Patras Bukhari ki mizahnigari (hostel men parhna ki raushni men) پطرس بخاری کی مزاح نگاری (ہاسٹل میں پڑھنا کی روشنی میں) | 1 | 10 | 8-2-0 |
| 4 | Anjum Manpuri ki mizahnigari (Meer Kallu ki gawahi ki raushni men) انجم مانپوری کی مزاح نگاری "میر کلو کی گواہی" کی روشنی میں | 1 | 10 | 8-2-0 |
| 5 | Ahmad Jamal Pasha ki mizahnigari (imtihaan men naqal ka fun ki raushni men) احمد جمال پاشا کی مزاح نگاری "امتحان میں نقل کا فن کی روشنی میں" | 1 | 10 | 8-2-0 |

Suggested Readings:

1. Biswi Sadi men Urdu Tanz-o-Mizah
2. Bihar men Urdu Tanz-o-Zarafat
3. Urdu Adab mein Tanz-o-Mizah

By Nami Ansari
By Sultan Azad
By Wazir Agha

4. Urdu Adab men Tanz-o-Mizah ki Riwayat aur Ham-asrRujhanat-By Qamar Rais
5. Anjum Manpuri: Ahwal-o-Aasar
6. Ahmad Jamal Pasha

By Izhar Khizr

By Zafar Kamali

نامی انصاری
سلطان آزاد
وزیر آغا
قمر رئیس
اظہار خضر
ظفر کمالی

معاون کتابیں
1 بیسویں صدی میں اردو طنز و مزاح
2 بہار میں اردو طنز و ظرافت
3 اردو ادب میں طنز و مزاح
4 اردو ادب میں طنز و مزاح کی روایت اور ہم عصر رجحانات
5 انجم مانپوری: احوال و آثار
6 احمد جمال پاشا

Arz
21/9/23

Zam
21/9/23

Shasla
21/9/23

Zamil
21/9/23

VR Qar
21/9/23

Muhammad
21/9/23

Abulhas
21.9.23

Samia Ahmad
21.09.23

Anjum Manpuri
21-9-23

Hassan
21.9.23

Sajid
21.09.23

SEMESTER-V

Syllabus of Urdu for Four Year Undergraduate Course in CBCS:

MJC 8 (Study of Mirza Ghalib) (Credit-05) مرزا غالب کا مطالعہ

Total Marks:-100

Division of Marks:

| | | |
|-------|---|-----|
| CIA | - | 30 |
| ESE | - | 70 |
| Total | - | 100 |

Question Pattern:

There will be three types of Questions, divided into three groups:

Group-A – Multiple Type Objective Questions: 10X2=20

Group-B – Four out of six short questions to be answered: 4X5=20

Group-C – Three out of five long questions to be answered: 3X10=30

Course Outcomes

After the completion of the course, the student will be able to:

CO1: Know the biography and contributions of Mirza Ghalib.

CO2: Learn the style of Ghalib's poetry.

CO3: Learn the art of explanation of Ghalib's Poetry.

CO4: Learn the art of letter writing of Ghalib.

MJC8 : Study of Mirza Ghalib (Theory: 05 credits)

| Unit | Topics to be covered | Credit | No. of Lectures | L-T-P |
|------|---|--------|-----------------|-------|
| 1 | Ghalib Ki Shakhsiyat Aur Halat-E-Zindagi غالب کی شخصیت اور حالات زندگی | 01 | 10 | 8-2-0 |
| 2 | Ghalib Ki Ghazalgori (Deewan-E-Ghalib Ki Ghazalein) غالب کی غزل گوئی i. Koi Ummeed bar nahiaati کوئی امید بار نہیں آتی ii. Ibn-e- Maryam huakare koi ابن مریم ہوا کرے کوئی iii. Dard Minnatkash-e-dawanahua درد منت کش دوا نہ ہوا iv. Ye nathihamariqismat یہ نہ تھی ہماری قسمت کہ وصال یار ہوتا v. Har ek baat pe kehte ho tum ketukya Hai ہر ایک بات پہ کہتے ہو تم کہ تو کیا ہے | 01 | 10 | 8-2-0 |
| 3 | GhalibKi Qaseeda Goi with spl. reference to Text, Han mahe-nausunen hum uska naam غالب کی قصیدہ گوئی اور قصیدہ ہاں ماہ نو سنیں ہم اس کا نام | 01 | 10 | 8-2-0 |
| 4 | Ghalib keSheyreelImteyazat غالب کے شعری امتیازات | 01 | 10 | 8-2-0 |
| 5 | Ghalib ki Khutoot nigari with Spl. reference to Meer Mehdi Majrooh&Mirza Tufta غالب کی خطوط نگاری اور خطوط بنام میر مہدی مجروح اور مرزا تفتہ | 01 | 10 | 8-2-0 |
| | TOTAL. | 05 | 50 | |

Suggested Reading:

1. Yadgar-e-Ghalib
2. Zikr-e-Ghalib
3. Ghalib Shakhs aur Shayar
4. Mahasin-e- Kalam-e-Ghalib
5. Ghalib Taqleed aurljehad

Altaf Hussain Hali
Malik Ram
Majnun Gorakhpuri
Abdur Rahman Bijnauri
Khursheedul Islam

6. Ghalib ke Khutoot
 7. Ghalib Shayar -o- Maktoob Nigar
 8. Ghalib Ki Shakhsiyat Aur Shayari

Compl. by Khalique Anjum
 Prof. Noorul Hassan Naqvi
 Prof. Rasheed Ahmad Siddiqui

الطاف حسين حالى
 مالک رام
 مجنوں گورکھپوری
 عبدالرحمن بجنوری
 خورشید الاسلام
 مرتبہ خلیق انجم
 نور الحسن نقوی
 رشید احمد صدیقی

معاون کتابیں
 یادگار غالب
 ذکر غالب
 غالب شخص اور شاعر
 محاسن کلام غالب
 غالب تقلید اور اجتہاد
 غالب کے خطوط
 غالب شاعر و مکتوب نگار
 غالب کی شخصیت اور شاعری

Sh
 21/9/23

Tam
 21/9/23

sharista
 21/9/23

Javed
 21/9/23

VR
 21/9/23

Mohd
 21/9/23

Abul
 21.9.23

Sami Ahmad
 21.09.23

Abul
 21.9.23

Mas
 21.9.23

StudyRain

SEMESTER-V
Syllabus of Urdu for Four Year Undergraduate Course in CBCS:
MJC-9 (Study of Zuban-o-Adab Ki Taareekh) (Credit:5)

اردو زبان و ادب کی تاریخ کا مطالعہ

Total Marks:-100

Division of Marks:

| | | |
|-------|---|-----|
| CIA | - | 30 |
| ESE | - | 70 |
| Total | - | 100 |

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions: 10X2=20

Group-B – Four out of six short questions to be answered: 4X5=20

Group-C – Three out of five long questions to be answered: 3X10=30

Course outcomes

After the completion of the course, the student will be able to:

CO1: Understand the history of Urdu language and literature.

CO2: Learn the contributions of early writers from South and North India

CO3: Learn the history of Urdu prose and poetry

CO4: Understand the contributions of Fort William College & Dilli College, Aligarh Tahreek & Progressive movement in Urdu.

| MIC 9 : Study of Urdu Zuban-o-Adab ki Tareekh (Theory: 5 credits) | | | | |
|--|--|-----------|-----------------|--------------|
| Unit | Topics to be covered | Credit | No. of Lectures | L-T-P |
| 1 | Urdu Ki Ibtidai Nash-o-Numa Mein Sufiya-e-Karam Ka Kaam اردو کی ابتدائی نشو و نما میں صوفیانے کرام کا کام | 01 | 10 | 8-2-0 |
| 2 | Deccan Mein Urdu Shayari Ka Irteqa دکن میں اردو شاعری کا ارتقا | 01 | 10 | 8-2-0 |
| 3 | Shumali Hind Mein Urdu Shayari Ka Irteqa شمالی ہند میں اردو شاعری کا ارتقا | 01 | 10 | 8-2-0 |
| 4 | Fort William College & Dilli College فورٹ ولیم کالج اور دلی کالج | 01 | 10 | 8-2-0 |
| 5 | Aligarh Tahreek & TaraqqiPasand Tahreek علی گڑھ تحریک اور ترقی پسند تحریک | 01 | 10 | 8-2-0 |
| TOTAL | | 05 | 50 | 8-2-0 |

Suggested Reading:

1. Urdu Ki ibtedaiNasho NumameinSufiyae Karam ka kaam - Moulvi Abdul Haque
2. Deccan Mein Urdu- Nasiruddin Hashmi
3. Dilli Ka Dabistan-e-Shayeri- Noorul Hasan Hashmi.
4. Lucknow Ka dabistan-e-Shayari- Abullais Siddiqui
5. Urdu Mein TarraquiPasandAdabi Tahreek – Khalilur Rahman Azmi
6. Sir Syed aur Aligarh Tahreek- Prof. Khalique Ahmad Nezami
7. Fort William College Ki AdabiKhidmat- Dr. Obaida Begum
8. MarhoomDehli College- Maulvi Abdul Haque
9. Urdu Adab ki TanqeediTareekh- ShyedEhtesham Hussain-

معاون کتابیں

اردو کی ابتدائی نشو و نما میں صوفیانے کرام کا کام
دکن میں اردو
دلی کا دبستان شاعری
لکھنؤ کا دبستان شاعری
اردو میں ترقی پسند ادبی تحریک
سر سید اور علی گڑھ تحریک
فورٹ ولیم کالج کی ادبی خدمات
مرحوم دہلی کالج
اردو ادب کی تنقیدی تاریخ

مولوی عبدالحق
نصیر الدین ہاشمی
نور الحسن ہاشمی
ابواللیث صدیقی
خلیل الرحمن اعظمی
خلیق احمد نظامی
عبیدہ بیگم
مولوی عبدالحق
سید احتشام حسین

SEMESTER-VI

Syllabus of Urdu for Four Year Undergraduate Course in CBCS:

MJC 10 (Study of Arooz-o- Balaghat & Translation):

عروض و بلاغت اور ترجمہ نگاری

Total Marks:-100

Division of Marks:

| | | |
|-------|---|-----|
| CIA | - | 30 |
| ESE | - | 70 |
| Total | - | 100 |

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions: 10X2=20

Group-B – Four out of six short questions to be answered: 4X5=20

Group-C – Three out of five long questions to be answered: 3X10=30

Objective:

This paper has been designed with an objective to make the students familiar with the importance, tradition of various forms of Arooz-o-Balaghat.

Course Outcomes

After the completion of the course, the student will be able to:

CO1: Understand the art and history of Arooz-o-Balaghat.

CO2: Learn the Process of Arooz.

CO3: Learn the Process of Balaghat.

CO4: Learn the techniques & mode of Translation with the Genre.

MJC-10(Study of Arooz-o- Balaghat & Translation)

THEORY: 04 CREDITS

| Unit | Topics to be Covered | Credits | No. Of Lectures | L-T-P |
|--------------|---|---------|-----------------|--------|
| 1 | Study of Arooz-o- Balaghat عروض و بلاغت کا مطالعہ | 01 | 06 | 4-2-0 |
| 2 | Definition of Tashbeeh, Isteara, Talmeeh, Tajahul Arefana, Majaz, Ghooloo, Husn-e-Taleel, Kinaya, Mobaleghaetc تشبیہ، استعارہ، تلمیح، تجاہل عارفانہ، مجاز، غلو، حسن، تعلیل، کنایہ، مبالغہ وغیرہ | 01 | 10 | 8-2-0 |
| 3 | Definition of Sabab, Rukn, Wazan, Bahre, Fasla, Wated etc. سبب، رکن، وزن، بحر، فاصلہ، وتد، وغیرہ کی تعریف | 01 | 10 | 8-2-0 |
| 4 | Translation: ترجمہ نگاری Tarjuma Ka-Fun Aur Rewayat ترجمہ: فن اور روایت Tarjuma Ki Ahmiyat-O- Efadiat ترجمہ: اہمیت و افادیت Text Translation in Persian to Urdu (Nesab Farsi) & English, Hindi to Urdu (Unseen) اردو، فارسی اور انگریزی و ہندی میں ترجمے کی مشق | 01 | 14 | 10-4-0 |
| Total | | | 40 | |

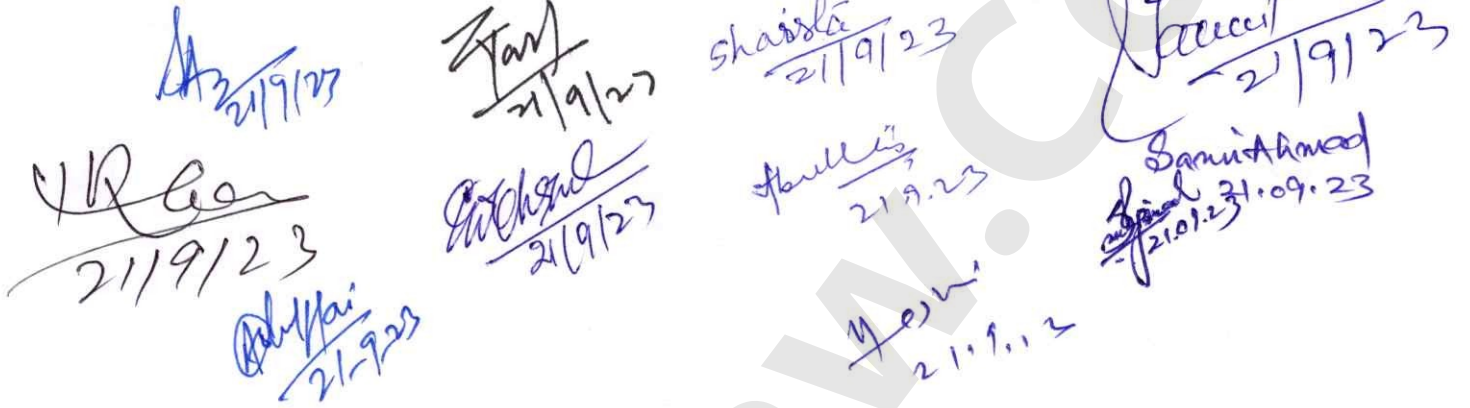
Books of References :

1. Jadeed Ilmul Arooz- Abdul Majeed
2. Jadeed Ilmul Balaghat Abdul Majeed
3. Tafhimul Balagha- A. Wahab Ashrafi

4. Tarjuma Ke Bunyadi Masael-Zoe- Ansari
5. Tarjume Ka-fun Aur Rewayat-Dr. Qamer Rayees.
6. Urdu Tarjuma Ki Rewayat- Mirza Hamid Beg

عبدالمجيد
عبدالمجيد
وہاب اشرفی
ظ انصاری
قمر رئیس
مرزا حامد بیگ

معاون کتابیں
جدید علم العروض
جدید علم البلاغت
تفہیم البلاغت
ترجمہ کے بنیادی مسائل
ترجمہ کا فن اور روایت
اردو ترجمہ کی روایت



 A 21/9/23
 VR Gor 21/9/23
 21/9/23
 Jam 21/9/23
 21/9/23
 Shaista 21/9/23
 21/9/23
 Sami Ahmed 21.09.23
 21.09.23
 21.9.23

SEMESTER -VI
MAJOR COURSE 11 (MJC-11)
Study of Sir Syed Ahmad Khan (5 Credits) سر سید احمد خان کا مطالعہ

Total Marks:100

Division of Marks:

CIA- 30
ESE- 70
Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A—Multiple Type, Objective Questions: 10 x 2=20

Group-B—Four out of six short questions to be answered: 4x5=20

Group-C— Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with the life and literary contributions of Sir Syed Ahmad Khan

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand about life and works of Sir Syed Ahmad Khan

CO 2: Sir Syed Ahmad Khan's contributions as a social reformer

CO 3: Sir Syed Ahmad Khan's role in promoting scientific prose in Urdu

CO 4: Sir Syed Ahmad Khan and importance of Aligarh Movement

MJC-11 Study of Sir Syed Ahmad Khan سر سید احمد خان کا مطالعہ

| Unit | Topics to be covered | Credits | No. of Lectures | L-T-P |
|--------------|--|----------|-----------------|-------|
| 1 | Sir Syed: Shakhsiyat aur Hayat سر سید: شخصیت اور حیات | 1 | 10 | 8-2-0 |
| 2 | Sir Syed ki Nasrnigari (Mazameen-e-Sir Syed ke hawale se) سر سید کی نثر نگاری (مضامین سر سید کے حوالے سے) | 1 | 10 | 8-2-0 |
| 3 | Sir Syed aur Urdu Sahafat سر سید اور اردو صحافت | 1 | 10 | 8-2-0 |
| 4 | Sir Syed ke Namwar Rofaqa (Hali, Shibli, Munshi Zakaullah, Nazir Ahmad, Waqarul Mulk, Muhsinul Mulk) سر سید کے نامور رفقا (حالی، شبلی، منشی ذکاء اللہ، نذیر احمد، وقار الملک، محسن الملک) | 1 | 10 | 8-2-0 |
| 5 | Sir Syed aur Aligarh Tahreek سر سید اور علی گڑھ تحریک | 1 | 10 | 8-2-0 |
| TOTAL | | 5 | 50 | |

Suggested Readings:

6. Hayat-e-Jawed
7. Sir Syed aur unkey Namwar Rofaqa
8. Sir Syed Ahmad Khan aur unka Ahd
9. Mutala-e Sir Syed
10. Sir Syed ki Sahafat

- By Altaf Hussain Hali
By Syed Abdullah
By Suraiya Hussain
By Maulvi Abdul Haque
By Asghar Abbas

الطاف حسين حالي
سيد عبدالله
ثريا حسين
مولوى عبدالحق
اصغر عباس
عبدالحى

معاون كتابين
1 حيات جاويد
2 سر سيد اور ان كے نامور رفقا
3 سر سيد احمد خان اور ان كا عهد
4 مطالعة سر سيد
5 سر سيد كى صحافت
6 اردو صحافت اور سر سيد احمد خان

Abdul Hai
21/9/23

Faraz
21/9/23

Shahista
21/9/23

Faraz
21/9/23

VR Aman
21/9/23

Faraz
21/9/23

Abulhasan
21.9.23

Samir Ahmad
21.09.23
Faraz
21.09.23
Faraz
21.9.23

Abdul Hai
21.9.23

SEMESTER-VI
MAJOR COURSE 12 (MJC-12)
علامہ اقبال کا مطالعہ (5 Credits) Study of Allama Iqbal
 Full Marks: 100

Total Marks: 100

Division of Marks:

| | |
|--------|-----|
| CIA- | 30 |
| ESE- | 70 |
| Total- | 100 |

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A—Multiple Type, Objective Questions: 10 x 2=20

Group-B—Four out of six short questions to be answered: 4 x 5=20

Group-C— Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with life and works of Allama Iqbal

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand poetry contributions of Allama Iqbal

CO 2: Art of Iqbal's poetry writing

CO 3: Major themes of Iqbal's poetry

CO 4: Philosophical concepts of Iqbal

MJC-12 Study of Allama Iqbal علامہ اقبال کا مطالعہ

| Unit | Topics to be covered | Credits | No. of Lectures | L-T-P |
|--------------|--|----------|-----------------|-------|
| 1 | Iqbal: Shakhsiyat aur Halat-e-Zindagi اقبال: شخصیت اور حالات زندگی | 1 | 10 | 8-2-0 |
| 2 | Iqbal ki Nazm-nigari (Bang-e-Dara ki nazmen: Gul-e-Rangeen, Ahd-e-Tifli, Abr-e-Kohsar, Bachchay ki Dua, Maan ka Khwab, Aql-o-dil) اقبال کی نظم نگاری "بانگ درا کی نظمیں گل رنگین، عہد طفلی، ابر کہسار، بچے کی دعا، ماں کا خواب اور عقل و دل | 1 | 10 | 8-2-0 |
| 3 | Iqbal ki Ghazal-goi اقبال کی غزل گوئی | 1 | 10 | 8-2-0 |
| 4 | Iqbal ki Watani Shaeri اقبال کی وطنی شاعری | 1 | 10 | 8-2-0 |
| 5 | Iqbal ke tasawwurat-e-ishq, Khudi, Mard—e-Momin اقبال کے تصورات عشق، خودی اور مرد مومن | 1 | 10 | 8-2-0 |
| TOTAL | | 5 | 50 | |

Suggested Readings:

7. Iqbal: Ek Motalea
8. Fikr-e-Iqbal :
9. Iqbal Shair aur Danishwar:
10. Tasawwurat-e-Iqbal:

By Kalimuddin Ahmad
 By Khalifa Abdul Hakim
 By Mumtaz Ahmad Khan
 By Maulana Salahuddin Ahmad

كلیم الدین احمد
خلیفہ عبدالحکیم
ممتاز احمد خاں
مولانا صلاح الدین احمد

معاون کتابیں
1 اقبال ایک مطالعہ
2 فکر اقبال
3 اقبال شاعر اور دانشور
4 تصورات اقبال

Shiraz
21/9/23

Zamir
21/9/23

Shaukat
21/9/23

Jacqui
21/9/23

Uzair
21/9/23

Amir
21/9/23

Abulhasan
21.9.23

Sami Ahmad
21.09.23

Adnan
21.9.23

Hassan
21.9.23

Amir
21.09.23

StudyRain.com

SEMESTER-VII
Syllabus of Urdu for Four Year Undergraduate Course in CBCS:

Major Core Course-13
Study of Prem Chand پریم چند کا مطالعہ

Total Marks:-100

Division of Marks:

| | | |
|------|---|-----|
| CIA | - | 30 |
| ESE | - | 70 |
| Tota | - | 100 |

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions: 10x2=20

Group-B – Four out of five short questions to be answered: 4x5=20

Group-C – Three out of four long questions to be answered: 3x10=30

Objective:

This paper has been designed with an objective to make the students familiar with the personality, contribution and the age of Prem Chand.

Course Outcome:

After the completion of the course, the student will be able:

CO1: To know the biography and contributions of Prem Chand.

CO2: To learn the art of story writing of Prem Chand.

CO3: To learn the novel writing of Prem Chand.

CO4: To know the contemporaries of Prem Chand.

STUDY OF PREM CHAND پریم چند کا مطالعہ
(THEORY: 05 CREDITS)

| Unit | Topics to be Covered | Credits | No. Of Lectures | L-T-P |
|--------------|---|-----------|-----------------|-------|
| 1 | Prem Chand: Shakhsiyat Halat-e-Zindagi aur Moasreen پریم چند: شخصیت، حالات زندگی اور معاصرین | 01 | 10 | 8-2-0 |
| 2 | Prem Chand Ki Afsana Nigari پریم چند کی افسانہ نگاری | 1 | 10 | 8-2-0 |
| 3 | Prem Chand Ki Novel Nigari پریم چند کی ناول نگاری | 1 | 10 | 8-2-0 |
| 4 | Text of Waredat واردات کا متن (i) Badnaseeb Maa بدنصیب ماں (ii) Raushni روشنی (iii) Masoom Bachcha معصوم بچہ (iv) Qatil ki Maa قاتل کی ماں (v) ShikwaShikayat شکوہ شکایت | 1 | 10 | 8-2-0 |
| 5 | Text of Novel "Nirmala" ناول نرملہ کا متن | 01 | 10 | 8-2-0 |
| Total | | 05 | 50 | |

Suggested Reading :

1. Prem Chand Ki Novel Nigari: Ek Tanquidi Motalea
2. Prem Chand Kahani Ka Rahnuma
3. Qalam Ka Sepahi
4. Naya Afsana-
5. Afsana Nigar Prem Chand
6. Prem Chand ki Takhliqat ka Maroozi Motalea
7. Jahan e Fiction

- By Qamar Rais
By Jafar Raza
By Amrit Rai
By Waquar Azeem
By Azimushshan Siddiqui
By Saghir Afrahim
By Shahab Zafar Azmi

قمر رئیس
جعفر رضا
امرت رائے
وقار عظیم
عظیم الشان صدیقی
صغیر افرابیم
شہاب ظفر اعظمی

معاون کتابیں
پریم چند کی ناول نگاری ایک تنقیدی مطالعہ
پریم چند کہانی کا رہنما
قلم کا سپاہی
نیا افسانہ
افسانہ نگار پریم چند
پریم چند کی تخلیقات کا معروضی مطالعہ
جہان فکشن

Sh
21/9/23

Fariq
21/9/23

shaiista
21/9/23

Javed
21/9/23

Udan
21/9/23

Mohamed
21/9/23

Abulhas
21.9.23

Sami Ahmed
21.09.23

Adnan
21-9-23

Arshad
21.9.23

Study Raw

SEMESTER-VII

Syllabus of Urdu for Four Year Undergraduate Course in CBCS:

Major Core Course-15 (STUDY OF BIHAR SCHOOL) دبستان بہار کا مطالعہ

Total Marks:-100, Credit-06

Division of Marks:

| | | |
|------|---|-----|
| CIA | - | 30 |
| ESE | - | 70 |
| Tota | - | 100 |

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions: 10x2=20

Group-B – Four out of six short questions to be answered: 4x5=20

Group-C – Three out of five long questions to be answered: 3x10=30

Objectives-

This paper has been prepared with an aim to make the students familiar with the History of Bihar School with respect to poetry, fiction & Tanqueed

Course Outcomes

After the completion of the course, the student will be able to learn:

CO1: The history and contributions of Bihar School towards the development of Urdu.

CO2: The history of Urdu poetry in Bihar.

CO3: The history of Urdu fiction in Bihar.

CO4: The history of Urdu Tanqueed and Tanz-o-Mazah in Bihar.

MJC-15 STUDY OF BIHAR SCHOOL THEORY: 06 CREDITS

| Unit | Topics to be Covered | Credits | No. Of Lectures | L-T-P |
|------|---|---------|-----------------|-------|
| 1 | Bihar School ke Tashkeeli -o- Tameeri Anasir دبستان بہار کے تشکیلی و تعمیری عناصر | 01 | 10 | 8-2-0 |
| 2 | Bihar Mein Urdu Shaeri (Shad Azimabadi, Jameel Mazhari, Kaleem Ajiz) بہار میں اردو شاعری (شاد عظیم آبادی، جمیل مظہری، کلیم عاجز) | 01 | 10 | 8-2-0 |
| 3 | Bihar Mein Urdu Afsana with special reference to 'Alao' (Suhail Azimabadi), Quanoon Ki Basti (Sheen Muzaffarpuri), 'Dayn' (Shakila Akhtar) بہار میں اردو افسانہ (الاء سہیل عظیم آبادی، قانون کی بستی - ش مظفر پوری، ڈائن - شکیلہ اختر) | 01 | 10 | 8-2-0 |
| 4 | Bihar Mein Urdu Novel with special reference to 'Islahun Nisa' (Rasheedun Nisa), 'Do Gaz Zameen' (Abdus Samad), 'Furaat' (Husain-ul-Haque) بہار میں اردو ناول (اصلاح النساء رشید النساء، دو گز زمین - عبدالصمد، فرات حسین الحق) | 01 | 10 | 8-2-0 |
| 5 | Bihar Mein Urdu Tanqueed with special reference to 'Urdu Shayari Per Ek Nazar-Vol-1' Kalimuddin Ahmad, 'Urdu Fiction Aur Teesri Aankh' Wahab Ashrafi, 'Iqbal ka Fun' by Abdul Mughni بہار میں اردو تنقید (اردو شاعری پر ایک نظر - کلیم الدین احمد، اردو فکشن اور تیسری آنکھ - وہاب اشرفی، اقبال کا فن - عبدالمغنی) | 01 | 10 | 8-2-0 |
| 6 | Bihar Mein Urdu Tanz o Mazah with special reference to 'Kiraye ki Tumtum' by Anjum Manpuri, 'Shakar' by Ahmad Jamal Pasha, 'Hero' by Syed Mohammad Hasnain | 01 | 10 | 8-2-0 |

| | | | |
|--|--------------|----|--|
| بہار میں اردو طنز و مزاح (کرائے کی ٹم ٹم-انجم مانپوری، شکر-احمد جمال پاشا، بیرو-سید محمد حسنین) | | | |
| | Total | 60 | |

Suggested Reading :

1. Bihar mein Urdu Zaban-o-Adab ka Irtequa By Akhtar Orainvi
2. Bihar mein Urdu Nasr ka Irtequa By Muzaffar Iqbal
3. Bihar Ke Nazam Nigar Shoara By Qamar Azam Hashmi
4. Furat mutala o Muhasba By Shahab Zafar Aazmi
5. Anjum Manpuri Ahwal o Asar By Izhar Khizar
6. Bihar mein Urdu Novel Nigari 1980 Ke Bad- By Raees Anwar
7. Bihar Mein Urdu Tanqeed By Prof. Ejaz Ali Arshad
8. Bihar ki Bahar By Prof. Ejaz Ali Arshad
9. Sinflnshaiya Aur Chand Inshaiye By Syed Mohammad Hasnain
10. Bihar Mein Urdu Fiction By Ahmad Saghir
11. Ahmad Jamal Pasha By Zafar Kamali
12. Naye aur Purane Afsane Matn Aur Tajziya By Zar Nigar Yasmeen
13. Kalim Aajiz (Mongraph) By Md Hamid Ali Khan

اختر اورینوی
مظفر اقبال
قمر اعظم ہاشمی
شہاب ظفر اعظمی
اظہار خضر
رنیس انور
اعجاز علی ارشد
اعجاز علی ارشد
سید محمد حسنین
احمد صغیر
ظفر کمالی
زرنگار یاسمین
حامد علی خان

معاون کتابیں
بہار میں اردو زبان و ادب کا ارتقا
بہار میں اردو نثر کا ارتقا
بہار کے نظم نگار شعرا
فرات مطالعہ و محاسبہ
انجم مانپوری احوال و آثار
بہار میں اردو ناول نگاری 1980 کے بعد
بہار میں اردو تنقید
بہار کی بہار
صنف انشائیہ اور چند انشائیں
بہار میں اردو فکشن
احمد جمال پاشا
نئے اور پرانے افسانے متن اور تجزیہ
کلیم عاجز

Sh 21/9/23
Far 21/9/23
Shahid 21/9/23
Abul 21.9.23
Sami Ahmed 21.09.23
Hassam 21.9.23

SEMESTER-VIII

Syllabus of Urdu for Four Year Undergraduate Course in CBCS:

Major Core Course MJC-16

(STUDY OF URDU SAWANEH AND KHUD NAWISHT) اردو سوانح اور خودنوشت کا مطالعہ

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Tota - 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions : 10x2=20

Group-B – Four out of six short questions to be answered : 4x5=20

Group-C – Three out of five long questions to be answered : 3x10=30

Course Outcomes

After the completion of the course, the student will be able:

CO1: To learn the art and history of Urdu Sawaneh.

CO2: To learn the art and history of Urdu Khud Nawisht.

CO3: To learn the art of Sawaneh Nigari by Hali and Shibli.

CO4: To learn the art of Sawaneh Nigari by Kalimuddin Ahmad and Akhtarul Iman.

**MJC-16 STUDY OF URDU SAWANEH AND KHUD NAWISHT
THEORY: 04 CREDITS**

| Unit | Topics to be Covered | Credits | No. Of Lectures | L-T-P |
|--------------|---|---------|-----------------|--------|
| 1 | Urdu Me Sawaneh Nigari: Fun aur Rewayat with special reference to Altaf Hussan Hali اردو میں سوانح نگاری: فن اور روایت، الطاف حسین حالی کے حوالے سے | 01 | 15 | 13-2-0 |
| 2 | Urdu Mein KhudNawisht Ka-Fun aur Rewayat with Special reference to Apni Talashmein (Vol-1)-by Kalimuddin Ahmad اردو میں خودنوشت کا فن اور روایت، اپنی تلاش میں کے حوالے سے | 01 | 15 | 13-2-0 |
| 3 | Shibli Nomani Ki Sawaneh Nigari with Special reference to Sawaneh Maulana Rum شبلی نعمانی کی سوانح نگاری، سوانح مولانا روم کے حوالے سے | 01 | 15 | 13-2-0 |
| 4 | Study of "Is Aabad Kharabe Mein" Khud Nawisht by Akhtarul Iman اخترالایمان کی خودنوشت اس آباد خرابے میں کا مطالعہ | 01 | 15 | 13-2-0 |
| Total | | | 60 | |

Suggested Reading :

1. Urdu Me Sawaneh Nigari By Syed Shah Ali
2. Fan-e-Sawaneh Nigari By Amirullah Khan Shahin
3. Urdu Khud Nawisht Fan oTajziya By Wahajuddin
4. Apni Talash Me (Vol. 1) By Kalimuddin Ahmad
5. Sawaneh Maulana Rum – By Shibli Nomani
6. Hayat-e-Jawed - By Altaf Husain Hali
7. Is Aabad Kharabe Mein- By Akhtarul Iman
8. Akhtarul Iman Shakhs Aur Shair: By Khwaja Nasim Akhtar

سید شاہ علی
امیر اللہ خان شاہین
وباج الدین
کلیم الدین احمد
شبلی نعمانی
الطاف حسین حالی
اختر الایمان
خواجہ نسیم اختر

معاون کتابیں
اردو میں سوانح نگاری
فن سوانح نگاری
اردو خودنوشت: فن اور تجزیہ
اپنی تلاش میں جلد اول
سوانح مولانا روم
حیات جاوید
اس آباد خرابے میں
اختر الایمان شخص اور شاعر

Sh 21/9/23

Zam 21/9/23

shaukat 21/9/23

Naveed 21/9/23

URla 21/9/23

Amir 21/9/23

Abul 21.9.23

Samir Ahmad

Adhvi 21-9-23

Mes 21-9-23

21.09.23

SEMESTER-VIII
Research Project/ Dissertation (Credit-12)
تحقیقی مقالہ کی پیش کش

Division of Marks:

Dissertation / Project- 06 Credits

Viva-Voce/ Presentation -06 Credits

course outcomes

After the completion of the course, the student will be able:

CO1: To learn the Methodology of Research.

CO2: To learn the art of Writing Research paper.

CO3: To learn the styles of expression.

CO4: To learn the presentation of Research paper.

A dissertation of about 50 typed pages averagely divided in to four or five chapters as per requirement on any literary topic from Urdu Language and Literature, assigned by the Department.

Abulhasan
21/9/23

Abulhasan
21/9/23

Farooq
21/9/23

Shaukat
21/9/23

Samir
21/9/23

U.R. Qureshi
21/9/23

Abulhasan
21/9/23

Abulhasan
21.9.23

Samir
21.09.23

Yasir
21.9.23

Syllabus of Urdu for Four Year Undergraduate Course in CBCS

SEMESTER-1

MINOR COURSE- I (Study of Urdu Fiction)

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions : 10*2=20

Group-B – Four out of ~~five~~ ^{six} short questions to be answered : 5*4=20

Group-C – Three out of ~~four~~ ^{five} long questions to be answered : 3*10=30

Objective:-

This paper has been prepared with an aim to make the students familiar with the origin, importance, history of important genres of urdu fiction.

Course Outcome:

C01: To learn the art and history of novel.

C02: To learn the art and history of Short Story.

C03: To learn the art and history of drama.

MIC I-Study of Urdu Fiction

Theory-3 Credits

| Unit | Topics to be Covered | Credits | No. of Lectures | L-T-P |
|------|---|---------|-----------------|--------|
| 1. | (A) NOVEL (1) Novel, Taarreef, Rewayat aur Tareekh (2) Premchand ki Novel Nigari with special reference to Novel, "Nirmala" | 1 | 12 | 10-2-0 |
| 2. | (B) AFSANA (1) Afsana, Taareef, Rewayat and Tareekh (2) Saadat Hasan Manto ke afsana nigari with special reference to afsana "nayaqanoon" & Sohail Azimabadi Ka Afsana 'ALAAO'; | 1 | 10 | 8-2-0 |
| 3. | (C) DRAMA Drama, Taareef, Rewayat aur Taareekh. Agha Hashr Kashmeeri ki drama nigari with special reference to "Rustam Aur Sohrab" | 1 | 8 | 7-1-0 |

Shahid Zafar
14/6/23

Jaeel,
14/6/23

shahid
14/6/23

Total=

30

Reference Books:

1. Dastaan Se Afsaana Tak-by Prof. Waqar Azeem.
2. PremchandkeNovelon ka Tanqueedi Motalaa-by Prof.Quamar Raees.
3. Urdu Novel ke Asaaleeb-by Dr. Shahab Zafar Azmi
4. Urdu Drama ki TanqueediTareekh- by Dr. Ishrat Rahmani.
5. Urdu Drama, fan aur Rawayat by Prof.Shahid Hussain.

Sheh Zafar
14/6/23

Jaceel
14/6/23

shaisla
14/6/23

StudyRaw.com

Syllabus of Urdu for Four Year Undergraduate Course in CBCS

SEMESTER-II(MINOR COURSE)

MIC 2 STUDY OF NON FICTIONAL PROSE IN URDU

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions : $10 \times 2 = 20$

Group-B – Four out of ~~five~~ ^{six} short questions to be answered : $5 \times 4 = 20$

Group-C – Three out of ~~four~~ ^{five} long questions to be answered : $3 \times 10 = 30$

Objective: This paper has been designed with a purpose to introduce the major genres of non-fiction Urdu Prose along with their art and technique to the students

Course Outcome: After Completion of the course the students will be able to-

C01: To understand art of non-fictional prose in urdu.

C02: To to identify the technique of non-fictional prose.

C03: To learn the art of essay writing.

C04: To learn the art of Inshaiya.

C05: To learn the art of Khaka.

MIC-2 Study of Non Fictional Prose in Urdu

| Unit | Topics to be Covered | Credits | No. Of Lectures | L-T-P |
|------|--|---------|-----------------|-------|
| 1 | (A)An Introduction to genres of Essay and Inshaiya,their features and importance. | 1 | 10 | 8-2-0 |
| 2 | (B)(1.)"Umeed Ki khushi"-by Sir Syed Ahmad Khan (2.)Text Reading and its critical appreciation | 1 | 10 | 8-2-0 |
| 3 | (C) (1)"Meer Kallu Ki Gawahee" by Anjum Manjouri. (2.) Text Reading and its critical appreciation | 1 | 10 | 8-2-0 |

Total= 3

30

Reference Books:

1. Asnaf-e-Adab ka Irtequa- by Safi Murtaza.
2. Inshaiya Aur Chand Inshaiye- by Syed Md. Hasnain
3. Mazameen-e-Sir Syed Ahmad Khan.

Shahid Zafar
14/6/23

Jawad
14/6/23

Shahida
14/6/23

4. Anjum Maanpuri, Ahwal-o- Aasar by IzharKhizr.

Shahzaf Ay
14/6/23

Zaeed,
14/6/23

shaisla
14/6/23

StudyRaw.Com

SEMESTER III
MINOR COURSE 3 (MIC-3)
Study of Urdu Nazm (3 Credits) اردو نظم کا مطالعہ
Full Marks: 100

Total Marks: 100

Division of Marks:

| | |
|--------|-----|
| CIA - | 30 |
| ESE - | 70 |
| Total- | 100 |

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 4x5=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with history of Urdu Nazm writing, and its salient features

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand the development of Urdu Nazm and its features

CO 2: Art of Urdu Nazm writing

CO 3: Understand major trends of Urdu Nazm

CO 4: Be acquainted with some important Nazm writers

MIC 3 Study of Urdu Nazm (3 Credits) اردو نظم کا مطالعہ

| Unit | Topics to be covered | Credits | No. of Lectures | L-T-P |
|------|---|---------|-----------------|-------|
| 1 | Urdu Nazm: Tareef-o-Tareekh اردو نظم: تعریف و تاریخ | 1 | 10 | 8-2-0 |
| 2 | Nazir Akbar Abadi ki nazm "Aadminama", aur Altaf Husain Hali ki nazm "Barkha rut" ka kakhusoosimutalea نظیر اکبر آبادی کی نظم " آدمی نامہ اور الطاف حسین حالی کی نظم برکھارت کا خصوصی مطالعہ | 1 | 10 | 8-2-0 |
| 3 | Josh Malihabadi kinazm "Kisaan", aur Jameel Mazhari ki nazm "Payam" ka khusoosimutalea جوش ملیح آبادی کی نظم کسان اور جمیل مظہری کی نظم پیام کا خصوصی مطالعہ | 1 | 10 | 8-2-0 |

Suggested Readings:

- | | |
|--|------------------------|
| 1. Urdu Shaeri ka Funnilrteqa: | By Farman Fatehpuri |
| 2. Jadeed Shaeri: | By Ibadat Bareilvi |
| 3. Josh Malihabadi aur unki Nazmnigari | By Talat Hussain Naqvi |
| 4. Urdu Nazm ke Silsile | By Aleem Saba Nawedi |

فرمان فتحپوری
عبادت بریلوی
طلعت حسین نقوی
علیم صبا نویدی

معاون کتابیں
اردو شاعری کا فنی ارتقا
جدید شاعری
جوش ملیح آبادی اور ان کی نظم نگاری
اردو نظم کے سلسلے

عبادت بریلوی
یوسف حسین خان
نور الحسن ہاشمی
ابواللیث صدیقی

معاون کتابیں
1 اردو غزل اور مطالعہ غزل
2 اردو غزل
3 دلی کا دبستان شاعری
4 لکھنؤ کا دبستان شاعری

Samithmad
21/9/23

21.09.23

21/9/23

21/9/23

21.09.23

21/9/23

shaisla
21/9/23

21/9/23

21.9.23

21/9/23

21-9-2023

StudyRains.com

SEMESTER IV
MINOR COURSE 4 (MIC-4)
Study of Urdu Ghazal (3 Credits) اردو غزل کا مطالعہ
Full Marks: 100

Total Marks: 100
Division of Marks:
CIA -30
ESE -70
Total-100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A — Multiple Type, Objective Questions: 10 x 2=20

Group-B — Four out of six short questions to be answered: 4x5=20

Group-C — Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with the art and tradition of Urdu Ghazal, and study of some important trend setters of Urdu Ghazal

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand origin and development of Urdu Ghazal

CO 2: Art of Urdu Ghazal writing

CO 3: Major themes of Urdu Ghazal

CO 4: Some important Ghazal writers

MIC-4 Study of Urdu Ghazal (3 Credits) اردو غزل کا مطالعہ

| Unit | Topics to be covered | Credits | No. of Lectures | L-T-P |
|------|--|---------|-----------------|-------|
| 1 | Urdu Ghazal: Tareef-o-Tareekh, aur Dabistan-e-Ghazal اردو غزل: تعریف و تاریخ اور دبستان غزل | 1 | 10 | 8-2-0 |
| 2 | Wali ki ghazal "mufli si sab baharkhotihai" aur Mir ki ghazal "Nazuki us kay lab ki kyakahiye" ka khusoosimutalea ولی کی غزل "مفلسی سب بہار کھوتی ہے" اور نازکی اس کے لب کی کیا کہیے کا خصوصی مطالعہ | 1 | 10 | 8-2-0 |
| 3 | Atish ki ghazal "sun to sahi jahan men hai tera fasanakya" aur Shad Azimabadi ki ghazal "ab bhi ek umr pe jeene ka naandazaaya" ka khusoosimutalea آتش کی غزل "سن تو سہی جہاں میں ہے تیرا فسانہ کیا" اور شاد عظیم آبادی کی غزل اب بھی ایک عمر پر جینے کا نہ انداز آیا کا خصوصی مطالعہ | 1 | 10 | 8-2-0 |

Suggested Readings:

1. Urdu Ghazal aur Mutala-e-Ghazal
2. Urdu Ghazal
3. Dilli ka Dabistan-e-Shaeri
4. Lucknow ka Dabistan-e-Shaeri

By Ibadat Barelvi
By Yusuf Hussain Khan
By Nurul Hasan Hashmi
By Abullais Siddiqui

SEMESTER-V

Syllabus of Urdu for Four Year Undergraduate Course in CBCS:

MIC05 (Study of Urdu Masnawi, Marsiya and Qaseeda): (Credit: 03)

اردو مثنوی، مرثیہ اور قصیدہ کا مطالعہ

Total Marks:-100

Division of Marks:

| | | |
|-------|---|-----|
| CIA | - | 30 |
| ESE | - | 70 |
| Total | - | 100 |

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions: 10X2=20

Group-B – Four out of six short questions to be answered: 4X5=20

Group-C – Three out of five long questions to be answered: 3X10=30

Course Outcomes

After the completion of the course, the student will be able to:

CO1: Understand the history and art of Masnawi

CO2: Understand the history and art of Marsiya.

CO3: Understand the history and art of Qaseeda.

MIC 5 :Study of Urdu Masnawi, Marsiya and Qaseeda

(Theory: 3 credits)

| Unit | Topics to be covered | Credit | No. of Lectures | L-T-P |
|--------------|---|-----------|-----------------|-------|
| 1 | Sinf-e-Masnawi aur uska Irteqa Shauquenimvi ki Masnawi Nigari with special reference to "Soz-o-Gudaz" صنف مثنوی اور اس کا ارتقا (شوق نیموی کی مثنوی سوز و گداز کے متن کا مطالعہ) | 01 | 10 | 8-2-0 |
| 2 | Sinf-e-Marsiya: Fun aur Irteqa. Meer Anees ki Marsiya Nigari with Spl. reference to "Farzand-e-Payamber Ka Madine se Safar hai" صنف مرثیہ: فن اور ارتقا میر انیس کی مرثیہ نگاری اور مرثیہ "فرزند پیمبر کا مدینے سے سفر ہے" | 01 | 10 | 8-2-0 |
| 3 | Sinf-e-Qaseeda: Fun aur Irteqa Sauda Ki Qaseeda Nigari with Spl. reference to Shahr-e-Ashoob صنف قصیدہ: فن اور ارتقا سودا کی قصیدہ نگاری اور قصیدہ شہر آشوب | 01 | 10 | 8-2-0 |
| TOTAL | | 03 | 30 | |

Suggested Reading:

1. Masnawi ka Fun aur Urdu Masnavyan - Najmul Hoda
2. Urdu Masnawi ka Irteqa - Abdul Qadir Sarwari
3. Urdu Marsiya Ka Irteq-Ibtada se Anees tak - Dr. Masihuzzaman
4. Urdu Marsiya Nigari - Dr. Umme Hani Ashraf
5. Urdu Mein Qaseeda Nigari - Abu Mohammad Sahar
6. Qaseeda Ka Fun Aur Urdu Qaseeda Nigari - Dr. M. Kamaluddin
7. Masnawi Soz-o-Gudaz - ShauqueNeemvi

نجم الہدی
عبدالقادر سروری

معاون کتابیں
مثنوی کا فن اور اردو مثنویاں
اردو مثنوی کا ارتقا

ڈاکٹر مسیح الزماں
ام بانی اشرف
ابومجد سحر
ایم کمال الدین
شوق نیموی

اردو مرثیہ کا ارتقا، ابتدا سے انیس تک
اردو مرثیہ نگاری
اردو میں قصیدہ نگاری
قصیدہ کا فن اور اردو قصیدہ نگاری
مثنوی سوز و گداز

As
21/9/23

Tam
21/9/23

Shaukat
21/9/23

Shaukat
21/9/23

Samia Ahmad
21.09.23

Shaukat
21.09.23

Shaukat
21/9/23

Shaukat
21.9.23

Ukras
21/9/23

Shaukat
21/9/23

Adulhas
21-9-2023

StudyRaw.com

SEMESTER-V
Syllabus of Urdu for Four Year Undergraduate Course in CBCS:
MIC 06 (Study of Urdu Criticism) (Credit-3)

اردو تنقید کا مطالعہ

Total Marks:-100

Division of Marks:

| | | |
|-------|---|-----|
| CIA | - | 30 |
| ESE | - | 70 |
| Total | - | 100 |

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions: 10X2=20

Group-B – Four out of six short questions to be answered: 4X5=20

Group-C – Three out of five long questions to be answered : 3X10=30

Course Outcomes

After the completion of the course, the student will be able to:

CO1: Understand the history and techniques of Urdu criticism

CO2: Learn the criticism of Hali

CO3: Learn about the leading critics of Bihar.

| MIC 6 :Study of Urdu Criticism | | | | |
|---------------------------------------|---|--------|-----------------|-------|
| (Theory: 3 credits) | | | | |
| Unit | Topics to be covered | Credit | No. of Lectures | L-T-P |
| 1 | Urdu Tanqeed, Fun aur Irteqa اردو تنقید فن اور ارتقا | 01 | 10 | 8-2-0 |
| 2 | Haali Aur Moqadama Sher-O-Shayari حالی اور مقدمہ شعر و شاعری | 01 | 10 | 8-2-0 |
| 3 | Bihar Ke numainda Tanqeed Nigar بہار کے نمائندہ تنقید نگار | 01 | 10 | 8-2-0 |
| TOTAL | | 03 | 30 | |

Suggested Reading:

- | | |
|--|-------------------------------|
| 1. Urdu Tanqeed Ka Irteqa | - Ibadat Bareilvi |
| 2. Fun-e-Tanqeed aur Urdu Tanqeed Nigari | - Noorul Hassan Naqvi |
| 3. Tanqeed Keya Hai | - Ale Ahmad Saroor |
| 4. Bihar Mein Urdu Tanqeed | - Dr. Ejaz Ali Arshad |
| 5. Bihar Mein Urdu Tahqueeq-o-Tanqeed | - Edit by Dr. Mushtaque Ahmad |
| 6. Fun-e- Tanqeed Aur Tanqeedi Mazameen | - Prof. Najmul Hoda |

عبادت بریلوی
 نور الحسن نقوی
 آل احمد سرور
 اعجاز علی ارشد
 مرتب ڈاکٹر مشتاق احمد
 نجم الہدی

معاون کتابیں
 اردو تنقید کا ارتقا
 فن تنقید اور اردو تنقید نگاری
 تنقید کیا ہے
 بہار میں اردو تنقید
 بہار میں اردو تحقیق و تنقید
 فن تنقید اور تنقیدی مضامین

Semester - VI
MINOR COURSE 7 (MIC-7)
اردو طنز و مزاح کا مطالعہ (3 Credits)
Full Marks: 100

Total Marks: 100

Division of Marks:

| | |
|--------|-----|
| CIA- | 30 |
| ESE- | 70 |
| Total- | 100 |

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A—Multiple Type, Objective Questions: 10 x 2=20

Group-B—Four out of six short questions to be answered: 4 x 5=20

Group-C— Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with the art and tradition of light essays and humorous writings in Urdu with a short historical development of Tanz-o-mezah as an art of writing.

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand origin and development of *tanz-o-mezah* in Urdu literature

CO 2: Art of Urdu *tanz-o-mezah* writing and its social importance

CO 3: Different trends and styles of *tanz-o-mezah* writing

CO 3: Be acquainted with some important *tanz-o-mezah* writers and their contributions

MIC-07 Study of Urdu Tanz-o-Mezah اردو طنز و مزاح کا مطالعہ

| Unit | Topics to be covered | Credits | No. of Lectures | L-T-P |
|--------------|--|----------|-----------------|--------|
| 1 | Tanz-o-Mezahki Tareef-o-Tareekh اردو طنز و مزاح کی تعریف و تاریخ | 1 | 10 | 8-2-0 |
| 2 | Akbar Allahabadi ki Tanziya-o-Mezahiya Shaeri اکبر الہ آبادی کی طنزیہ و مزاحیہ شاعری | 1 | 08 | 6-2-0 |
| 3 | Arhar ka Khet by Rasheed Ahmad Siddiqui, Apne Watan Main, by Kanhaiya Lal Kapoor, Ghusulyat by Krsihna Chandra, Kiraye ki Tamtam by Anjum Manpuri, Dawat Aur Adawat by Ejaz Ali Arshad ارہر کا کھیت (رشید احمد صدیقی) اپنے وطن میں (کنہیا لال کپور) غسلیات (کرسن چندر) کرائے کی تم-تم (انجم مانپوری) دعوت اور عداوت (عجاز علی ارشد) کا مطالعہ | 1 | 12 | 10-2-0 |
| Total | | 3 | 30 | |

Suggested Readings:

1. Azadi ke Baad Urdu Tanz-o-Mezah By Abul Kalam Qasmi
2. Urdu Adab Main Tanz-o-Mezah... By Qamar Rais

3. Urdu Adab Main Tanz-o-Mezah By Wazir Agha
4. Biswin Sadi main Urdu Tanz-o-Mezah By Nami Ansari

ابوالکلام قاسمی
قمر رئیس
وزیر آغا
نامی انصاری

معاون کتابیں

- 1 آزادی کے بعد اردو طنز و مزاح
2 اردو ادب میں طنز و مزاح کی روایت اور ہم عصر رجحانات
3 اردو ادب میں طنز و مزاح
4 بیسویں صدی میں اردو طنز و مزاح

Haris
21/9/23

Tariq
21/9/23

shaista
21/9/23

Jawid
21/9/23

Sami Ahmad
21.09.23

Adnan
21.09.23

Yasmin
21.09.23

Amir
21/9/23

Uzair
21/9/23

Abulhasan
21.9.23

Abulhasan
21-9-23

SEMESTER-VI
MINOR COURSE 8 (MIC-8)
Study of Mirza Ghalib (3 Credits) مرزا غالب کا مطالعہ

Total Marks: 100

Full Marks: 100

Division of Marks:

CIA- 30
ESE- 70
Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A—Multiple Type, Objective Questions: 10 x 2=20

Group-B—Four out of six short questions to be answered: 4 x 5=20

Group-C— Three out of five long questions to be answered: 3 x 10=30

Objective: This paper has been designed with an objective to make the students familiar with the life and literary contributions of Mirza Ghalib with special reference to his ghazals and letters

Course Outcomes:

After completion of the course the students will be able to:

CO 1: Understand life and works of Mirza Ghalib

CO 2: Art of Mirza Ghalib's Ghazal

CO 3: Ghalib's contribution in promoting Urdu prose

| Unit | Topics to be covered | Credits | No. of Lectures | L-T-P |
|--------------|--|----------|-----------------|-------|
| 1 | Ghalib: Shakhshiyat aur Halat-e-Zindagi غالب: شخصیت اور حالات زندگی | 1 | 10 | 8-2-0 |
| 2 | Ghalib ki Ghazalgori with reference to "Dard minnat kash-e dawa..., Yeh na thi hamari qismat..., Koi Umeed bar nahin aati..." غالب کی غزل گوئی (درد منت کش دوا نہ ہوا، یہ نہ تھی ہماری قسمت...، کوئی امید بار نہیں... کی روشنی میں) | 1 | 10 | 8-2-0 |
| 3 | Ghalib ki Nasr Nigari/ khutoot Nigari (Meer Mehdi ke Naam, Munshi Nabi Bakhsh Haqeer ke Naam) غالب کی نثر نگاری/ خطوط نگاری (میر مہدی کے نام، منشی نبی بخش حقیر کے نام) | 1 | 10 | 8-2-0 |
| Total | | 3 | 30 | |

Suggested Readings:

1. Yadgar-e-Ghalib:
2. Ghalib: Shakhsh aur Shaer
3. Ghalib: Shair aur Maktoobnigar
4. Ghalib ke Khutoot

By Altaf Hussain Hali
By Rashid Ahmad Siddiqui
By Nurul Hasan Naqwi
By Khaliq Anjum

الطاف حسين حالى
رشيد احمد صديقى
نور الحسن نقوى
خليق انجم

معاون كتابين
يادگار غالب 1
غالب: شخص اور شاعر 2
غالب: شاعر اور مکتوب نگار 3
غالب کے خطوط 4

21/9/23

Faraz
21/9/23

sharifa
21/9/23

21/9/23

Samir Ahmad
21.09.23

21.09.23

Yeshvi
21.9.23

Hussain
21.9.23

IRaan
21/9/23

21/9/23

21/9/23

Study Raww.com

SEMESTER-VII
Syllabus of Urdu for Four Year Undergraduate Course in CBCS:
Minor Course-9 (Study of Zuban-o-Adab Ki Taareekh)
 اردو زبان و ادب کی تاریخ کا مطالعہ

Total Marks:-100

Division of Marks:

| | | |
|-------|---|-----|
| CIA | - | 30 |
| ESE | - | 70 |
| Total | - | 100 |

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions : 10X2=20

Group-B – Four out of six short questions to be answered : 4X5=20

Group-C – Three out of five long questions to be answered : 3X10=30

Course Outcomes

After the completion of the course, the student will have to:

CO1: The history of Urdu literature.

CO2: The literature of Delhi School.

CO3: The literature of Lucknow School.

CO4: The contribution of Fort William College.

MIC 9 : Study of Urdu Zaban-o-Adab ki Tareekh
 (Theory: 4 credits)

| Unit | Topics to be covered | Credit | No. of Lectures | L-T-P |
|--------------|--|--------|-----------------|-------|
| 1 | Urdu Ki Ibtedai Nash-O-Numa Mein Sufiya-E-Karma Ka Kaam اردو کی ابتدائی نشو و نما میں صوفیانے کرام کا کام | 01 | 10 | 8-2-0 |
| 2 | Urdu Ke Aagaaz Ke Motalliq Mukhtalif Nazariyat اردو کے آغاز سے متعلق مختلف نظریات | 01 | 10 | 8-2-0 |
| 3 | Dabistan-e-Delhi aur Dabistan-e-Lucknow Ki Khususyat دبستان دہلی اور دبستان لکھنؤ کی خصوصیات | 01 | 10 | 8-2-0 |
| 4 | Fort-William College Ki Adbi Khidmaat فورٹ ولیم کالج کی ادبی خدمات | 01 | 10 | 8-2-0 |
| TOTAL | | 04 | 40 | |

Suggested Reading :

1. Urdu Ki ibtedai Nashwo Noma me Sufiyae Karam ka kaam by Moulvi Abdul Haque
2. Maqaddama-e-Tareekh-e-Zaban-e-Urdu By Masood Husain Khan
3. Do Adabi School by Ali Jawwad Zaidi.
4. Dilli Ka Dabistan Shayeri By Noorul Hasan Hashmi
5. Lucknow Ka dabistan Shayeri By Abullais Siddiqui
6. Hindustani Lisanyat by Mohaiyuddin Quadrizor

مولوی عبدالحق

مسعود حسین خان

علی جواد زیدی

نور الحسن ہاشمی

ابواللیث صدیقی

محی الدین قادری زور

معاون کتابیں

اردو کی ابتدائی نشو و نما میں صوفیانے کرام کا کام

مقدمہ تاریخ زبان اردو

دو ادبی اسکول

دلی کا دبستان شاعری

لکھنؤ کا دبستان شاعری

ہندوستانی لسانیات

SEMESTER-VIII
Syllabus of Urdu for Four Year Undergraduate Course in CBCS:
Minor Core Course 10
(Study of Arooz-o- Balaghat & Translation) عروض و بلاغت اور ترجمہ نگاری کا مطالعہ

Total Marks:-100

Division of Marks:

| | | |
|------|---|-----|
| CIA | - | 30 |
| ESE | - | 70 |
| Tota | - | 100 |

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions: 10x2=20

Group-B – Four out of six short questions to be answered: 4x5=20

Group-C – Three out of five long questions to be answered: 3x10=30

After the completion of the course, the student will be able:

CO1: To understand the art and techniques of Arooz in Urdu poetry.

CO2: To learn the art of Translation from Urdu to English, Hindi and Vice Versa.

CO3: To learn the definitions of Istelahat-e-Balaghat.

CO4: To learn the defintions of Istelahat-e-Arooz.

MIC-10 (Study of Arooz-o- Balaghat & Translation)
THEORY: 04 CREDITS

| Unit | Topics to be Covered | Credits | No. Of Lectures | L-T-P |
|--------------|--|---------|-----------------|-------|
| 1 | Definition of Tashbeeh, Isteara, Mobalegha, Ghooloo, Husn-e-Taleel, Tajahul-e-Arefana, Talmeeh, Kinaya, Majazetc تشبیہ، استعارہ، مبالغہ، غلو، حسن تغلیل، تجاہل عارفانہ، تلمیح، کنایہ، مجاز وغیرہ کی تعریف | 01 | 10 | 8-2-0 |
| 2 | Definition of Wazn, Sabab, Watad, Fasala, Rukn, Bahr etc وزن، سبب، وتد، فاصلہ، رکن، بحر وغیرہ کی تعریف | 01 | 10 | 8-2-0 |
| 3 | Art of Translation, Istelahat and Techniques of Translation in Urdu اردو میں ترجمہ نگاری اور اصطلاحات کی تکنیک | 01 | 10 | 8-2-0 |
| 4 | Art and Techniques of Translation from Urdu to Hindi, English & Persian and vice versa اردو سے اور اردو میں ہندی، انگریزی اور فارسی ترجمہ نگاری | 01 | 10 | 8-2-0 |
| Total | | | 40 | |

Books of References:

1. Fan-e-Tarjama Nigari - Prof. Qamar Rais
2. Tafheem-e-Balaghat - Wahab Ashrafi
3. Jadeed Ilmul Arooz - Abdul Majeed
4. Aamad Nama - Persian
5. Farsi Ki Pahli Kitab – Persian
6. Tarz-e- Nigarish-Sachida Nand Sinha

قمر رئیس
 وباب اشرفی
 عبدالمجید

سچدانند سنہا

معاون کتابیں
 فن ترجمہ نگاری
 تفہیم بلاغت
 جدید علم العروض
 آمدنامہ
 فارسی کی پہلی کتاب
 طرز نگارش

Syllabus of Urdu for Four Year Undergraduate Course in CBCS:

SEMESTER-I

MIL(AEC-1) Study of Urdu Ghazal:

Total Marks:-100

Division of Marks:

CIA - 30

ESE - 70

Total- 100

Question Pattern:

There will be three types of Questions divided into three groups:

Group-A – Multiple Type Objective Questions : 10*2=20

Group-B – Four out of ^{six} short questions to be answered : 5*4=20

Group-C – Three out of ^{five} long questions to be answered : 3*10=30

Objective:

This paper has been designed with a purpose to make students acquainted with the history and art of Urdu Ghazal as well as some classical poets.

Course Outcome:

After the completion of the paper, the students will be able:

C01: to understand the comprehensive history and art of Ghazal.

C02: to learn the special features of classical Ghazals.

C03: to learn and identify the technique of Ghazals of particular classical poets.

MIL (STUDY OF URDU GHAZAL)

(THEORY: 2 CREDITS)

| Unit | Topics to be Covered | Credits | No. Of Lectures | L-T-P |
|------|--|---------|-----------------|--------|
| 1 | (A)Urdu Ghazal Tareef, Ajzaye-Tarkeebi, Maqbooliat ke Asbaab | 1 | 8 | 7-1-0 |
| 2 | (B)Following poets with below mentioned texts to be studied: (1) Wali: Mufflisi Sab Bahar Khoti Hai (2)Meer: Ashk Aankhon Mein Kab Nahin Aata (3) Dard: Arzo-sama Kahan Teri Wosat Ko paa Sake (4)Momin: Aankhon se Haya Tapke hai Andaaaz to dekho (5) Ghalib: Baske Dushwaar hai har kaam ka aasaan hona (6)Shaad :Tamannaon mein uljhaya gaya hun | 1 | 12 | 10-2-0 |

Total= 2

20

Shahid Zafar
14/6/23

Javed
14/6/23

Shahid
14/6/23

Reference Books:

1. Ghazal Aur Motala-e-Ghazal by Ebadat Brailvi.
2. Dilli ka Dabistan-e-Shayri by Noorul Hassan Hashmi.
3. Urdu Shayri par ek nazar by Kalimuddin Ahmad.
4. Urdu Ghazal by Yusuf Hussain Khan.

Shahab Zafar
14/6/23

Jamil.
14.6.2023

Mob: 9973780764.

Email: - jamilakhtar.hd@gmail.com.

Mob: 8863968168

Email: - drshahabzafar.arzi@gmail.com

Shaista Anjum Noori

Mob - 9431460601

Email - shaista.noori@gmail.com