To

The Additional Secretary,

Rajbhawan, Patna.

Date - 13/06/18

Sub - Necessary change in syllabus.

Sir,

With due respect I beg to state that we are inform you that there are some necessary change in syllabus, as we have not received any soft copy of the syllabus. So that we add the extra paper in the hard copy.

Thanking you.

Sincerely,

Pratima Sarkar.

Professor & H.O.D. P.G. Bengali Dept

Patna University, Patna.

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13/06/18.

Mobile no - 9934486575

Mamata Das Sharma
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Rtd Professor of Bengali

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UNIVERSITIES OF BIHAR

ORDINANCE & REGULATION

For

The 2 yrs (Four Semesters)

Post Graduate Degree Course

M.A. in the faculty of Humanities **(Bengali)**

Under

CHOICE BASED CREDIT SYSTEM (CBCS)

(To be effective from 2018-19)

Forwarded.
4.5.18.
Dean
Faculty of Humanities
T. M. Bhagalpur University
Bhagalpur

4/5/18
Head
P.G Department of Bengali
T. M. Bhagalpur University
Bhagalpur

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4.5.18

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Structure of the 2 -Yrs (Four Semesters) Post Graduate Degree Course in

BENGALI under CBCS

Semester	No of Course /papers	Credit Per course papers	Total credit	Minimum No of Learning hours	No of core course/ paper	No of Elective Course/ paper	Code & Nature of Elective Course/ paper
I	05	05	25	250	4	1	AECC-1
			Semester	**Break**			
II	06	05	30	300	5	1	AEC-1
			Semester	**Break**			
III	06	05	30	300	5	1	AECC-2
			Semester	**Break**			
IV	03	05	15	150	0	3	EC-1* EC-2* DSE-1 Or GE-1
Total	20		100	1000	14	6	

The M.A. Course shall consist of 20 papers spread over four semesters . There shall be five papers in first semester , six papers in second semester, six papers in third semester and three papers in fourth semester carrying 100 marks in each paper. The entire curriculum shall be of 2000 marks taken together. However, the class shall be awarded on the performance of the candidate on 16 papers including 14 CC and two EC papers having an aggregate of 1600 marks.

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DISTRIBUTION OF MARKS

End Semester Examination Marks : 70 Marks

Internal Assessment Marks : 30 Marks

TOTAL : 100 Marks

End of Semester Examination (ESE) marks distribution are as follows:

Part	Nature of questions	Number of questions to be asked	Number of questions to be answered	Marks of each question	Total marks
Part-A	Objective type questions with multiple choice	10	10	02	20
Part-B	Short answer type questions	05	04	05	20
Part-C	Long answer type questions	05	03	10	30
Total Marks					70

Part -A -Ten objective type questions (Two questions from each unit) : 2x10=20 marks

Part- B- Five short answer questions (Four to be answered –one question from each unit) : 5x4=20 marks

Part- C-Three long questions to be answered out of five questions (One question from each unit) : 10x3=30 marks

70 marks

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Table. 1. Description of papers for MA degree in the faculty of Humanities under CBCS

Semester	Course/ Paper Code	Nature of Course/ Paper	Marks	Marks of CIA	Marks of ESE	Passing criterion	Qualifying Criterion
SEMESTER I	CC- 1	Subject related Compulsory	100	30	70	45% in CIA 45% in ESE	Marks decide class/ CGPA
	CC- 2	Subject related Compulsory	100	30	70	45% in CIA 45% in ESE	Marks decide class/ CGPA
	CC- 3	Subject related Compulsory	100	30	70	45% in CIA 45% in ESE	Marks decide class/ CGPA
	CC- 4	Subject related Compulsory	100	30	70	45% in CIA 45% in ESE	Marks decide class/ CGPA
	AECC-1	Ability Enhancing Compulsory Elective	100	50	50	45% in CIA 45% in ESE	Qualifying
SEMESTER II	CC- 5	Subject related Compulsory	100	30	70	45% in CIA 45% in ESE	Marks decide class/ CGPA
	CC- 6	Subject related Compulsory	100	30	70	45% in CIA 45% in ESE	Marks decide class/ CGPA
	CC- 7	Subject related Compulsory	100	30	70	45% in CIA 45% in ESE	Marks decide class/ CGPA
	CC- 8	Subject related Compulsory	100	30	70	45% in CIA 45% in ESE	Marks decide class/ CGPA
	CC- 9	Subject related Compulsory	100	30	70	45% in CIA 45% in ESE	Marks decide class/ CGPA
	AEC-1	Ability Enhancing Elective paper	100	50	50	45% in CIA 45% in ESE	Qualifying
SEMESTER III	CC- 10	Subject related Compulsory	100	30	70	45% in CIA 45% in ESE	Marks decide class/ CGPA
	CC- 11	Subject related Compulsory	100	30	70	45% in CIA 45% in ESE	Marks decide class/ CGPA
	CC- 12	Subject related Compulsory	100	30	70	45% in CIA 45% in ESE	Marks decide class/ CGPA
	CC- 13	Subject related Compulsory	100	30	70	45% in CIA 45% in ESE	Marks decide class/ CGPA
	CC- 14	Subject related Compulsory	100	30	70	45% in CIA 45% in ESE	Marks decide class/ CGPA
	AECC-2	Discipline Specific Elective	100	50	50	45% in CIA 45% in ESE	Qualifying
SEMESTER IV	EC-1	Subject specific elective	100	Will be decided by the BOCS	Will be decided by the BOCS	45% in CIA 45% in ESE	Marks decide class/ CGPA
	EC-2	Subject specific elective	100	Will be decided by the BOS	Will be decided by the BOS	45% in CIA 45% in ESE	Marks decide class/ CGPA
	DSE - 1	Ability Enhancing Compulsory Elective	100	30	70	45% in CIA 45% in ESE	Qualifying
	or GE-1	Generic Elective – may be unrelated to subject / across the faculty	100	30	70	45% in CIA 45% in ESE	Qualifying

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The components of Continuous Internal Assessment (CIA) are follows:

1.Two mid-semester written tests of one hour each	: 15 Marks
2.Seminar/Quiz	: 05 Marks
3.Assignment	: 05 Marks
4.Punctuality and Conduct	: 05 Marks
TOTAL	: 30 Marks

For AECC & AEC :

The components of Continuous Internal Assessment (CIA) are follows :

1.One mid-semester written test of one hour duration each	: 10 Marks
2.Seminar/Quiz	: 10 Marks
3.Assignment	: 15 Marks
4.Discharge of Institutional Social Responsibility/ Community Service (report to be submitted)	: 15 Marks
Total	: 50 Marks

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Post Graduate Degree Course Under CBCS

Syllabus for 1st Semester

CC-1 (Paper-I)

History of Bengali Literature(Beginning to 1800 century)

Full Marks:70+30=100

Books Recommended:

1 .Bangla Sahitter Itihas- Sukumar Sen.

2. Bangla Sahitter Itibritta- Asit Kumar Bandyopadhya.

3 .Bangla Sahitter Itikatha- Bhudev Choudhury.

4. Bangla Sahitter Itihas- D.K.Acharya.

Division of Units:

Unit: 1- Charya Geeti- Samagrik parichay ; SriKrishna Kirton-Sadharan parichoy.

Unit:2- Padabali Sahitya- Chaitanya Purbo O Chaitanya Parabarti

Anubad Sahitya - Ramayan, Mahabharat ,Bhagwat.

Unit:3- Mangal Kabya- Samagrik Parichay.

Mansa Mangal Kabya , Chandi Mangal Kabya,Dharma Mangal Kabya.

Unit:4- Chaitanya jibani Kabya, Shibayan Kabya.

Unit:5 Arakan Rajsabha Kabya(Doulat Kazi,Saiyad Alaul Islam),Nath Sahitya,Shakto Padabali.

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CC-2 (Paper-II)
History of Bengali Language(Philology)

Full Marks :70+30=100

Books Recommended:

1.Bangla Bhashar Itibritta- Sukumar Sen

2.Bangla Bhasa Bigyan - Rameshwar Shaw

Division of Units:

Unit:1- Bhasa,Upobhasa ,Mishrobhasa ,Apobhasa.

Unit:2- Prithibir Bibhinno Bhasa Banso,Indo Europio Bhasa.

Unit :3- Prachin Bhratio Arya Bhasa ebam Kalanu Kromic Bibhajan , Kentum-Setum.

Unit4- Madhya Bharatia Arya Bhasa-Baishisto,Pali,Shouraseni,Maharastri, Magadhi, Paishachi.

Unit:5- Nabya Bharatia Arya Bhasa,Srene Bibhag Lakhan O BaiShto.

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CC-3 (Paper-III)

Prachin O Madhya Yuger Kabya

Full Marks: 70+30=100

Books Recommended :

1. Charya Geeti Padabali (1st 10 Padas)- Edited by Sukumar Sen
2. Bdu Chandidaser Sri Krishna Kritan-Kando Edited by Basanta Ranjan Roy(Banshi & Radha Biraha)
3. Annada Mangal(1st Part)- Bharat Chandra
4. Sakta Padabali- Ram Prasad Sen(10 Padas of Agomoni &Bijoya.

Division of Units:

Unit:1- Introduction of the poets of prescribed books and their contribution.

Unit:2- Charya Geeti padabali(10 padas)

Unit:3- Sri Krishna Kriton (Banshi Khanda O Radha Biraha)

Unit:4- Annada Mangal

Unit:5- Saktapadabali(Padas of Agamoni O Bijoya)

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CC-4 (Paper-IV)

Unobinso Satabdir Kabya

Full Marks:70+30=100

Books Recommended:

1. Megnadbadh Kabya- Madhusudan Dutta
2. Saradamangal- Biharilal Chakraborti
3. Chaturdashpadi Kabitabali- Madusudan Dutta
4. Palashir Yudhya- Nabain Chandra Sen

Division of Units:

Unit:1- Introduction of authors/Books contribution of the poets in Bengali Literature.

Unit:2- Meghnadbodh Kabya.

Unit:3- Sarodamangal

Unit:4- Chaturdashpodi Kabitabali.

Unit:5- Palashir Yudhya.

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AECC-1 (Paper –V)

Ability Enhancement Compulsory Course (AECC-1)
Enviornmental Sustainability & Swacha Bharat Abhiyan Activities

Full Marks: 50+50=100

Division of Units:

Unit: 1 - Economic, social and environmental sustainability;
Unit: 2 - Concept of Green GDP;

Unit: 3 - Strategy and policy for sustainable development in India

Unit: 4 - Swachch Bharat Abhiyan Key Objectives Key FactsIssues and Analysis

Unit :5 - Critical Assessment of the Programme Key challenges

Books Recommended :

1. Efforts Towards Green India – Environment & Ecology by Arihant Experts
2. Environment and Ecology – Biodiversity, Climate Change and Disaster Management – Majid Husain (Access Publishers)

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Post Graduate Degree Course Under CBCS

Syllabus for 2nd Semester

CC-5 (Paper-VI)

Dramas of 19th century

Full Marks:70+30=100

Books Recommended:

1.Nil Darpan –Dinabandhu Mitra

2.Sajahan – D.L.Roy

3.Jana – Girish Chandra Ghosh

4.Ashrumati- Joytindra Nath Thakur

Division of units :

Unit :1- Introduction of author and book and contributions of authors in the history of Bengali Drama.

Unit :2- Nil Darpan.

Unit :3- Sajahan.

Unit :4- Jana.

Unit: 5- Ashrumoti.

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CC-6 (Paper-VII)

Bankim Chandra Ebam Bankimottar Kaler Upanyas

Full Marks : 70+30=100

Books Recommended :

1.Krishna Kanter Will – Bankim Chandra.

2.Hansuli Banker Upokatha –Tarashankar.

3. Padma Nadir Manjhi – Manik Bandyopadhya.

4.Tunga Bhadrar Tire – Saradindu Bandyopadhya.

Division of Units:

Unit :1- Introduction of authors & books.

Unit :2- Krishna Kanter Will.

Unit :3- Hansuli Banker Upokatha.

Unit :4- Padma Nadir Manjhi.

Unit :5- Tunga Bhadrar Tire.

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CC-7 (Paper –VIII)

Rabindro Sahitya : Prose, Poetry,Novel,Drama.

Full Marks : 70+30=100

Books Recommended :

1.Kalantar – Rabindra Nath Thakur

2.Shesh Saptak – Rabindra Nath Thakur

3,Rakta Karabi – Rabindra Nath Thakur

4.Chokher Bali – Rabindra Nath Thakur

Division of units :

Unit :1- Introduction of authors & books.

Unit :2- Kalantar : Topics-Kalantar,Sikhar Milan,Rabindro Nather Rastro Naitik Mat

Unit :3- Shesh Saptak : Poems to be read (1,2,3,6,24,32).

Unit :4- Rakta Karabi.

Unit :5- Chokher Bali.

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CC-8 (Paper –IX)

Biharer Anchalik Uponyas

Full Marks : 70+30=100

Books Recommended :

1.Aranyak – B.B.Bandyopadhya

2.Hate Bazare – Banaphul

3.Jagori – Satinath Bhaduri

Division of Units :

Unit :1- Introduction of authors and novels

Unit : 2- Anchalik Upnashyar Sanga O Prakiti

Unit :3- Aranyak

Unit :4- Hate Bazare

Unit :5- Jagori

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CC-9 (Paper- X)

Bangla Natya Sahittya

Full Marks : 70+30=100

Division of units:

Unit:1- Introduction of writers and their writings.
Bangla Ranga mancher Itihas(Suchana theke 1876)

Unit:2- Chera tar.

Unit:3- Tiner talawar.

Unit:4- Sajano bagan.

Unit :5-Abam Indrajit

Books recommended:

1.Chera tar- Tulsi Lahiri.

2.Tiner Talawar- Utpal Dutta.

3.Sajano Bagan- Monoj Mitra.

4.Abam Indrajit- Badal Sarkar.

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AEC-1 (Paper- XI)

Ability Enhancement Course (AEC-1)

Enviornmental Law

Full Marks:50+50=100

Division of Units:

Unit – 1 **National Environmental Legislation**

Unit - 2 **Pollution Related Acts**

- The Water (Prevention and Control of Pollution) Act of 1974 and Amendment, 1988
- The Water (Prevention and Control of Pollution) Cess Act of 1977
- The Air (Prevention and Control of Pollution) Act of 1981 and amendment, 1987

Unit -3 **Environment and Biodiversity Related Acts**

- Environment (Protection) Act of 1986
- The Ozone Depleting Substances Rules
- National Ganga River Basin Authority (NGRBA)
- Wild Life (Protection) Act of 1972 and Amendment, 1982
- Forest (Conservation) Act of 1980
- Biodiversity Act 2000

Unit -4 **Acts for Protecting Wetlands**

- Wetlands (Conservation And Management) Rules 2010
- Animal Welfare Board of India
- Bombay Natural History Society

Unit – 5 Major Conferences, Conventions, Protocols in Environment and Ecology

Books Recommended :

1.Efforts Towards Green India – Environment & Ecology by Arihant Experts
2.Environment and Ecology – Biodiversity, Climate Change and Disaster Management – Majid Husain (Access Publishers

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Post Graduate Degree Course Under CBCS

Syllabus for 3rd Semester

CC-10 (Paper – XII)

History of Bengali Literature (From 1800-1950)

Full Marks :70+30=100

Books Recommended :

1.Bangla Sahitter Itihas – Sukumar Sen.

2.Bangla Sahitter Itibritto – Asit Kumar Bandopadhya.

3.Bangla Sahitter Itikatha- Bhudev Choudhury.

4.Bangla Sahitter Itihas – D.K.Acharya.

Division of units :

Unit :1 – Bangla Gadya Sahitter adi parbo,Dalil Dastabej,Brahman-Roman Katholik Sambad, Keipar Shastrer Arthabhed, Halhed.

Unit :2- Sri Rampur Mission , Fort William College, Raja Ram Mohan Roy, Vidya Sagar.

Unit :3 – Bangla Upanyas – Bhudev, Bankimchandra ,Ramesh Chandra, Taraknath, Rabindranath, Saratchandra.

Unit :4- Rabindra Kabya - Naibedya, Geetanjali , Geetimalya , Geetali.

Unit :5 – Rabindra Paroborti Bangla Sahitya ; Choto Galpo – Kadernath Bandopadhya, Bibhutibhushan Mukhopadhya .

Patrika – Kallol ,Bharati.

Prabandho – Abanindranath Thakur, Ramendra Sundor Tribedi;

Natok – Banaphul, Promothonath Bishi , Monoj Basu.

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CC-11 (Paper –XIII)

History of Bengali Language (Philology)

Full Marks : 70+30= 100

Books Recommended :

1.Bhasar Itibritto – Sukumar Sen

2.Bangla Bhasa Bigyan –Rameshwar Shaw

Division of Units :

Unit:1- Bangla Bhasar Udbhob, Prachin- Madhya O Adhunik Banglar Kal Nirnoy O baishitho, Bangla Bhashai Dravid –Austrik Goshthir probhab.

Unit:2 -Bangla Lipir Udbhab ,Adhunik Bangla Upobhasa.

Unit:3- Bangla Sabdo Bhandar.

Unit:4- Sabdartha paribortoner Dhara , Dhoni Paribartoner Prokria – Jamon (Apinihiti, Abhisruti, Shrutidhoni,Samibhaban ,Sarasangati).

Unit:5- Sadhu Bhasa-Cholit bhasa, Bangla Sarodhonir bibhag, Moulik saradhoni, Bangla Banjan dhonir binyas.

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CC-12 (Paper –XIV)

Baisnab Padabali Ebam Chaitanya Charitamrito

Full Marks : 70+30=100

Books Recommended :

1.Panch Shoto Batsarer Padabali – Ed byBiman Bihari Majumdar.

Following pieces to be read :

Chandidas – 4,6,7,10. Vidyapati – 1,11,18,24.

Gayanodas -73,102,123,125 Gobindodas -132,133,135,136.

2.Chaitanya Charitamrito –Krishnodas Kabiraj (Madhya Lila –Chaturtha & Astom pariched).

Division of Units :

Unit :1- Definition and introduction of Baishnab Sahitya, Characterstic of Baishnab Pada and post Chaitanya period.

Unit :2- Chandidas ,Vidyapati .

Unit :3- Gyanodas ,Gobindodas.

Unit :4- Chaitanya Charitamrito ,Madhya Lila – Chaturtha Pariched.

Unit :5- Chaitanya Charitamrito – Madhya Lila - Astom Pariched.

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CC-13 (Paper – XV)

Kabya Tatya Ebam Prabandha Sahittya

Full marks : 70+30=100

Books Recommend :

1. Kabya Tata - Aristotale – Sisir Kumar Das (Tragedy,Anukriti,Dhawni,Ros,uponyas, Short Story).
2. Bibidho Prabandho – Bankim Chandra (Vidyapati O Joydeb,Geeti Kabita,Bhalobasar Attyachar,Prokrito O Otiprakrito).
3. Prabodho Sangroho - Promotho Choudhary (Sabuj Patra,Sahitya Khela,Chutki,Sadhu Bhasa Banam Chalit Bhasa).

Division of Units :

Unit :1- Introduction and contribution of essayists.

Unit :2- Kabya Tatyo , Aristotole-Tragedy, Comedy, Anukriti, Upanyas

Unit :3- Short Story,Dhawni, Ross, Katha.

Unit :4- Bibidho Prabondho.

Unit :5- Prabondho Sangroho

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CC-14 (Paper XVI)

Special Paper

Group -A - Sarat Saihitya (Uponyas)

Full Marks : 70+30=100

Books Recommended :

1.Sreekanto (1st &2nd Part)

2.Charitrahin.

3.Grihodaho.

4.Pather Dabi.

Division of Units :

Unit :1- Introduction of life & literature of Sarat Chandra.

Unit :2- Sri Kanto (1st &2nd Part).

Unit :3- Charitrahin.

Unit :4- Grihadaho.

Unit :5- Pather Dabi.

Group – B - Comparative Study (Bengali & Hindi) novels

Sarat Chandra and Munshi Premchand novels

Books recommended :

1.Sarat Chandra – Pallisamaj,Baradidi,Bamuner Meya,Dena Pauna.

2.Premchand - Godan,Sebahram,Karmabhumi,Nirmala

Division of units :

Unit :1- Introduction and importance of comparative study,author and writings.

Units:2- Baradidi, Pallisamaj.

Unit :3- Bamuner meya,Dena pauna.

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Unit :4- Godan,Sebashram.

Unit :5- Karmabhumi,Nirmala.

Group C - Comparative Study (Bengali &English Poetry)

Jibanananda Das,Sudhin Dutta,Bishnu Dey.

Edgar Allam Poe,D.tt Lawrence,T.S.Eliat

Division of units :

Unit :1- General comparative study of Bengali & English Poets in the perspective of world.

Unit :2- Life and literature of Jibanananda,Sudin Duttaand Bishnu Dey.

Unit :3- Influence of Western poets on Bengali poets and poetry.

Unit :4- Life and literature of poet Eliot & Hopkin.

Unit :5- Comparative study of Bengali and Western prescribed poets.

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AECC-2 (Paper-XVII)

Ability Enhancement Compulsory Course (AECC-2)
Human values, Professional Ethics and Gender Sensitization

Full Marks:50+50=100

Division of Units:

Unit 1- Human society and the value system : values definition, importance and application.
Unit 2- Important human values : Trust, honesty,forms of dishonesty, courage, integrity, Kindness, foregeveness, humility, iratitude,hope,perseverance, compassion, Empathy.
Unit 3- Ethics:Ethics and ethical values, branches of ethics, ethical theories, utilitarianism, Virtue ethics.
Unit 4- Gender : Definition, importance of study, socialization: making women, making men (towards a world of equals).
Unit 5- Declining sex ratio, Demographic consequences.

Books recommended:

1. Lexicon for Ethics, Integrity & Aptitude by Chronicle Publications
2. Ethics, Integrity and Aptitude by M Karthikeyan (Mc Graw Hill Publications)
3. Communication for Gender Sensitization: The Value Discussion by Manisha Pathak Shelat

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Fourth Semester
Elective Course (EC-1) Paper-XVIII
Bangla O Hindi Sahitya-Shilpi O Shilpa.
(Printed in the Prescribed syllabus)

or

Bangla Sahita O Paribesh:
Unit:1- Novels of Bankim Chandra.
Unit:2- Poetries of Rabindra nath.
Unit:3- Short Stories of Bibhutibhushan Bandopadhaya.
Unit:4- Dramas of Manoj Mitra.

or

Nadi O Bangla upanyas:

Unit:1- Bibhuti Bhushan Bandopadhaya- Iccahamati.
Unit:2- Samaresh Basu- Ganga.
Unit:3- Moyurakshi- Saroj Ray Choudhary.
Unit:4- Shivenhndu Mukhopadhayay- Keya Patar Nouka.

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Post Graduate Degree Course Under CBCS

Syllabus for 4th. Semester

Elective Course (EC-1)*- Paper- XVIII

(A) **Bangla O Hindi Sahittya : Shilpi/Shilpa**

Full Marks:100

Books Recmmended:

1.Rabindranath O Hindi Sahittya: Dr. Rambahal Tiwari

2.Adhunik Hindi Sahittya Gati O Prakiti:Biplab Chakraborti

Division of Units:

Unit:1-Bangla O Hindi Sahittya:Pratibeshi:Pratibeshi samparka bishlashan

Unit:2-Rabindranath O Hindi Sahittya

Unit:3-Banophull O Hindi Anubad Sahittya

Unit:4-Anchalik Upanashya :Phanishwarnath Renu O Bangla Sahittya.

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Paper-XIX

Fourth Semester

Gobeshana Sandarva
(Printed in the Prescribed syblabus)

or

Adhunik Bangla Kabita:

1 Jay Goswami O Bangla Kabita.

Kabita- Jal Hawar lekha, Paakhili Amake Deke, Pagli tomar sange, Malatibala Balika Vidyalya, Dojhhnama.

2. Subodh Sarkar O Bangla kabita.

Kabita- Kallol, Shari, Mayurpankhi, Dubbo, Milan sagar.

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Elective Course (EC-2)*- Paper-XIX

Full Marks: 100

Gabeshana Sandarva:

Sankhipta Gabeshana Sanderver janna nirdista khetra
Akti sankhipta gabeshana korte habe:

1. Rabindra Nath Thakurer Galpogucha (1st & 2nd part)- Golpogucher Pallijavan, Kishore kishori charitra,Aloukik,Atiprakit golpo.
2. Prabhat Kumar Mukhapaddhyer choto golpo- manobik samporko, Hassoras.

Books recommended:

1. Rabindra Nath Thakur – Golpogucha.
2. Prabhat Kumar Mukhapaddhyer Choto golpo.

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Discipline Specific Elective Course (DSE -1) - Paper- XX

Full Marks:70+30=100

Bangla Upanasya : Mahila Ouponasik

Division of Units:

Unit:1- Lekhoker samagrik parichay.

Unit:2- Kahake.

Unit:3- Maa.

Unit:4- Pratham Pratushruti

Unit:5- Hajar Churashir Maa.

Books recommended:

1.Kahake- Swarnakumari Devi.

2.Maa- Anurupa devi.

3.Pratham Pratishruti Ashapurna Devi.

4.Hajar Churasir Maa- Mahashewata Devi.

or

Elective General (GE-1)

Full Marks:70+30=100

Loksahitya o Sanskriti

Division of Units;

Unit:1- Loksahitya- Sanga,swarup,baishista.

Unit:2- Abhijata Sanskriti- Loksahitya o abhijata sanskritir tulana, Sranibibhag,Dristanta.

Unit:3- Banglar sanskriti o Loksahitya charchar itihas.

Unit:4- Bibhinna Lok utsab- Ambubachi,nabanna,jhapan,gajan,Tisu,Bhadu.

Unit:5- Banglar lokbhasha o Loksahityar bhasha- baisista o baichitra.

Books recommended :

1.Banglar loksahitya- (pratham o sastha khanda).

2.Bangla loksahitya charchar itihas – Barun Kumar Chakraborti.

3.Lokmanan : Loksahitya- Suphal Biswas.

4.Loksanskritir tatyarup o swarup sandhan- Tushar Chattopadhya.

Pratima Sarkar
13/6/18

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